Text and Contextual Conditioning in Spoken English
A genre-based approach

Volume Two: Data

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Volume II: Data
Introduction

There are several reasons for including a large number of texts with this dissertation – an amount large enough to warrant its presentation in a separate data volume of texts. These reasons are all ultimately related to the fact that the linguistic category investigated in the thesis submitted here, i.e. text, is a semantic abstraction rather than a grammatical or phonological one. In a very elementary sense, a dissertation concerned with text is faced with the problem of how to present and discuss its data in an economical way. Most texts found in real life are considerably longer than a clause or even a clause complex, although some of the clause complexes found in the texts in this volume are very long indeed! But while it is perfectly appropriate to make summary statements about the incidence of grammatical and phonological types which are clearly defined, and which can therefore be adequately illustrated in the body of a thesis, making such statements about textual types which themselves can only be illustrated in the discursive part of a thesis by one or two prototypical texts but which must for reasons of space ignore the realisational variability of the tokens, must result in the impression of a thesis whose arguments are lacking in supportive evidence.

The first and most important reason for the presentation of these texts is that the thesis is concerned with the investigation of the semiotic properties of text, most prominently reflected in a text’s generic structure as this is considered the basis for considering a given text a token of some putative genre. But since introspective judgments of the linguistic properties of texts are likely to be as unreliable as introspective judgments of what real speakers do, and do not do, at the levels of grammar and phonology, such texts need to be made available for inspection. It is considered essential for the evaluation of the descriptions and generalisations concerning text put forward in Volume 1 that they may be tested against the reader’s judgments of the texts, and the generic analysis of them, on which they are based in the first place. In the interests of accountability then, the texts presented in Volume 2 present not only a large number of texts which are considered to be tokens of the same type but they also incorporate an analysis of their generic structure. By aiming at a higher level of accountability than is generally the case in textual studies we obviously invite not only criticism of the analyses more readily but hopefully also a much more soundly based critique than the mere assertion that a given text represents a certain
type could do. On the other hand, since variability and its permissible limits are a source of constant dispute in textual analyses, it constitutes a problem which deserves to be faced rather than hidden.

The second reason for the presentation of the corpus data derives from a second thesis objective, viz. the development of a methodology suitable for facilitating research into the functional basis of grammar, and specifically so via the analysis of discourse. As the thesis seeks to contribute to the development of a theory of text which is based on non-literary, everyday texts, and specifically spoken ones, it needs to be demonstrated that the texts are in fact everyday texts, and this can only mean that they are recognisable as such by members of the speech community. If the sociolinguistic interview is to provide a major source of data for such research, as it has done for research into phonological variation, then it must be demonstrated that a corpus of contrastable texts gathered in this manner qualifies as ‘natural discourse’. The undoubted cost-effectiveness of the sociolinguistic interview, due to the researcher’s ability to gather a great deal of data that is useful for investigating very specific questions, and do so under good conditions, cannot be sufficient grounds for its use if quantitatively-oriented research into discourse is to succeed.

It is for this reason that the corpus texts are presented embedded within their elicitation context – not only will it be evident how, and how successfully or otherwise, the elicitation of a text proceeds within the context of the interview but also how the response identified as a text returns to the elicitation context and possibly leads to the next question in the interview. Undoubtedly, some texts will appear to be more successfully elicited in terms of the ‘natural discourse’ aimed at than others, and it is not the least in order to better understand the opportunities and limitations of the sociolinguistic interview for the gathering of textual data that at least some of the data on the basis of which linguistic hypotheses have been formulated in this thesis are being made available.

The third reason for the presentation of the data relates to the continuing doubts about the grammaticality of much of spoken discourse, and to the views held concerning its distinctive characteristics. The grammatical analysis of the texts in terms of the clause complex demonstrates beyond any doubt that most of spoken discourse, produced without the benefit of the editing processes which are the hidden hallmark of the written language, are ‘grammatical’ by any standards. More importantly, it
demonstrates that the kind of ‘complexity’ associated with the spoken language, i.e. its grammatical ‘intricacy’ rather than the lexical ‘density’ associated with the written language, is found in a wide range of texts produced by speakers of greatly varying social backgrounds. The incorporation of the analysis of the clause complex relations in the transcriptions aims to achieve a representation of texts which is readable both as natural discourse and as the (partial) grammatical realisation of culturally valued meanings.

Finally, it is simply my conviction that work in many areas of discourse studies can only benefit from researchers making their data accessible to others – there seems to be no good reason for individual researchers expending much time, energy, and money on extensive data collection when extant corpora collectively might well provide the necessary data for some given research project. And since corpora of ordinary spoken discourse of Australian English are still relatively uncommon, and certainly not easily accessible, a functionally-motivated corpus such as this should fill a gap in an important area of linguistic research.

The 125 texts in this data volume constitute the ‘codable’ responses obtained to a subset of four specifically narrative questions, making up the four parts of this volume. The texts produced in response to these four questions represent between two and three hours of spoken Australian English, amounting to some 4900 clauses or 53000 words. However, they constitute only about 30% of the total corpus of 420 texts elicited in the series of sociolinguistic interviews, and the reader is referred to Volume 1 for an illustration of the variety of interviewees’ responses to both narrative and expository questions. For information about the social background of interviewees, i.e. to their age, sex, and social group membership, see Appendix B in Volume 1.
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Notational Conventions

The conventions listed below apply on the whole to both volumes, the major differences being that the representation of textual examples in Volume 1 is influenced by having to serve particular objectives in the context of some argument, while the primary objective in Volume 2 is to present a fair transcription of spoken texts with a simultaneous display of their generic structure and clause complex relations.

The transcription aims to strike a balance between the kind of faithfulness which records any and every noise made by interactants on the one hand and the kind of idealisation and regularisation of speech which represents speech as a carefully planned if spoken activity. While the former style of transcription may render the transcribed text quite unreadable and useless for any analysis other than one whose aims are to shed light on interaction per se, the latter is likely to give a misleading picture of both the nature of the spoken language as well as of the spontaneous production of text.

For this reason hesitation phenomena, for example, have not been transcribed but pauses have been represented. Most of the self-corrections have also not been transcribed since a ‘slip of the tongue’, which is corrected, or the repetition of some wording, especially when it is no more than a kind of hesitation, tell us nothing of great interest. Some instances of correction, especially where a wording ‘fades out’, are transcribed since the following wording at times builds on the very wording left trailing in the previous one and would itself become difficult to understand without it. Equally, some false starts have been transcribed since their wording may be built on later on in the text, e.g. by a pronominal reference to a fully lexical item in an abandoned clause at an earlier point. Lastly, the interviewer’s linguistic and paralinguistic expressions of his role as listener are excluded since they are irrelevant to the largely monologic production of these texts. (See also discussions in Volume 1, Sections 4.1 and 4.3.)

The texts as presented here aim to be readable despite the addition of generic and grammatical coding. It is greatly regretted that there are no indications of intonation included. Apart from lying outside the interests pursued in the thesis, the inclusion of any intonation analysis in the texts themselves would have severely affected the texts’ readability.
1. General

Speakers are identified as ‘GP’, the current writer and interviewer, and ‘I’, the interviewee. Where necessary, a third party is suitably identified.

Self-corrections, including ‘broken-off’ words, are indicated by a dash placed immediately to the right of the corrected item and, if such items can be excluded from the textual and grammatical analyses without distortion, they are also enclosed in single curly brackets.

Interjections by a third party, as well as interpolations by the interviewee (and any responses to them by a third party) which clearly lie outside the text are enclosed in double curly brackets.

Doubtful text, i.e. text which could not be heard, is indicated by being ‘enclosed’ in empty single parentheses; similarly, if the status of the transcribed item is doubtful it is enclosed in single parentheses.

Gestures, laughter, etc., are so indicated in double parentheses.

Slips of the tongue which are not corrected are transcribed but interpreted by giving their likely meaning enclosed in single inverted commas inside double parentheses.

Pauses are indicated by three dots; no attempt is made to quantify the length of the pause except that a very lengthy pause marking the end of a text is indicated by a triple sequence of three dots.

Continuation of text which is not transcribed is indicated by ‘… (continues)’.

Conventional punctuation is largely limited to indicate group boundaries, e.g. to separate vocatives or to signify elaboration at group rank, as well as to isolate those interpersonal or textual clauses which have been ignored in the clause complex analysis, e.g. adjuncts such as you know, as I told you, I’m sorry (as part of reported speech), etc., as well as certain kinds of repetition such as the commonly repeated projecting clause I said.

In addition, conventional punctuation is also used to indicate exclamations and questions unambiguously. Elsewhere at clause rank, clause complex notation is relied on instead of standard sentence punctuation, with clause complex-initial words being capitalised redundantly.

The major exception to the practice of minimal punctuation at clause rank pertains to the need to indicate those wordings whose status as reported speech or thought is not already indicated by the clause complex notation because they are not structurally related to a projecting process. This may apply to a clause (‘simplex’) or clause complex which are clearly not projections yet still reported speech or thought in a non-structural sense, and in those instances single inverted commas are used to signify thought and double inverted commas speech; conversely, this may apply to some wording which is not part of a projected clause, such as the ubiquitous you know which may or may not be part of the projection, and in those instances the status of the wording excluded from the projection is indicated by virtue of the actual projection being enclosed in inverted commas contrary to the usual practice.
Notational Conventions

Spelling of ordinary words reflects non-standard pronunciation in only one instance, viz. the common *me* for *my* as in *me dog*.

Loudness as one particular realisation of prominence is indicated by upper-case spelling of the word or syllable in question.

2. Text

Boundaries of each text are indicated by three cross-hatches ###.

3. Genre

Generic structures, i.e. genre categories, are signified by name in upper-case preceding the whole text, e.g. NARRATIVE.

Generic stages, i.e. elements of generic structure, are signified by names in small capital letters preceding the relevant part of the text, e.g. ORIENTATION.

Recursed generic structures or recursed generic stages are signified by being numbered sequentially, e.g. ARGUMENT (1), ARGUMENT (2).

Abandoned, resumed, continued, etc., generic stages are signified as such by being labelled in parentheses, e.g. REORIENTATION (abandoned).

Embedded generic structures and embedded generic stages are signified as above (in smaller print) but indented, the status of the structural ranking of all elements being inferrable from the relative position of the category labels and the relevant text, e.g.

**ORIENTATION:**

- RECOUNT
- ORIENTATION
- ...

- RECORD
- ...

- REORIENTATION
- ...

**COMPLICATION**
- ...

4. Clause complex

**Logico-semantic** relations are indicated by:

<table>
<thead>
<tr>
<th>EXPANSION</th>
<th>Logico-semantic relations</th>
<th>阿拉伯语数字符号</th>
<th>Greek letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPANSION</td>
<td>elaboration</td>
<td>1, 2, 3 ...</td>
<td>α, β, γ, δ, ε ...</td>
</tr>
<tr>
<td>PROJECTION</td>
<td>locution</td>
<td>“</td>
<td>‘</td>
</tr>
<tr>
<td></td>
<td>idea</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Tactic** relations are indicated by:

<table>
<thead>
<tr>
<th>Tactic</th>
<th>Tactic relations</th>
<th>Arabic numerals:</th>
<th>Greek letters:</th>
</tr>
</thead>
<tbody>
<tr>
<td>parataxis</td>
<td></td>
<td>1, 2, 3 ...</td>
<td>α, β, γ, δ, ε ...</td>
</tr>
<tr>
<td>hypotaxis</td>
<td></td>
<td>1, 2, 3 ...</td>
<td>α, β, γ, δ, ε ...</td>
</tr>
</tbody>
</table>

**Boundary markers:**

<table>
<thead>
<tr>
<th>Boundary markers</th>
<th>Clause complex boundary</th>
<th>Clause boundary</th>
<th>Group/phrase boundary</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
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</tr>
</tbody>
</table>

**Non-experiential clauses** are not coded as part of the clause complex analysis. For example, clauses such as *you know* or rhetorical interpolations such as the ‘self-querying’ *what was the other one?* in *and he picked out two dogs, the cattle dog and a – what was the other one? – collie, sheltie; textual clauses such as *and as I said, “Fred”, I said, “why don’t you tell him?”* will have their status as technically separate clauses indicated by conventional punctuation such as commas or hyphens and, in the latter case, ‘additionally’ by the non-application of single or double inverted commas. (However, the common modalisation *I think* is not usually ‘set apart’ from coded clauses in this way since it is rarely spoken on a separate tone group.)

**Numbering** in subscripts enclosed in parentheses is such that single clauses not entering into any clause complex are treated as units on a par with complexes, i.e. are treated as ‘simplexes’; e.g. *(3.1)* followed by *(3.2)* means one complex with two related clauses, whereas *(4.1)* followed by *(5.1)* etc., means that *(4.1)* is a single clause structurally unrelated to any other clause in the text.

**Rankshifted clauses** which themselves form clause complexes have their clause complex relations indicated but are left unnumbered.
**Exemplification of clause complex relations**

(after Halliday 1985c:197)

<table>
<thead>
<tr>
<th><strong>Expansion</strong></th>
<th><strong>Projection</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Elaboration</strong></td>
<td><strong>Locution</strong></td>
</tr>
<tr>
<td>The man was very pale; he didn’t like dogs.</td>
<td>The chap said: “Oh why don’t you show it?” “Why don’t you show it?”</td>
</tr>
<tr>
<td>My mother had had dachshunds, which she’d bred.</td>
<td>They told me that there was still one left in the litter.</td>
</tr>
<tr>
<td></td>
<td>“β”</td>
</tr>
<tr>
<td><strong>Extension</strong></td>
<td><strong>Idea</strong></td>
</tr>
<tr>
<td>We bought this one and she was terrible.</td>
<td>I thought: “I’ll buy Joan a nice birthday present.”</td>
</tr>
<tr>
<td>She’s the worst I’ve ever seen except she had a terrific nature.</td>
<td>The judge thought she was afraid of being in the ring.</td>
</tr>
<tr>
<td></td>
<td>“β”</td>
</tr>
<tr>
<td></td>
<td>“β”</td>
</tr>
</tbody>
</table>
Part 1: Question 01 – ‘getting into dogs’

What kind of dogs do you breed?
(If more than one: Which breed is your major interest?)
How long have you been breeding ..... (name of breed)?
Do you remember how you first got into breeding ..... (name of breed)?
What happened?
Q 01/I 01 : Sue B.

GP  How long have you been breeding the Staffordshire Bull-terriers?
SB  Oh about six, seven years.
GP  Do you remember how you first got into ... [breeding them?
SB  Quite by] yeah, accident. ((laughs))
GP  Can you tell me?
SB  Yeah.

###

RECOUNT

ORIENTATION
|||\(1.1\) A friend, she got a little puppy |||
\(2.1\)^1 And I just fell in love with it || \(2.2\)^2 it was beautiful |||

RECORD
\(3.1\)^1α And then they told me || \(3.2\)^1β that there was still one left in the litter \(2\) || \(3.3\)^2 so I went and bought her |||
\(4.1\)^1 And I'd no way in the world \(1\)'d ever thought about showing or breeding or anything like that \(2\) || \(4.2\)^2 I'd always just liked dogs |||
\(5.1\)^1 So we bought this one || \(5.2\)^2 and she was terrible || \(5.3\)^3α in fact I think she's the worst \(1\)'ve ever seen \(2\) || \(5.4\)^3β1 except she had a terrific nature || \(5.5\)^3β2 and there's no way in the world \(1\)'d ever get rid of her \(2\) |||
\(6.1\) Still got her |||

REORIENTATION
\(7.1\)^1 And we just went from there || \(7.2\)^21 we bought another one ... and another one || \(7.3\)^2+2 and ... eventually we've got eight ||| ((laughs))

###

GP  That's how you got into breeding [dogs. Right.
SB  Mm] Accident!
GP  Tell me, most breeders, in addition to the standard, which ... (continues)

Q 01/I 03 : Jenny Q.

GP  How long have you been breeding them? ((i.e. beagles))
JQ  Nine years.

Part 1: Question 01 – ‘getting into dogs’

GP Nine years! Do you remember how you first got into breeding them?
###

RECOUNT

ORIENTATION

JQ ||| (1.1) My mother-in-law wanted to buy another dog |||

(2.1)α She’d had dachshunds ... || (2.2)1=β1 which she’d bred || (2.3)1β+2 and she’d had problems with || (2.4)+2 and the vet suggested either australian cattle dogs or beagles |||

(3.1) The thought of having an australian cattle dog as a house dog ... wasn’t really suitable |||

RECORD

(4.1)1α So they ... decided || (4.2)1β they’d get a beagle || (4.3)+2α and I ended up buying my husband 3(4.4)2=β1 who I wasn’t married to then4 a beagle pup || (4.5)2+βii which was subsequently run over |||

(5.1)α And then we decided || (5.2)β1 we’d get a dog || (5.3)β =2α THEY’d get a dog 1to show ...2 || (5.4)β2+β which they did do |||

(6.1)1 I ended up showing him || (6.2)2α they weren’t interested || (6.3)2xβ when it got to that stage |||

(7.1)xβ And ... when we moved into this house || (7.2)α I bought bitches |||

(8.1)1 So the dog’s still with my parents || (8.2)+2 but we got bitches |||

(9.1)1 And I now got my first dog again, since then || (9.2)=2 you know we’ve always had females || ... ... ... 
###

((attention turns to small child present))

Q 01/I 06 : Jean N.

GP Do you remember how you first got into breeding them?
JN Beagles?
GP Yes.
###

RECOUNT

ORIENTATION

JN ||| (1.1)α Yes, actually, well I have to tell you || (1.2)β1 we had labradors before that || (1.3)β=2 we bred labradors for about ten years prior to that |||

(2.1)1 And we had an old labrador at the time || (2.2)=2 getting very old |||
(3.1) We were looking around for another one... 

(4.1) And at that particular time they were very bad in the hips, with this hip displacia... and we didn't see anything... that we thought was good enough... that we wanted... because we had had one put down for that reason... 

RECORD
(5.1) And one rainy afternoon I looked through my little book on dogs... 

(6.1) And my husband and I agreed... that they're a small version of a labrador... ((laughs))

(7.1) Well, a short coat... easy to keep reasonably clean... and can fit in a car a little better... and also because prior to that being in the country... we had more area... 

REORIENTATION
(8.1) And the smaller dog seemed to suit in it... so we went out and bought our first beagle... 

###

GP So that's how that got... 

JN Mm.

GP Right, right. Now, I understand for every breed there is a kind of official guideline as to what the dog of that... (continues)

Q 01/I 07 : Robert N.

GP Do you remember how you first got into breeding the labradors?

RN Yes.

###

RECOUNT

ORIENTATION
(1.1) It wasn't necessarily an accident... well, it was an accident that we got into showing and breeding... but we bought our first lab in nineteen-sixty... mainly because our son was then about two or three... and was scared of dogs... 

(2.1) So we'd found... that Jean would be walking him up the street... and a dog would come up... just to say hello... and he'd SCREAM his head off... was very upset with them...
Part 1: Question 01 – ‘getting into dogs’

RECORD
(3.1) So we bought a cross-bred puppy and that promptly got run over by a Grace Brothers truck and flattened.

(4.1) So we decided then it was coming on Christmas time and I thought well, I'll buy Jean a nice birthday present.

(5.1) So we went out to a labrador kennels.

(6.1) We'd sort of seen photos of labs and we were a bit keen on them and we bought this black lab which was her birthday present which promptly attached itself to me and that was about the end of it.

(7.1) We went to Tamworth shortly after didn't know a soul there and we wandered over to the local P and A show one weekend and we saw the dogs being judged which was the first dog show we'd ever been to if I remember it correctly. ((Partner nods agreement))

(8.1) Yeah, it was too.

(9.1) And saw another chap with labs and we just got talking to him and asking him questions and he said "ah you've got one?"

(10.1) And we said "yes"

(11.1) He said "oh why don't you show it?"

(12.1) And of course that was disastrous it then became like a disease.

REORIENTATION
(13.1) And we kicked on from there and started showing and started breeding and we started training labs for obedience and then we started training labs for gun dog field trial work and then I started judging and it just went on and on and on.

###

GP You really've been involved in it for a very long time.

RN Yeah.

GP I asked your wife before to describe to me her ideal beagle ...

(continues)

Q 01/I 11 : Pam U.

GP Can you remember how you first started breeding and showing as it were? How you got into that?
OBSERVATION

ORIENTATION
PU 1 Oh well, I was living at home and I knew I could only have a small dog and also I didn't want a dog with a lot of coat and I found a corgi was sort of a big little dog, you know had the characteristics of a big dog and took up a small area

EVENT DESCRIPTION/COMMENT
(2.1) And of course I wasn't allowed to have a bitch because my mother was prejudiced against bitches
(3.1) And it wasn't till after I was-

EVENT DESCRIPTION/COMMENT (contd.)/REORIENTATION
(4.1) I'd been showing the male dog for a while, you know ... and she realised that you could look after these things and without any problems and from then on I gathered dogs ((laughs))

RECOUNT

ORIENTATION
RN 1 Well, how we first got Sheba was my husband wanted a bullterrier
(2.1) Now all I'd ever seen was the bad examples in the breed, the white ones that were fairly scrawny and had the horrible pink eyes
(3.1) I really like that sort of dog ((laughs))

RECORD
(4.1) Then Bill looked through The Telegraph one weekend and they had an ad in for staffordshire bull-terriers so we ... you know what on earth- I mean, what sort of dog is that?
Part 1: Question 01 – ‘getting into dogs’

(5.1) So we rang up the breeder and she sort of tried to describe the dog to us which was very hard to do over the phone.

(6.1) So we went over to have a look to see what they WERE like because at that stage Bill was away a lot on semi-trailers with the army and it used to get quite bad with the exercises you'd have prowlers and perverts through the married quarters.

(7.1) “So if we,” you know, “get a dog…”

(8.1) Because it didn't matter what sort of dog anyone had it'd bark and they wouldn't bother about that.

(9.1) And they acted as quite a good deterrent.

(10.1) And then when she was, ah gosh, about six, seven months old I suppose most people (would think) poor thing! she's lonely.

(11.1) So we went and bought our dog.

(12.1) It was funny, sort of, the way we got Woody because we'd rang a few people.

(13.1) It was at the New Year, New Year’s Day we'd rang a few people, you know, for nothing better to do because neither of us that time had enough leave that we could take our leave and go home.

(14.1) So we sort of rang round a few breeders and there was only one that was home and she said she had a bitch that was whelping but we could bring Sheba over and she would have a look at her and tell us whether she's good, bad or indifferent.

(15.1) And while we were there the bitch had Woody and Bill fell in love with him straight away and said I'll buy him.

(16.1) Straight off.

(17.1) So we got him.

(18.1) And he was quite a good dog so we thought, you know, ‘why,’ sort of, ‘just have him sit in the backyard?’

(19.1) Plus a little bit of encouragement off the breeder you know “it’s a good dog why don’t you show it?”

REORIENTATION

(20.1) So we started showing him when he was three months old and sort of ever since it just sort of gathered momentum.
(21.1) So ... it's funny you know || (21.2) once bitten sort of thing ||
(21.3) you're sort of in it for life really |||

(22.1) It takes a lot, I think, to make you decide || 'β to give it up2 |||

###

((RN deals with small child demanding attention))

Q 01/I 14 : Vanessa H.

GP Do you remember how you got into breeding?

###

RECOUNT

ORIENTATION

VH Well, my husband wanted a dog || (1.2) I didn't particularly want a
dog at that stage ||
(2.1) And I thought || (2.2) well, if we're going to get a dog || (2.3) we'll
get a smallish type, and not too small |||

RECORD

(3.1) And friends of my parents had had a beagle ||

RECORD (contd.)/REORIENTATION

(4.1) And James hadn't seen a beagle || (4.2) that's my husband ||
(4.3) so we went and looked at some beagles || (4.4) and yes, he liked a
beagle || (4.5) so we bought a beagle || (laughs) ... ... ...

###

GP And you bought it with the intention of breeding and showing?
VH No, at that stage it was only a pet and ... (continues)

Q 01/I 15 : Carol F.

GP You already told me that your father always bred and showed dogs.
How did you actually start?

###

RECOUNT

ORIENTATION

CF We used to go to the dog shows with him |||
Part 1: Question 01 – ‘getting into dogs’

(2.1) But we never used to stay around the dogs || (2.2)<sup>2α</sup> we all used to always be off || (2.3)<sup>2β</sup> playing with the other exhibitors’ kids |||

RECORD
(3.1) And then I got started with the cattle dogs now |||

(4.1) My sister bought a red cattle dog || (4.2)<sup>2α</sup> and she was going to get rid of him || (4.3)<sup>2β</sup> because he was tearing up all the stuff in the backyard |||

RECORD (contd.)/REORIENTATION
(5.1) So I took him || (5.2)<sup>2</sup> and I’ve got him || (5.3)<sup>3</sup> and that’s how we started to show him || (5.4)<sup>4</sup> we started showing him |||

CODA
(6.1) And that’s it |||

###

GP And when you took him, did you take him with the intention of breeding as well?

CF No, I was going to get him desexed. And my dad said, “He’s too good to be desexed.” ... (continues)

Q 01/I 16 : Evelyn V.

GP And do you remember how you got into breeding salukis?

EV Yes.

###

RECOUNT

RECORD
(||(1.1) Well, see my father bought me the first one for a twenty-first birthday present ||

(2.1) And then Terry bought me another one || (2.2)<sup>2</sup> and they were dogs |||

(3.1) And then my girlfriend had a litter || (3.2)<sup>2α</sup> and Terry decided ||

(3.3)<sup>2β</sup> that one of the bitches in the litter was nice || (3.4)<sup>3</sup> so we bought her |||

(4.1) And ... we were sort of toying with the idea 1 who to put it to 2 for a long time || (4.2)<sup>2</sup> and then somebody else 1 we know 2 brought out an American import || (4.3)<sup>3</sup> and we thought || (4.4)<sup>4</sup> right! || (4.5)<sup>4</sup> that’s the right one |||
REORIENTATION

(5.1) And that's when we started ||

###

GP Right, right.

EV That's how we got started, wasn't it? ((addressed to Terry, i.e. the partner))

Q 01/I 17 : Bob I.

GP So how did you actually get into the breeding as it were? Do you [remember that?]

BI Well] yes ...  

###

RECOUNT

ORIENTATION

|| (1.1) When I got married || (1.2) my wife had never had any dogs at all ||

(2.1) And I wanted to get a dog that would be a companion for her and also one that wouldn't be jumping all over you and licking and so on || (2.2) and the salukis got that sort of temperament ||

RECORD

(3.1) And ... I did a search around || (3.2) and found one, found a litter out at Rouse Hill ||

(4.1) I'd seen photos of salukis || (4.2) I'd never seen one in the flesh before || (4.3) and they look very attractive || (4.4) and ... that's why I went after one ||

(5.1) I read a bit about them || (5.2) and they had a very interesting historical background ||

(6.1) Now that I know a bit more || (6.2) I've found || (6.3) that a lot of people started off that way || (6.4) by getting interested in their history, the dog's history ||

(7.1) The dog was a good dog || (7.2) but we had him at home for about eighteen months || (7.3) and then we were taking him to obedience training and a couple of other things || (7.4) and people'd seen him around || (7.5) and said || (7.6) we were crazy 1not to show him || (7.7) so ((laughs)) we entered a dog show || (7.8) and he won at the first show 1we were at ||
Part 1: Question 01 – ‘getting into dogs’

REORIENTATION
(8.1) So we ... sort of got hooked after that ||| ((laughs))

###
GP I think this is beginning to sound like a familiar story, actually.

Q 01/I 20 : Nola V.

GP Can you remember how you first got into the- what got [you into the-

###
RECOUNT

ORIENTATION
NV ||(1.1) 1 Well, we’ve always] had dogs || (1.2)^2a my mother had dogs ||
(1.3)^2xβ when I was a child |||
(2.1)^1 And she bred cockers || (2.2)^x2 and then she bred poms |||

RECORD
(3.1)^α And then 3(3.2)^xβ when I got married4 I bought a corgi, a corgi bitch |||
(4.1)^1 And we had a litter || (4.2)^+2 and we kept a male from that || (4.3)^+31 but they weren't showable animals || (4.4)^3=2 we just sort of had them as pets |||
(5.1)^α And then (the) bitch I had put down || (5.2)^1xβ because she got eczema badly || (5.3)^+2 and I had the children young at the time || (5.4)^+3 and it was needles every month, or something, and tablets || (5.5)^x41 so we had her put down || (5.6)^d=2 we just kept the dog |||
(6.1)^α Then 3(6.2)^xβ1 when we had the dog || (6.3)^β+2 and we moved here4 we left him at my husband's office |||
(7.1) Because he was one of these dogs 1xβ that no matter what fence 1you put in2 || α he'd like to hop out and go walkabout2 |||
(8.1)^1 He used to visit the neighbours || (8.2)^+2 and get his titbits || (8.3)^x3 and then come home |||
(9.1)^1 And he picked up a bait in the end || (9.2)^+2 and we lost him |||
(10.1)^α So then I bought ... the Stafford || (10.2)^xβ because one walked in on me |||
(11.1)^1 I had a Stafford 1(that was) lost2 || (11.2)^=2 I found it |||
(12.1)^1 Ugliest-looking thing 1you've ever seen in your life2, ((laughs)) dirty ||
(12.2)^+2α and I sort of rung up || (12.3)^2xβα you know, to see || (12.4)^2ββ if I could find || (12.5)^2ββγ who owned it |||
(13.1)\(1\alpha^1\) And I thought || (13.2)\(1\alpha^2\) oh, will I bath this thing? || (13.3)\(1\beta\) because it smelled || (13.4)\(+^2\) and it looked so savage || (13.5)\(2\) oh I wonder if it'll let me bath it2 ||

(14.1)\(^1\) And it was just so docile, and so shortcoated || (14.2)\(=^2\) they dry in about two seconds ||

(15.1)\(^1\) I just sort of thought || (15.2)\(2\) what an easy ... you know ||

(16.1) And they were nice ||

(17.1) Anyway, it walked out again on me, that dog ||

(18.1) I had it for weeks {and ... it just-} ||

(19.1)\(^1\) One day I went out || (19.2)\(+^2\) and left it on the back verandah ||

(19.3)\(2\times^\beta\) when I went to the bank || (19.4) \(+^3\beta\) and when I came back ||

(19.5)\(3\alpha\) there was no dog (ever) more ||

(20.1)\(^1\) (Then) I rang the pound and everywhere || (20.2)\(=^2\) nobody has ever seen it since ||

(21.1)\(^\alpha\) I don't know || (21.2)\(=^\beta\) what ever happened to it ||

(22.1)\(^\alpha\) And the pound fellow said || (22.2)\(^=^\beta\) this happens a lot with animals 1that are lost2 ||

(23.1) That's 1why he never recommends getting one from a pound2 ||

(24.1)\(1\times^\beta\) Because if they're wanderers || (24.2)\(1\alpha\) that's 1what they do2 ||

(24.3)\(=^2\alpha\) they'll stay so long with somebody || (24.4)\(2\times^2\) and then they'll take off again ||

(25.1)\(^1\) So, anyway, I went out || (25.2)\(+^2\alpha\) and I bought a staffordshire pup after that || (25.3)\(2\times^\beta\) with the thought || (25.4)\(2\beta^\prime\)\(\beta^1\alpha\) that 3(25.5)\(2\times^\beta^1\beta\) if I got a reasonable one 4 I'd show it || (25.6)\(2\times^\beta^2\) and otherwise it was just a pet ||

(26.1)\(^1\) (So) I bought this one || (26.2)\(+^2\) and showed her for a while || (26.3)\(+^3\) and she wasn't really that good ||

(27.1)\(^1\) I got to the Royal || (27.2)\(+^2\alpha\) and got put in a box right next to an exceptional bitch || (27.3)\(=^=\beta\) which made me feel like hiding all day with her || ((laughs))

(28.1)\(^1\) And so I just bred with her || (28.2)\(\times^2\alpha\) and then I kept the dog out of the litter || (28.3)\(2=^\beta^1\) not intending to || (28.4)\(2=^2\) it was all quite accidental ||

(29.1)\(^1\) Because my husband said || (29.2)\(=^2\) no more than one animal ||

(29.3)\(2=^2\) that's it! ||

(30.1)\(^1\) He's not a real animal lover || (30.2)\(=^2\alpha\alpha\) didn't really know || (30.3)\(2\alpha^\prime\beta\) they even meant much to him at all || (30.4)\(2\times^\beta\) until the corgi got poisoned ||

(30.5)\(x^3\alpha\) and then he suddenly realised || (30.6)\(3^\beta\) he missed him ||
(31.1) Till that stage he'd never taken him for a walk || (31.2) or did anything with him ||

(32.1) So when we had this litter of puppies || (32.2) we kept them for quite a while || (32.3) because it was just our first litter || (32.4) and we weren't in a hurry to sell them ||

(33.1) And ... one day somebody sort of came to buy a pet one || (33.2) and one of them was getting bigger than the others || (33.3) and he said || (33.4) "oh, don't let the big fellow go as a pet! ||

(34.1) And I said || (34.2) no, I wouldn't mind keeping him ||

(35.1) So he said || (35.2) I suppose we could ||

(36.1) And that was it || (36.2) we kept the male dog ||

REORIENTATION/CODA

(37.1) So that was the male dog I kept || (37.2) and I started to show him || (37.3) and he's got his championship || (37.4) and ... that's it! ||

(38.1) It's just sort of one of those things, you know ||

(39.1) So now we've got the two: the male and the female ||

###

GP When you are breeding do you sort of breed towards some ideal ... (continues)
11 No, it wasn't a friend then || 1=2 I didn't know her then || 1+2 but it turned out to be a good friend, Harriet U. up at Winston Hills ||| 11

1α She had this young bitch || 1=β that she was going to keep herself || 2α+2 and she decided || 2β that she'd let it go ||| 1α

1 So we got her ||| 1

1 That was our Sophie ||| 1

1α And so we started to show her of course ||| 1α

α She had this young bitch || (5.2)β that she was going to keep herself || (5.3) 2α and she decided || (5.4) 2β that she'd let it go ||| 2α

1α So we got her ||| 1α

1α She was eligible for it || (10.2) 2β and I think she won her class ||| 2β

1α And ... yes, she did win her class that day || (11.2) 2α it happened to be our championship show, the old english sheepdog championship show ||| 2α

REORIENTATION

12.1 And we just took it from there ||| 12.1

1α Every weekend we brushed her ... off to dog shows || (13.2) 2β you know, joined the rat race || (laugh) ||| 2β

1β No, I thoroughly enjoy it ||| 1β

###

GP Do you do much breeding now or ... ?

JE No, what happened is ... (continues)

_____________________________________________

Q 01/I 23 : Joy L.

GP What made you go into breeding then, those seven years ago?

JL Into breeding?

###

OBSERVATION

EVENT DESCRIPTION

||| (1.1) 11 Well we bought a pedigreed dog || (1.2) 1=21 our dogs before that were not pedigreed || (1.3) 2+2 or we didn't have pedigrees with them || (1.4) x2 and so we thought || (1.5) 3 well, we start showing it ||| 2x2

COMMENT

(2.1) 1α And then 3 (2.2) 1β once you start showing 4 it leads to breeding || (2.3) 2β because you want a better dog, all the time || (2.4) 2α it leads to breeding ||| 2β
Part 1: Question 01 – ‘getting into dogs’

GP Right ... And you've been doing it ever since.
JL We've been doing it ever since, yes. Had quite a few wins.

Q 01/I 25 : Doug T.

GP Do you remember how you first got into breeding them? ((i.e. dachshunds))
DT Yes.

### RECOUNT

ORIENTATION

||| (1.1) We moved out of the unit ... in Burwood, my partner and myself || (1.2) and I turned around and said || (1.3) that I wanted a dackie |||

RECORD

(2.1) We went out and inspected some dachshunds || (2.2) and fell in love with two of them, not just one || (2.3) and brought them home |||

REORIENTATION

(3.1) And that's 1 where it started from |||

CODA

(4.1) But basically my grandmother 3 who is now eighty-two || (4.2) and still breeds and exhibits miniature pomeranians ... I think it stems down from her |||
(5.1) My mother having cocker spaniels || (5.2) and a sister having afghans || (5.3) I think it's part of life |||
(6.1) And as a kid, we've always had a dog and a cat |||
(7.1) Not particularly thoroughbreds || (7.2) but you know we had a german shepherd at one stage and cockers ... |||
(8.1) And then we've had kelpies || (8.2) and we've had crosses || (8.3) but we've always had a dog somewhere in the family |||
(9.1) And my father and mother are both retired now || (9.2) and they've still got ... not cockers but they have got a dog || (9.3) it's a bitser || (9.4) but they've still got a dog |||
(10.1) So I think it's just in the blood there |||
(11.1) It's there || (and ...) |||
(12.1) You know, I've got another brother || (12.2) who's come into it || (12.3) and he's got collies |||
(13.1) So ... you know, I think we're a doggy family

(14.1)¹ People can knock us for it || (14.2)² but I think we're still doggy people

###

GP  Do you breed much?
DT  Yes.
GP  When you breed ...
DT  I breed when I want something for myself. I don't ... (continues)

Q 01/I 26 : Alison T.

GP  Can you remember how you got into [breeding labs?
AT  Yes, oh that's not- Yes, I was- When I-

###

RECOUNT

ORIENTATION

||(1.1) I was in Melbourne ||

(2.1) The kids were, you know, sort of at the stage where they were coming along one, two, three2

RECORD

(3.1) I had a german shepherd

(4.1)¹ Now, 1how I got a german shepherd2 was 1that I worked with a veterinary surgeon2 as I've told you before || (4.2)² and there used to be a lady 1that brought her shepherds along to the clinic2 || (4.3)³ and I used to admire them greatly

(5.1)¹ And she said 1”well,” she said, “if you get married 1I’ll give you one as a wedding present” ||

(6.1)¹ So immediately I bustled around || (6.2)¹ looking for someone 1to marry2 || (6.3)² so I could get a shepherd 1given to me for ((laughs)) a wedding present2, you see

(7.1) So, that's 1how that worked out2 || ((laughs))

(8.1) Well, not quite

(9.1)¹ However, I got my shepherd || (9.2)² and he was my first dog

(10.1)¹ Mainly because when I was a youngster || (10.2)¹ I always wanted a dog || (10.3)² but I lived with grandparents 1who wouldn't have dogs or
cats2 ((laughs)) || (10.4)\(^3\) and I was a very frustrated animal lover at that stage of the game || (10.5)\(^4\)\(\times\)\(\times\)\(\beta\) so as soon as I got out on my own || (10.6)\(^4\)\(\alpha\) I sort of went completely berserk || ((laughs))

(11.1)\(^1\)\(\alpha\) However, I had this shepherd || (11.2)\(^1\)\(\times\)\(\beta\) while the kids were babies || (11.3)\(^2\)\(\times\) but unfortunately he went on the road || (11.4)\(^3\) and was run over ||

(12.1) I then thought to myself || (12.2)\(^2\) right! ||

(13.1)\(^1\)\(\alpha\) He was a good dog || (13.2)\(^1\)\(=\)\(\beta\) he had a fantastic temperament || (13.3)\(^2\)\(\times\)\(\beta\) but people still used to stare at you || (13.4)\(^2\)\(\times\)\(\beta\) and say || (13.5)\(^2\)\("\) why haven't you got that shepherd on a lead? || (13.6)\(^3\)\(\alpha\) so I thought || (13.7)\(^3\)\(\beta\) well, my next dog \(^3\)(13.8)\(^3\)\(\beta\)\(=\)2 I'd always loved labs\(^4\) would be a dog \(^1\)\(\alpha\) where people didn't insist || \(^\beta\) that the dog was under control all the time\(^2\)||

(14.1) So, that's \(^1\)when I got my first labrador\(^2\)||

(15.1)\(^1\) And then not long after that we came to Sydney || (15.2)\(^2\)\(\alpha\) and I bred my first litter || (15.3)\(^2\)\(\times\)\(\beta\)\(^1\) when my eldest son was five || (15.4)\(^2\)\(\beta\)\(^1\)\(=\)2 and he is now twenty-five || (15.5)\(^3\)\(\times\) so that means \(^1\)that I've been breeding labradors for twenty years\(^2\)||

**REORIENTATION**

(16.1) And I took it from there ||

(17.1) And then I looked at her || (17.2)\(^2\)\(\alpha\) and decided || (17.3)\(^2\)\(\times\)\(\beta\) she wasn't really \(^1\)what I wanted as a show specimen\(^2\)|| (17.4)\(^3\)\(\times\) so I bought another one || (17.5)\(^4\) and that's \(^1\)where I sort of started getting involved (in) showing\(^2\)||

###

GP How many litters would you breed on average now? ... (continues)

Q 01/I 27 : Barbara K.

GP And how did you actually get into breeding and showing them? ((i.e. beagles))

###
RECOUNT

ORIENTATION
BK |||(1.1) Well, the first beagle we bought was to be a pet and perhaps ... to show |||
(2.1) It was pet quality || (2.2) but we still showed it |||

RECORD
(3.1) And we went a couple of times || (3.2) (and) thoroughly enjoyed ourselves |||

REORIENTATION
(4.1) And ... we just kept going from then |||
(5.1) We started off very tentatively || (5.2) but we enjoyed it, very much |||
(6.1) And we had the interest in the dogs || (6.2) and we just went from there |||

###

GP So you are both involved in it?
BK Now, me more than my husband. He'll show the dogs ... (continues)
Part 1: Question 01 – ‘getting into dogs’

Q 01/I 28 : Gordon C.

GP  Do you remember how you first got into breeding?
GC  Yes.

### RECOUNT

**ORIENTATION**

It was as simple as always wanting a dachshund you know, the dachshund was a sort of a bit of a social dog then.

And my brother lived at Killara at the time and a couple of his friends had dachshunds and I thought it was almost the ultimate to own a dachshund.

So I was almost given one I bought one as a pet, a grown one.

And then it progressed from there, you know.

I got the interest and started showing and got another and started breeding and, you know, ((laughs)) it went on from there. I've never been without a dog since.

### RECOUNT

**ORIENTATION**

Yes, but how it virtually started was that both my wife and myself were working for. She was (a) secretary at the particular time I was with a commercial company commercially travelling and we liked the basenji as a breed of dog.

But we felt we weren't in a position to own one at the time because we were out ... normal working days and things like this.

---

Q 01/I 29 : Ron F.

GP  You're breeding basenjis?

### RECOUNT
and at that particular time we were living in a very big home unit || (2.4)β+3
but it wasn't what you'd call suitable for a dog2 |||

RECORD
(3.1) And it was virtually 1α when we got into our own first business || =β
which was contract cleaning2 1α that we decided || 'β that we were in a
position timewise 1to look after one22 |||

(4.1) We contacted at that particular time a person 1who was involved in dog
breeding2 |||

(5.1)1 He bred chihuahuas || (5.2)+2α and we said, you know || (5.3)2β1 we
were interested in basenjis || (5.4)2β=2α could you sort of tell us || (5.5)2β2“β1
how we can go about buying one || (5.6)2β2β+2 or find out about them
anyhow? |||

(6.1)1α And he was the person 1that directed us to our first show2 || (6.2)1=β
which was out near Camden somewhere || (6.3)+2 and we seen this Arab
city with millions of tents everywhere and umbrellas and dog droppings and
screaming kids || (6.4)+3 and it was virtually another world to us ||

(7.1)1 But we met an established breeder there || (7.2)+2 and he showed us
his dogs || (7.3)+3 and we talked about it with length |||

REORIENTATION
(8.1)1α And we then made, through a series of meetings, made
arrangements || (8.2)1xβ to meet a breeder 1who would supply us with
one2 || (8.3)+2 and we obtained our first dog {{Partner: Eight years ago last
Christmas}} eight years ago last Christmas |||

###

I'll be referring that way to my- I mean, I know it's my interview but ...
((laughter)). As the interview will progress you'll see that I'm an
addendum to our kennels as opposed to being a part of. ... (continues)
((Comment is to explain speaker's deferring to his partner's occasional
prompting.))

Q 01/I 30 : Gary D.

GP How did you first get into the dachshunds, do you remember that?
GD In the dackies?
GP Yes.
GD Yeah, well.

### RECOUNT

**ORIENTATION**

11 We’re sitting here one day || (1.2)$$1=2$$ I was taking a typewriter up || (1.3)$$+2$$ and the wife said || (1.4)$$2$$β she’d like a miniature dachshund |||

1 And I said || (2.2)$$2x$$β well, you sell this typewriter || (2.3)$$2$$α you can have one |||

1 See, so I ... I done the typewriter up || (3.2)$$x$$ so (I said) || (3.3)$$3$$ there’s your dog |||

**RECORD**

(4.1)$$1$$ Anyhow, she placed some ads || (4.2)$$+2$$ and she sold it |||

(5.1) She got a hundred and fifty dollars for it, exactly 1what the dog cost2 |||

(6.1)$$1$$ So away we went || (6.2)$$+2$$ and she bought the dog || (6.3)$$+3$$ and brought it home |||

(7.1)$$1$$ Anyhow, it died || (7.2)$$+2$$ and we lost it |||

(8.1) So then we tried to buy another one |||

(9.1)$$1$$ Well, they are very very hard to buy, you know, miniature dackies || (9.2)$$=2$$ good ones are |||

(10.1) Anyhow, we couldn't get one anywhere |||

(11.1)$$1$$ I must've spent a week on the phone || (11.2)$$=2$$ I rang just about everywhere in the country, you know, for the dog |||

{Eventually we run across Mrs ... } [see (12)]

{{To Partner: Who's the ... At Dapto? - Partner: Jenny K.}}

(12.1) Eventually we got on to Jenny K. |||

(13.1)$$1$$ She said || (13.2)$$^2$$ yes, well, sir, I'll sell you a dog |||

(14.1)$$1$$ She said || (14.2)$$^2x$$β if I like you || (14.3)$$2$$α I'll sell you a dog |||

(15.1) “Okay, fair enough” |||

(16.1)$$1$$ So, well, then we combed our hair || (16.2)$$+2$$ brushed our teeth || (16.3)$$+3$$ and away we went to Dapto, you know |||

(17.1)$$x$$β When we got down there || (17.2)$$α$$ the dogs 1she showed us2 were absolute rubbish, you know |||

(18.1) Oh they were terrible, you know |||

(19.1)$$1$$ We kept knocking them back || (19.2)$$=2$$α we said || (19.3)$$2$$β we didn’t want them |||

(20.1)$$1$$ And then she said || (20.2)$$^2$$ “well,” and she said, “you obviously got an eye for dogs” |||
(21.1) She said || (21.2) "would you care to start to breed? |||

(22.1) And I said || (22.2) "oh well, what's the proposition?" you know |||

(23.1) And she said || (23.2) "well, I've got a good brood bitch || (23.3) which is three year old |||

(24.1) She said || (24.2) I'd sell you that |||

(25.1) And I said || (25.2) "well, alright, we'll have a look at it |||

(26.1) So she brought the brood bitch || (26.2) and we liked it |||

(27.1) So we bought it |||

REORIENTATION

(28.1) You know, that's the basis of it || (28.2) that's where we started |||

###

And then with a lot of help from a lot of friends and a lot of reading, specially on the genetical side of it, you know, which is ... you know, you hear so much ...

GP You really have familiarised yourself with that?

GD Well, that's what I say, Susan is into that. She studies it ... (continues)

---

Q 01/I 32 : Roy T.

GP Do you remember how you sort of first got into the actual sort of breeding and showing of ... of cattle dogs? [What made you do it?

RT Well yeah] ...

GP What happened?

###

OBSERVATION

EVENT DESCRIPTION/COMMENT

RT ||(1.1) "I just bought a dog off someone || (1.2) I had a dog in the first place || (1.3) then I bought a bitch off someone || (1.4) and they were sort of suggesting shows, you know || (1.5) and I could just take your ('my') dog out || (1.6) to see || (1.7) what happens, you know, and ...

CODA

(2.1) You just get sort of conned in it and all |||

###

RT Ya ... they ... What makes you show, you mean? What makes you- GP Well, you know ...
RT: I think you just get a pup and you like to show it off, you know, like the people to say “oh, it’s a nice pup,” you know.

GP: Is that what happened to you?

RT: No, it didn't happen when you (!) go out there but I think that's what you sort of expect ... (continues)

GP: Do you remember what sort of first got you into doing that? ((i.e. keeping (harrier) hounds, not necessarily breeding them))

###

RECOUNT

ABSTRACT

ML |||(1.1) Oh no, it's just like everything else |||

ORIENTATION

(2.1) I wanted to buy a dog ... |||

(3.1) And ... I used to go out a lot with friends || (3.2) used to go shooting, rabbits and whatever have you |||

(4.1) And I wanted to buy a dog |||

(5.1) And I just wanted something different |||

(6.1) I didn't want to buy a red setter everyone had red setters or a german shepherd || (6.3) I just wanted something that was a bit different you know |||

RECORD

(7.1) And so ... my wife, many years ago, had been to a riding school out at Wilberforce || (7.2) called Oak Grove || (7.3) and the woman had about twenty of them out there || (7.4) and they used to hunt them from horseback |||

(8.1) And anyway, I was quite keen on them, you know |||

(9.1) I went out to see the woman || (9.2) and I bought two, two pups |||

(10.1) Anyway, I moved into a house || {when we ...} |||

(11.1) A fellow rang me up one night || (11.2) and we became very friendly || (11.3) and I used to go out with him, him and his hounds, and my own hounds || (11.4) we used to go out || (11.5) and join them all together || (11.6) and we’d go out || (11.7) where there’s a lot of hares out near Blacktown and Plumpton || (11.8) of a night time we would try and hunt these hares |||

(12.1) We don’t know || (12.2) if we ever caught any or not || (12.3) it was of a night |||
(13.1) Oh yes, we quite enjoyed it |||
(14.1) We'd go away of a weekend || (14.2) we'd take them all away with us |||
(15.1) And ... we'd hunt foxes or hares with them |||

CODA
(16.1) Aw, it's just a different form of entertainment || (16.2) it gave me a chance to get out in the bush || +2 and to look around || +3 and to get a bit of fresh air || (16.3) I used to enjoy it ||| ...

###

GP  This is how you started having an interest in breeding and showing as well?

ML  Yes, well, I've never really been interested in showing because the Agricultural Society won't let us register them. You see, they're ...

(continues)

Q 01/I 34 : Hal F.

GP  And how did you become involved in it ((i.e. breeding)), do you remember that?

HF  Yes.

###

RECOUNT

ORIENTATION
||(1.1) I bought an afghan as a pet |||
(2.1) But I wanted a good one || (2.2) so I bought a show quality dog |||

RECORD
(3.1) And the lady I bought the dog from worked at the same place as my father |||
(4.1) And I used to call in || (4.2) and see Dad in the office fairly often ||
(4.3) and I used to see her of course ... fairly often || (4.4) once I'd bought the dog |||
(5.1) And she got me along to a couple of dog shows || (5.2) and I got interested in it that way || (5.3) and started showing the dog 1 that she'd bred |||

REORIENTATION
(6.1) And it sort of snowballed from there |||
(7.1) I was mad ||| ...

###

GP   But you're still involved, aren't you?
HF   Oh very much so. I wish I wasn't.
GP   Now, when you breed ... (continues)
Q 01/I 36 : Bob E.

GP Do you remember how you first got into breeding and showing dogs at all?

### RECOUNT

**ABSTRACT**

BE ||||(1.1) Yes, it's quite simple |||

**ORIENTATION**

(2.1) We had a little dog |||

(3.1)α We ended up having to get rid of it || (3.2)‡β because it wasn't suitable as a family dog |||

(4.1)1α It was a little terrier type || (4.2)1=β that was a bit aggressive || (4.3)2xβ when the young children came along || (4.4)2α we had to get rid of it |||

**RECORD**

(5.1)1 And ... we wanted to buy another more suitable dog || (5.2)‡x2 so we went to buy it || (5.3)‡3 and the breeder talked us into showing it ||| ...

**REORIENTATION**

(6.1) And ... it's just developed from there |||

###

GP And what was that?

BE That was a samoyed ... (continues)

Q 01/I 37 : Carolyn N.

GP Do you remember how you first got into that ((i.e. breeding))? What got you [into it?]

###

**RECOUNT**

**ABSTRACT**

CN |||(1.1)α Yes] via a neighbour and friend || (1.2)1=β who bought a beagle |||

**ORIENTATION**

(2.1)11 And I fell in love with- 3(2.2)1=2 I'm an animal lover for a start4 fell in love with the dog || (2.3)‡2 and said || (2.4)"3 isn't it lovely? |||

(3.1) Didn't know much about them |||
(4.1) She told me a little of the history of the dog and at that stage my husband had always said he wanted a dog anyway, one of these days, a pet and it just occurred to me ... when she was talking about the pet she was not into showing but just suggested wouldn't it be fun to show a dog or something to that effect, I don't know but something prompted me to have a look into that aspect of it and my husband said "oh, why not?" it was to get him involved.

(5.1) I think the fact that he'd just given up football ... since he was a kid, professional football he'd given that up and didn't have a hobby and there was a sort of that gap and this just sort of provided an interim thing and a family thing that we could all participate in.

(6.1) And I think that was the means to an end, really, for me it was to get him involved.

(7.1) I had a feeling he wouldn't stay involved because I knew he would prefer to get something more physical.

(8.1) But it was an interest we loved animals so it was an ideal way to go about it.

RECORD

(9.1) So, we went along to shows watched people showing dogs talked to a lot of people to find out what it was all about because we knew nothing about showing and breeding and all that sort of thing and talked to people and sort of just became interested and thought well, we'll give it a go.

(10.1) It's the sort of thing that 3 if one tires of it you can say tomorrow well, that's it! I won't show anymore.

(11.1) Although it does get into your blood and it's hard to do that.

(12.1) But we knew it was a thing that we could give up if we didn't want to do it.

(13.1) So we spoke to breeders and got on to somebody who was a reputable breeder who had a good pedigreed dog.
we could buy 2 which was this one actually, our first one ((points to dog))

**REORIENTATION**

(14.1) And we bought her and showed her and did all that and got involved it just progressed from there...

###

Encouragement, we joined a club, Beagle Club, they encouraged us, and...

**GP** So how often have you bred now?

**CN** I think we’ve had, we’ve only had few- two ... (continues)

---

**Q 01/I 38 : Glenda D.**

**GP** Do you still remember how you first got into breeding [dachshunds?]

**GD** Yes, really] I can.

###

**RECOUNT**

**ORIENTATION**

||(1.1) I have always been a dog lover, all my life ||

(2.1) Even as a kiddy, my father brought me home a pure-breed cocker spaniel which we had for many many years ||

(3.1) I still had the cocker after I was married ||

(4.1) That cocker did die and I didn’t have a dog for many many years basically because my husband is a very very keen pigeon man ||

(5.1) He has raced, and shown, and judged pigeons for ... coming up forty years ||

(6.1) As you know birds and dogs don’t really sort of go together and for a few years I didn’t have a dog ||

**RECORD**

(7.1) Then when my girls got sort of off my hands, when I’m saying “off my hands” I had been married about ten years at the time and that made the girls what? say Susan would’ve been about six and Kathy about three and one of them was getting off to school and Graham won some money, with the pigeons and whenever he won a race he
always gave it to me || (7.10)$2\alpha+2$ and we just sort of put it in a jar || (7.11)$+3$
and he said to me || (7.12)$+4$ what are you going to do with your winnings? |||
(8.1)$^1$ And I said to him || (8.2)$^2$ I'm going to buy a dog |||
(9.1)$^1$ He said || (9.2)$^2$ WHAT? |||
(10.1)$^1$ And I said || (10.2)$^2$ yes, I'm going to buy a dog |||
(11.1)$^1$ I said || (11.2)$^2\alpha$ do you remember || (11.3)$^2\times\beta\alpha$ when I used to tell
you || (11.4)$^2\beta\alpha$ my girlfriend's mother 3(11.5)$^2\beta\times\beta$ when I was a kiddy 4
showed cocker spaniels? |||
(12.1)$^1$ And she did || (12.2)$^2$ she just lived two doors down |||
(13.1)$^2$ I used to say || (13.2)$^2\alpha\times\beta$ when I grow up || (13.3)$^2\alpha\times\alpha$ I'm going to
breed and show dogs || (13.4)$^2\times\beta$ because I loved them |||
(14.1)$^1$ And Graham said || (14.2)$^2$ well, what sort of dog are you going to
get? |||
(15.1)$^1$ And I said || (15.2)$^2$ I'm going to buy a sausage dog |||
(16.1)$^1$ I didn't even sort of refer to them as dachshunds at the time |||
(17.1)$^1$ And he said || (17.2)$^2$ oh well, they're not bad dogs, I suppose |||
(18.1)$^1$ He said || (18.2)$^2$ they're not over-big and monstrous dogs |||
(19.1)$^1$ So I went out || (19.2)$^2\alpha$ and I purchased a red male || (19.3)$^2\times\beta\alpha$
which was the most foolish thing 1I could've done 1$\alpha$ to buy a male dog ||
$\times\beta$ to start off with 2 || (19.4)$^2\beta\times\beta$ if I had've intended going on showing |||
(20.1)$^1$ But sheer inexperience ... I went out || {and l-} |||
(21.1)$^1$ I always sort of had a tendency 1to like male dogs 2 || (21.2)$^2$ I don't
know why || (21.3)$^2^2\alpha$ and over the years I've proven || (21.4)$^2^2\beta$ that I do
like them even more |||
(22.1)$^1$ Anyway, I bought this dog |||
(23.1)$^1\times\beta$ After it got big enough || (23.2)$^1\alpha$ I joined the Kennel Control ||
(23.3)$^1^2$ and I took it to my first show |||
(24.1)$^1$ It was down at Campbelltown || (24.2)$^2$ and believe it or not I showed
under one of the biggest judges, and men, in the dog world |||
(25.1)$^1$ Little did I know at the time || (25.2)$^2^2$ but it was Barry S., the vet |||
(26.1)$^1\times\beta$ And when I went in || (26.2)$^1\alpha$ he sort of put me towards the end of
the line || (26.3)$^1^2$ and the dog 1I had 2 was a rather nice-looking dog too ||
(26.4)$^1^3\times\beta$ and it being new and that sort of thing || (26.5)$^3\alpha$ I couldn't
understand it |||
(27.1)$^1\times\beta$ But as I was going out of the ring || (27.2)$^2\alpha$ he called me over |||
(28.1)$^1$ And he said to me || (28.2)$^2$ look, I am sorry, are you new at this
game? |||
(29.1) And I said || (29.2) "2 yes ||

(30.1) He said || (30.2) "21 well, unfortunately, your dog has a disqualifying point || (30.3) "2=2 it has an undershot jaw ||

(31.1) And, of course, I had not even noticed it || (31.2) xβ being an inexperienced person ||

(32.1)11α And, sort of 3(32.2)4xβ when he showed me4 the dog's teeth were about half an inch apart || (32.3)1=2 their teeth should be close together || (32.4)+2 and it was a disqualifying point ||

(33.1) Well, I was so disappointed || (33.2)+2 and I came home || (33.3)+3 and I told Graham || (33.4)+4 and he said || (33.5) "5 well, never mind, I'll get you a good one ||

(34.1) And I said || (34.2) "2 how will YOU get me a good one? ||

(35.1) He wasn't even the dog person, sort of thing ||

(36.1) He said || (36.2) "2α I know a man in Campsie || (36.3)2=β that breeds the best dachshunds 1that there is in New South Wales2 ||

(37.1) And I thought || (37.2) xβ1 'well, this was funny,' || (37.3)β=2 you know, 'how did he know a-' ||

(38.1) Well, it appeared that Teddy L. 3(38.2)=β who owned the most magnificent dachshund || (38.3)=γ1 which was Lurid Liberace || (38.4)+2 and in his show time had won a hundred and two best-in-shows at all-breed shows4 lived in the same street as Campsie Pigeon Club ||

(39.1) And, at one time, Teddy L., for extra money, used to have a truck || (39.2)+2α and he used to take the pigeons from Campsie Pigeon Club down to Central Railway || (39.3)2xβ to put them on the trains || (39.4)2xγ to go away for the race ||

(40.1) So, Graham took me down to Teddy L. || (40.2)+2α we told them || (40.3)+2"β what had happened || (40.4)+3 and Teddy said || (40.5)"4 I will get you a good one ||

REORIENTATION

(41.1)11 And I had to wait || (41.2)1=2α I had to wait || (41.3)12xβ1 till it was born || (41.4)12β+2 and till it got to about eight or ten weeks of age || (41.5)+2α and I bought my first dachshund, a black-and-tan bitch puppy || (41.6)2xβα as they told me || (41.7)2βα=βα I should've bought a bitch puppy || (41.8)2βαxβ to start off with || (41.9)2βαβxβ because if she wasn't a hundred percent good || (41.10)2ββα1α well then I could choose a top champion dog || (41.11)2ββα2xβ to mate her to || (41.12)1ββαx2α and then produce something 1that was good2 || (41.13)2ββα2+β which would be in my own kennel prefix ||
Part 1: Question 01 – ‘getting into dogs’

CODA (1)
(42.1) And that’s the story how I got into dackies

CODA (2)
(43.1) But I’ve always been a dog lover, all my life

###

GP When you—You must have bred a fair amount over the many years. Let's say, just thinking of the dacksies now, do you have an ideal in mind ... (continues)

---

Q 01/I 39 : Debbie V.

GP Do you remember how you first got into breeding and showing dogs?

###

RECOUNT

ORIENTATION
DV ||(1.1) Well, Ron was always interested in dogs || (1.2) and unfortunately he never had the opportunity to have a dog of his own, just because of circumstances || where he lived and what not || (1.3) and so I bought him a shepherd pup || (1.4) which was supposedly a, you know, purebred shepherd || (1.5) but unfortunately people sold it || (1.6) because it didn't have papers with it || (1.7) so it was a pup ||

RECORD
(2.1) We had it || (2.2) and it turned out to be quite a nice little puppy || (2.3) and so we decided || (2.4) we’d take it to the local obedience training ||

(3.1) And we got involved in that || (3.2) made several friends up there || (3.3) and found out || (3.4) that because our puppy didn't have any ... any pedigree papers || (3.5) we couldn't, you know, do any sort of showing with her, obedience work or what ||

(4.1) We became very frustrated with her ||

(5.1) And then in the next three or four weeks after that the dog was killed rather accidentally || (5.2) it was run over by a car ||

(6.1) And so heartbroken as we were the very next day we went out and bought a pedigreed shepherd puppy ||

REORIENTATION
(7.1) And it just sort of went on from there ||
And fortunately he turned out to be quite a nice little dog |||

That's good. How often have you bred since?

Well, we've only had the one bitch ... (continues)

How did YOU get into it? ((contrast with interviewee's mother)) Into breeding and [showing?]

Well] ... well, Mum started 3\(\alpha\) I don't know \(1.2\beta\) it must be close to thirty years ago\(\gamma\) with irish setters \(1.5\alpha \gamma\) and as we got older \(1.6\alpha\) she went out of the irish setters \(1.7\beta\) or as we came along \(1.8\gamma\) because they were just too big to handle |||

And then she had dachshunds for years \(2.2\alpha\) and she gave up breeding \(2.3\gamma\) when we were sort of getting to the teenage age \(2.4\gamma\) where it was more important to be around for us, more so than for the dogs |||

And she said \(3.2\beta\) something had to go \(3.3\) and it was either (one) \(3.4\) so she let the dogs go ||| ((laughs))

So she only had her old stock, her original stock \(4.2\) that she'd sort of held on to \(4.3\gamma\) and she had got to the stage \(4.6\alpha\) where she had an old girl \(4.7\gamma\) that was about fourteen \(4.8\alpha\) and she was getting very old and sort of on her last legs \(4.9\alpha\) and she said \(4.10\alpha\) "I don't know \(4.11\alpha\) what I'm ever gonnie do \(4.12\alpha\) when Kerry goes \(4.13\alpha\) because I've always had a dog" \(4.14\) you know "I've never been without dogs" |||

By that time I was married \(6.2\) my other sister was married, the one \(6.3\) that's in it with my mother and myself\(2\) \(6.4\) and in fact I was expecting Brett at the time \(6.5\) and we both had our children \(6.5\) sort of got over the buying of homes and all the dramas \(6.6\) and we said \(6.7\) well, why don't you go back into it? \(6.8\) there's nothing stopping you |||
Part 1: Question 01 – ‘getting into dogs’

(7.1) And she said || (7.2) ah, I don't know || (7.3) and sort of ummed and aahd ||
(8.1) And I said || (8.2) “well,” you know, “I'd be interested” ||
(9.1) I've always been interested in the dogs || (9.2) I used to show them || (9.3) when I was little || (9.4) before she went out of them ||
(10.1) And my other sister said || (10.2) “yes, I'll,” you know, “I'll go into it with you” ||

REORIENTATION
(11.1) So, that's how I really got interested in it ||
(12.1) Because we then combined resources || (12.2) and ... we reestablished the kennel prefix || (12.3) which becomes dormant || (12.4) nobody else can ever use it ||
(13.1) We got the kennel prefix going again || (13.2) and put it in the three names || (13.3) and started to reestablish our kennels ||
(14.1) So that's how I got involved through Mum basically ||

###
GP Do you have dogs here yourself? ... (continues)

Q 01/I 42 : Rick Q.

GP How did you get into that? (i.e. breeding and showing dogs)

###
RECOUNT

ORIENTATION
RQ ||| (1.1) Well, I was involved with this particular breed about seven, eight years ago || (1.2) when I purchased my first dog ||
(2.1) And I purchased a second dog after that, some six months after that || (2.2) and had the two, at Neutral Bay ||
(3.1) I didn't really get involved in the show side of it || (3.2) until I got married ||

RECORD
(4.1) My wife was a professional dancer and basketball player || (4.2) and she had knee problems || (4.3) which meant she couldn't carry on any further || (4.4) so, as an interest, I asked her || (4.5) “would she like to,” you know, “go into showing?” ||
RECORD (contd.)/REORIENTATION

(5.1)1 And she had a bit of a ... a try and an um and an ah || (5.2)+2α and decided eventually || (5.3)+2β that she'd like to give it a try || (5.4)x3 so I bought the third puppy || (5.5)x4 and from there we got involved into ... showing as it is |||

CODA

(6.1) And, you know, our whole life really revolves around shows and breeding and dogs in general, really |||

(7.1)α That's our family, you know || (7.2)xβ until the, you know, the nipper comes along |||

###

GP (Do [you- )
RQ No, not] at the present time.
GP And you're breeding regularly now? ... (continues)

Q 01/I 44 : Jack H.

GP Can you remember how you first got into breeding?

###

RECOUNT

SYNOPSIS

JH |||(1.1)α (The) way 1I got into it2 3(1.2)=β which I suppose ninety-five percent of the people got into it the same way4 was 1by buying a pet2 |||

ORIENTATION

(2.1) As I mentioned earlier, we were very into horses earlier, in my younger days |||

(3.1)1α We didn't breed them || (3.2)1xβ although we had a couple of foals || (3.3)+2 but mainly showing them |||

(4.1)α And of course 3(4.2)xβ when I got married4 naturally finances and space didn't allow us to keep horses |||

(5.1)1 But I always liked dogs || (5.2)=2 always had dogs |||

(6.1) And dachshunds I always had a bit of a soft spot for |||

RECORD

(7.1)1 Anyhow, we lived in a flat at the time || (7.2)+2 and I saw an ad in the paper for dachshunds |||
And I thought I'll just inquire not intending to buy one of course.

And I went over and saw them.

Of course, most people can't resist puppies.

And I finished up with one, an old dog called Pretzel which wasn't a show dog.

But of course in those days it wasn't as complicated as what it is today.

If you bought a dog with a pedigree in those days you could show it.

So this is what I did.

And of course I took her to shows and when I look back now...

In those days of course dachshunds were very very popular.

And of course I was bitten by the bug like all of them.

And it just progressed after that.

We were very fortunate with the first litter to get a couple of good dogs.

And people told us and I was fortunate there was an old fellow by the name of Bill C. that owned the dog that I used.

And he said this one'll do this and that one'll do that.

Of course I must emphasise at this stage although I've been breeding that long, and showing I have bred more crook ones than I've bred good ones which most people wouldn't admit.

###
GP But if you think of the one you want to breed, do you have a mental picture of the dog you want to breed? ... (continues)

Q 01/I 45 : Mark N.

GP How did you get into that? Do you remember? [Into breeding and showing dogs as it were?]

### RECOUNT

**SYNOPSIS**

MN ||| (1.1) Well, that ... well that comes back to- [see (8)]

**ORIENTATION**

(2.1) Like, I've always loved dogs, you know, always loved dogs |||

(3.1)¹ We lived in a flat at Bondi || (3.2)² so, you know, I couldn't have a dog, you know || (3.3)³ and every dog in the street used to be my best friend |||

**RECORD**

(4.1)⁶ And so, like, when I moved out of home, you know || (4.2)⁴ and actually I moved into a house || (4.3)² and I got a dog || (4.4)⁴ and I had an irish setter for a while |||

(5.1)¹ And ... then I went up the coast for a while || (5.2)⁴ and I left that dog with my sister |||

(6.1) And she's got (the) kids and that |||

(7.1)¹ The dog got friendly with the kids || (7.2)² and the kids, you know, with the dog || (7.3)⁴ and so I ended up leaving her the dog with them |||

(8.1)‡ And ... this comes back to the landscaping bit again || (8.2)⁴ because we were landscaping this lady's house at Rose Bay || (8.3)³ and she had two rottweilers |||

(9.1) And I'd never seen them before, never seen them |||

(10.1)¹ But I took one look at the dogs || (10.2)² and I fell in love with them |||

(11.1)¹ I thought || (11.2)² 'that's the dog for me,' you know |||

(12.1)¹ We got talking with the lady || (12.2)² and she told me all about them || (12.3)⁴ and just the character of the dog, and their temperament, and just everything ¹the dog's about² was the dog ¹I wanted² |||

(13.1)¹ And that was nearly two years ago now || (13.2)² and it was very very hard ¹to get them at that stage² || (13.3)³ there just weren't many around |||

(14.1) There still isn't many around || (14.2)² but they were even harder to get then |||

Part 1: Question 01 – ‘getting into dogs’

So anyway I got talking with this lady and she just had a litter and she sold one of the dogs to the greengrocer down the road.

And he couldn't keep the dog because the dog was about twelve months old at this stage and he had four kids all under the age of four and the dog was getting really big, you know and the kids were too small for this dog. (laughs)

So I went down and seen him and I ended up buying a bitch off him which is the bitch I've got now.

And then I joined the Rottweiler Club and got right into the breed.

And I didn't start showing at this stage I started breeding before I started showing.

And this Robert R. that put you on to me he's got a very nice dog it's a stud dog.

It's the only registered stud dog in New South Wales or one of the very few registered stud dogs in New South Wales and I bred my bitch with his dog.

And that was the start of it, you know I had a litter and next thing I'm [right into it].

Tell me, can you remember how you first got into breeding and showing dogs?
TEXT AND CONTEXTUAL CONDITIONING IN SPOKEN ENGLISH
Volume Two: Data

(4.1) Sally wanted that || (4.2) I wasn't that keen |||

(5.1) So, as a joke, I said || (5.2) well, if you get that || (5.3) I want a Saint Bernard |||

RECORD
(6.1) It took us two years to get a Saint Bernard |||

(7.1) We put down a twenty dollar deposit on a dog that was going to be born in twelve months' time or something and we got Pete || (7.2) which is our first dog |||

(8.1) There weren't very many of them in the showring |||

(9.1) (The) few people we met they were involved with the woman we bought our dog off |||

(10.1) Sort of encouraged us to go to shows || (10.2) to get a little bit involved with the new breed that they were at the time |||

(11.1) From there we started winning a couple of little prizes || (11.2) which was very easy || (11.3) considering you had to get a first, second and third || (11.4) because I think there were only three dogs going || (11.5) when we were showing |||

REORIENTATION
(12.1) It just sort of build up from there || (12.2) a club was formed || (12.3) we were involved with the people forming the club || (12.4) and it sort of carried on and on and on |||

###

GP  When you are breeding- How long have you been breeding ...
(continues)

Q 01/I 47 : David A.

GP  Do you remember how you first got into breeding and showing dogs?

###

RECOUNT

ORIENTATION
DA |||| (1.1) Well I've always been a great fan of cattle dogs |||

(2.1) I was born and raised with them |||

(3.1) My father showed them || (3.2) many many years before I was born || (3.3) going back to the days of the thirties |||
(4.1) And I’ve always had a great love of cattle dogs |||

RECORD
(5.1) And it wasn’t until I moved out here that I was actually living in a house (5.2) I had been living in flats, and townhouses etcetera for something like about ten years in the metropolitan area (5.3) and as soon as I came out here (5.4) “I’ll get a cattle dog (5.5) and have it for a pet (5.6) and maybe we’ll start to show it” |||

(6.1) We started to show it |||

(7.1) It’s that particular dog still in the yard (7.2) it’s a shocking specimen ((laughs))

(8.1) It’s the family pet ||| ...

###
GP But this is how it started.
DA Yeah, this is how it started.
GP How often do you breed now?
DA Well, I’m not a very prolific sort of a breeder - I only breed a litter when I want a pup. I don’t breed for the market as it were. ... (continues)

Q 01/I 48 : Merryl T.

GP What actually got you first into breeding and showing dogs?
###

RECOUNT
ABSTRACT
MT |||(1.1) Acquiring a saluki |||

ORIENTATION
(2.1) I had a doberman when I was first married, in my first marriage ((interruption by child))

(3.1) I had a doberman (3.2) but that was really just a pet |||

RECORD
(4.1) And then my mother looked after her (4.2) when I went away (4.3) and she died (4.4) while I was away, unfortunately |||

(5.1) But by that time, on the way through Afghanistan, I saw a saluki, with a European family, a little red bitch (5.2) and probably 3 if I’d-like now, if I’d seen one over there (5.3) I’d latched onto them (5.4) and yappety-yakked |||
Because it would've been an Arab-bred, a genuine model, you know, from the Middle East |||

I'd seen pictures of them || (7.2)^2 never seen one in the flesh ||

and I thought || (7.4)^3α that's 1 what I can look at 2 || (7.5)^3xβ when I'm in England |||

So I bought myself a car and a saluki || (8.2)^2 and that was the little bitch 1α I was just talking about || xβ that cut herself 2 |||

And before I came back out here || (9.2)^α I imported a smooth dog ... at the same time |||

He's been the only smooth || (10.2)^2 they're very rare in the breed |||

And that's sort of 1 where it started 2 |||

That's nine years ago |||

---

Well, when we first got married || (1.2)^αα my husband always wanted a dog || (1.3)^xβ because he was never allowed to have one |||

So we started off in dobermans || (2.2)^+2 and the one 1 that we did get 2 she had like a skin irritation |||

And we got rid of her || (3.2)^+2 and we got another one after that || (3.3)^+3 but he he savaged my daughter |||

So we got rid of him || (4.2)^+2α and we found out || (4.3)^2β that good family dogs were the bull-terriers || (4.4)^+3 but they're very destructive |||

My husband had always wanted a roddy || (5.2)^xβ he'd only ever seen one once || (5.3)^+2xβ and as soon as he saw it || (5.4)^2α1 he said || (5.5)^2α”2 “you know,” he said, “I'd love to have one of those” || (5.6)^x3yα but when we found out || (5.7)^3yβ how much they were || (5.8)^3α we just couldn't afford one || (5.9)^3xβ to start off with |||
Part 1: Question 01 – ‘getting into dogs’

(6.1) So I rang a lady that was secretary of the club at the time and she said “look,” she said, “ring this lady in Melbourne,” she said, “and she'll sort of do a deal with you”

(7.1) And I says “yeah, righto”

(8.1) So I rang this lady in Melbourne and she had nothing at the time and she said “I know of one that's for sale if you're interested in an older dog”

(9.1) And I says “yeah, righto”

(10.1) So we got the first one, Cindy

(11.1) Because I was doing baby-sitting at the time and I paid for the dog out of the baby-sitting money and we got all the papers and everything with it

(12.1) My brother, he used to show dogs and he said to me, he said “look,” he said, “I really think you've got something here”

(13.1) He said “why don't you take it to a show?”

(14.1) And I says “aw ... yeah, righto”

(15.1) Because I'd been to a couple of shows with him and as far as I was concerned they were just long wasted days, you know

(16.1) And anyway, there was a show coming up down near his place so we entered the dog and he entered her for us because he knew how to fill out all the papers and that

(17.1) And we went to the show and she just won everything on the day

(18.1) And I said to my husband, I said “aw this is really good”

(19.1) And we wanted to get her championship up so we just started to enter shows and enter shows and she was just winning and winning and winning all the time

REORIENTATION

(20.1) And from there it just took off ...
Q 01/50 : Ben B.

GP   Can you remember how you first got into that sort of [interest?
BB     Yeah] yeah well ...
GP   What happened?

###

**RECOUNT**

**ORIENTATION**

BB ||(1.1)A friend come from South Africa || (1.2)+2 and he’d come and worked over with me in the trade three years beforehand ||

(2.1) And then him and I made a real good friendship ||

(3.1) And he come back with his future wife || (3.2)+2 and they rented a house from a person in Lakemba ||

**RECORD**

(4.1)+α And they invited us over || (4.2)+1β to see this dog 1that they were renting a house2 || (4.3)+2 and they were just minding it for the weekend ||

(5.1) We walked in the door || (5.2)+2 and this massive Saint Bernard looked at us || (5.3)+3 and we just fell in love with it ||

(6.1) And we spoke to the woman 1who owned it2 || (6.2)+2α and we found out || (6.3)+2β where she got her dog from ||

(7.1) We went and saw this woman Kate J. at Fairfield || (7.2)+2 and she told (us) all about it || (7.3)+3 and we bought a pet from her ||

(8.1) And that's the female 1we got out there now2 || (8.2)=2 we only bought it for a pet ||

(9.1) We paid for papers and everything, you know || (9.2)+1=2 paid the proper money for a proper pedigreed dog || (9.3)+2 and it turned out 1she was beautiful as a pup2 ||

(10.1) So I said || (10.2)+2 why don't we show her? ||

(11.1) So we said || (11.2)+2 aw ... try our luck ||

(12.1) And she's been brilliant ||

**REORIENTATION**

(13.1) And then from then on after the first show it was just a lot of fun ||

(13.2)=2 worked out to be a lot of fun ||

**CODA**

(14.1) You know, some of the fun get's taken out of it || {when-} ||
(15.1) You know, you get a lot of people, they get very upset about losing |||
(16.1) It's still fun || (16.2)$2x^\beta$ if I ever get to the stage 1where I get very upset2 || (16.3)$2x^\alpha$ I'll give the game away |||
(17.1) But it's real fun |||

###

GP   That's [how you got into it.
BB   That's basically] how we got into it, you know.
GP   Right, right. You have bred now, since, haven't you? … (continues)
Part 2:

Question 08 – ‘a funny incident’

I’m sure there’s also a lighter side to breeding dogs.
Can you think of a funny incident involving your dogs? Or people in breeding or showing dogs?
What happened?
GP What about the lighter side of breeding and showing and owning dogs?

BD The lighter side ...

GP Can you remember an incident which you would describe as funny, unhesitatingly funny?

BD God, there's been a few. Yes, there's one that comes to mind recently.

GP What happened?

###

**OBSERVATION**

**ORIENTATION**

BD I don't know if you know of the big spring fair show that's held out at St. Ives.

Well, the biggest show of the year probably is the Royal but one that is rapidly overtaking it is what they call the RAS spring fair.

It's held out at St. Ives showground.

It's an enormous thing and even overseas people compete in it.

And they have their competition called the breed stall.

Now this is open to all the specialist breed clubs and you put on a display for the whole three days of the...

It's on the long weekend in October.

**EVENT DESCRIPTION**

The Borzoi Club won this for the last two years in a row.

We're a rather crazy lot and this time we put on a follies type pageant, Flo Ziegfeld, that type of thing.

And we were all dressed up in the W.C. Fields and the Jean Harlow type thing and the dogs, for God's sake! there were big dogs there, thirty-six inches (at) the shoulders, big massive dogs that were dressed up in fancy dress.

**COMMENT**

Well, it was a sight that'd stagger you, really, some of these dogs dressed up in frilly things and all this and the other.

Big hunting dogs, you know, dressed up in follies type costumes.

It sticks in my mind and will for quite some time.

We have photos which I can't lay my hand on at the moment.
(14.1) But ... well it was funny || (14.2) it was fun || (14.3) and it was funny |||
(15.1) And it drew enormous crowds || (15.2) it was a real spectacular |||
(16.1) Yeah, that was a lot of fun |||

###

GP Yes I can well imagine. And ... had you done similar things in previous years ... (continues)

Q 08/I 05 : Doris M.

GP What about the lighter side of breeding and showing and owning dogs. Can you remember a really funny incident involving your dogs?

DM The lighter side ... Yes I can.

###

NARRATIVE

ORIENTATION

||| (1.1) We went to Nowra last year, my friends and I |||

(2.1) I took another bitch || (2.2) that I had here on lease || (2.3) now she's gone back to my (friend) |||

(3.1) So I took her || (3.2) and I went with friends of mine, Elaine and Linda || (3.3) we went for the weekend |||

(4.1) Three ladies, and I think we took something like six dogs with us |||

COMPLICATION:

RECOUNT

RECORD (EVENT 1)

(5.1) Us three ladies, we went down to Nowra || (5.2) we booked into a caravan park |||

(6.1) And we had the first day showing || (6.2) we showed our dogs || (6.3) and I came, well, nearly last each time |||

(7.1) There were three in || (7.2) so I came third that day || (7.3) and my two friends, they won ... |||

(8.1) Yes, Elaine won the first day |||

(9.1) No, Linda won the first day with the blue one || (9.2) and they were dogs || (9.3) they were the male || (9.4) I had the female |||

(10.1) So they won || (10.2) and I came last || (10.3) and we did quite well |||
Part 2: Question 08 – ‘a funny incident’

RECORD (EVENT 2)

(11.1) And then that night we booked into the caravan park || {and we went} ||

(12.1) Elaine and I showered || (12.2) but Linda said || (12.3) she was too tired ||

(13.1) So Elaine and I both had our husbands’ pyjamas || (13.2) we thought || (13.3) it was much warmer to take our husbands’ pyjamas || (13.4) so we sashayed out of the showers about twelve o’clock at night in this caravan park ||

EVALUATION/RESOLUTION

(14.1) So the next day when we went || (14.2) I showed my friend’s other red dog || (14.3) and I (thought) || (14.4) oh well, here goes || (14.5) I’ll come last again today as was ||

(15.1) So my friend that came first the day before she took her dog in || (15.2) and the other one went in || (15.3) and so we went one, two, three || (15.4) and that’s how we were placed the day before showing hers ||

(16.1) So we went around || (16.2) and the lady said || (16.3) take your dog ||

(17.1) And I thought || (17.2) ‘well, I’m just here for the-’ || (17.3) you know, ‘just to show this dog’ ||

(18.1) And we were in || {and ...} ||

(19.1) We went around ||

(20.1) You have to walk them || (20.2) and then you gait them quickly || (20.3) and you do a triangle and an up-and-down or a circle like this || (20.4) so the judge can see all the different angles of the dog ||

(21.1) So she said to me || (21.2) madam, would you move your dog ||

(22.1) And madam did ||

(23.1) And she said || (23.2) at the top, please, madam ||

(24.1) And I thought || (24.2) oh Christ! || (24.3) because I could see the funny side, you see ||

(25.1) And then she got the others too to move theirs || (25.2) and you’d be there ||

(26.1) “As they are” ||

(27.1) “Oh yes, you’re first, madam” ||

CODA

(28.1) Well to me it was funny ||
Because the other two'd won || (29.2)\textsuperscript{1=2} and they were nice || (29.3)\textsuperscript{*2} and I'd gotten last every time || (29.4)\textsuperscript{*3} and I was showing someone else's dog ||

COMPLETION

(30.1)\textsuperscript{α} But you had to nearly be there || (30.2)\textsuperscript{β} to have the lighter side of it |||

###

But actually, there, you know, there are quite a few ... ... ...

GP  Could you explain to me, you just referred to, you know, some of the things you have to do when ... (continues)

Q 08/I 07 : Robert N.

GP  Can you remember a really funny incident involving your dogs, or showing them?

RN  Lots of things happen all the time. ... (continues)

((After lengthy talk about people and showing in general:))

###

NARRATIVE

ORIENTATION

\[ (1.1) \text{Speaking of the silly things that happen in the showring2 ||} \]

\[ (2.1)\textsuperscript{α} \text{We had a case oh ... || (2.2)\textsuperscript{1xβ} shortly after we started on beagles || (2.3)\textsuperscript{211} we had the old dog out there || (2.4)\textsuperscript{21=2} he was only a youngster || (2.5)\textsuperscript{2+2} and we'd just moved into a home at Gordon || (2.6)\textsuperscript{2+3} and had the complete place refurbished ||} \]

\[ (3.1)\textsuperscript{11} \text{And Jean had had made a magnificent bolster and bedspread || (3.2)\textsuperscript{1=2} tailor-made for this large queen-size bed || (3.3)\textsuperscript{*2} and it was most expensive ||} \]

\[ (4.1) \text{And this was the pride and joy ||} \]

COMPLICATION

\[ (5.1)\textsuperscript{11} \text{And we got up on the Saturday morning || (5.2)\textsuperscript{1+2} or we went out somewhere or other || (5.3)\textsuperscript{*2} and came back in || (5.4)\textsuperscript{*3α} and here is the pup, Blazer, || (5.5)\textsuperscript{3=β} sitting in the middle of our bed || (5.6)\textsuperscript{*4} and there is a hole that size 1chewed in the middle of this brand-spanking new bedspread2 ||} \]
EVALUATION
(6.1) Well, there was nearly murder done in the house |||

RESOLUTION
(7.1) So anyhow, we had a show 1to go to2 on the next day, the Sunday ||
(7.2) and we went into town to the showground |||
(8.1) And he won best minor puppy in-show |||
(9.1) And I went down || (9.2) to collect the trophy for this |||
(10.1) We got the LARGEST queen-size bedspread in the most
ATROCIOUS bright yellow you've ever seen in your life || (laughs))
(11.1) A shocking thing! |||
(12.1) Oh dear, oh dear |||

CODA
(13.1) Yes, he wrecked it |||
(14.1) There was about a hundred and fifty bucks in that bedspread I think |||
(15.1) Yes, he just ate through it |||

###
Partner ((Recounts another incident involving that particular dog's tendency
to chew up expensive things.))

Q 08/I 08 : Murray L.

GP Could you think of an incident involving your dogs over the years that
you would describe as funny?
ML Yes.
GP Do you mind [telling me?]
ML Couple of things] Yes.

###
NARRATIVE

ABSTRACT/ORIENTATION
|||(1.1) One happened three weeks ago || (1.2) when I was showing that
puppy at its first show |||

COMPLICATION
(2.1) Of course, not being able to talk || (2.2) I'm trying to lead it along |||
(3.1) And it's already won one little division || (3.2) and he's in the group |||
(4.1) And I'm walking him along || (4.2) and all of a sudden he stood stock-still || (4.3) lifted one paw up, the front paw || (4.4) pointed his tail like a pointer || (4.5) and I'm saying || (4.6) come on, come on |||

(5.1) And the judge held his hand up, you see |||

(6.1) Stop 3(6.2) he said 4 he's having a wee |||

**EVALUATION**

(7.1) And he wasn't like a bigger dog || (7.2) that'd cock his leg up || (7.3) he just stood there with his hind legs apart like a draught horse |||

(8.1) And stood there, one paw up, tail out || (8.2) as if he was looking at something |||

(9.1) (Everybody) was concentrating on that |||

**RESOLUTION**

(10.1) He won ||| ((laughs))

(11.1) Even though he did that |||

**CODA**

(12.1) That was just a little thing, you know, 1a puppy does 2 |||

(13.1) But ... they've done some ... ||| ... ... ...

###

**NARRATIVE**

**ABSTRACT**

||| (1.1) Well, we've had funny incidents with the dogs, you know |||

(2.1) That particular one 1the pound picked up 2, she was the character ||

(2.2) she was the one 1that had the brains 2 |||

(3.1) You could read her mind || (3.2) she was really a character |||

(4.1) She used to try you to the limit |||

(5.1) If she could get out that front door || (5.2) she'd go, you know |||

ORIENTATION (1)

(6.1) This particular dog, she was the second one ||

(7.1)\(x\beta\) When the first one got killed || (7.2)\(\alpha\) my wife was carrying the second baby ||

(8.1)\(^1\) We said || (8.2)\(^2\) “what do we do?” ||

(9.1)\(^1\) Do we get out of it || (9.2)\(^2\) or do we get another one? ||

(10.1)\(^1\) So we said || (10.2)\(^2\) “oh well ...” ||

(11.1)\(^1\) So we popped in the car || (11.2)\(^2\) rang Melbourne || (11.3)\(^3\) and drove to Melbourne || (11.4)\(^4\) and got another dog ||

(12.1)\(^1\) So ... mad really || (12.2)\(^2\) but that's what we did ||

ORIENTATION (2)

(13.1) But old Tammie, I used to take her up the hill, up behind where we lived in Canberra ||

(14.1)\(^1\) And take her for a walk || (14.2)\(^2\) and I tried to get her to run, to let off the lead ||

COMPLICATION

(15.1)\(x\beta\) Anyway, this first time I done it || (15.2)\(\alpha\) I’d let her off the lead ||

(15.3)\(\alpha\)\(^2\)+\(\alpha\) and I’m walking down the hill corner || (15.4)\(\alpha\)\(^2\)=\(\beta\) walking away ||

(15.5)\(\alpha\)\(^2\)+\(\beta\)+\(\alpha\) and carrying on ||

(16.1)\(^1\) Because the first one used to be beaut || (16.2)\(^1\)=\(\alpha\) let her off ||

(16.3)\(^2\)+\(\alpha\) and she’d run around || (16.4)\(^3\)+\(\alpha\) chase the birds || (16.5)\(^4\)+\(\alpha\) and I’d hide behind a tree || (16.6)\(^5\)+\(\alpha\) and she’d track me || (16.7)\(^2\) and, you know, it used to be terrific || (16.8)\(^3\) it’d do everything I imagine a beagle is supposed to do ||

anyway ||

(17.1)\(^1\) Anyway, I’d walked about half a mile away || (17.2)\(^2\) and I turned around || (17.3)\(^3\)+\(\alpha\) and there is Tammie || (17.4)\(^3\)=\(\beta\) sitting under the car ||

(17.5)\(^3\)+\(\beta\)+\(\beta\)+\(\beta\) watching me, you know || (17.6)\(^3\)+\(\beta\)+\(\beta\)+\(\beta\) as much (as) to say ||

(17.7)\(^3\)+\(\beta\)+\(\beta\)+\(“what are you down there?” you know ||

(18.1)\(^1\) So I got back || (18.2)\(^2\) and the next day I took her again || (18.3)\(^3\)+\(\alpha\) and I had to chase her || (18.4)\(^3\)+\(\beta\) to make her run ||

(19.1)\(^1\) I chased her || (19.2)+\(\alpha\) and chased her || (19.3)\(^2\) so I got her moving || (19.4)=\(\alpha\) I got her on the go ||

(20.1)\(^1\) So anyway, one afternoon, probably about three months later, we were going out || (20.2)\(^2\) and I said to Marge || (20.3)\(^3\) oh, I'll take the dog off for a bit of a run || (20.4)\(^2\) first give her a bit of a run ||

(21.1) So, okay ||
(22.1) I couldn't get her back |||

EVALUATION
(23.1) Now I was spitting chips |||
(24.1) So, she wouldn't come back to me |||
(25.1) She's out for a game |||
(26.1) $\alpha_{1+2}^1$ “This is good || (26.2) $\alpha_{1+2}^2$ this (is) fun” || (26.3) $\beta_{1+2}^1$ chasing her ||
(26.4) $\beta_{1+2}^2$ running her |||
(27.1) “I like this” |||

RESOLUTION
(28.1) $^1$ So in the end, out of frustration, I started to walk back home || (28.2) $^2$ so she started to follow me |||
(29.1) $^1x^2$ And instead of going up the bush || (29.2) $^1\alpha$ I'd sort of gone 'n cut through the suburbs || (29.3) $^2$ so she dived into one of the houses |||
(30.1) $^1$ I thought || (30.2) $^2$ oh good! || (30.3) $^2=2$ (I'll) get her in the backyard |||
(31.1) $^1$ So I said to- $^3(31.2)^1=2$ the woman's out the front $^4$ I said || (31.3) $^2$ can I go and get me dog? |||
(32.1) $^1$ She said || (32.2) $^2$ yeah, sure |||
(33.1) $^1$ So I go into the backyard || (33.2) $^2$ and they got white rabbits ||
(33.3) $^3$ they got batteries down the side of the fence || (33.4) $^4$ and they're big old cable reels, you know, the ones $^1$ that are big cable reels? |||
(34.1) Yeah, about as round as that |||
(35.1) $^1$ And it's completely round || (35.2) $^2$ meshed all in || (35.3) $^3$ and there's these rabbits in it |||
(36.1) $^1$ And this damn dog's running around and around and around ||
(36.2) $^1+2\alpha$ and there's me on my hands and knees || (36.3) $^2x^2$ trying to catch her |||
(37.1) $^1$ I ended up catching her || (37.2) $^2$ belted the tripe out of her, you know |||

CODA (1)
(37.1) But, oh God, I tell you what! |||
(38.1) It would've been lovely $^1\alpha$ to see a movie film || $x^1=\beta$ to see this || $\beta=2\alpha$ her chasing round and round and me on my hands and knees || $\beta^2x^2$ trying to catch her, you know $^2$ ((laughs))

CODA (2)
(39.1) $^1$ But she was the real character dog, you know || (39.2) $^2$ we've never had a character dog like her since |||
Part 2: Question 08 – ‘a funny incident’

(40.1) We've had a lot of dogs || (40.2) lost count of the number ||
(40.3) but you know, they're the ones you remember you know |||

(41.1) Far more than your royal champions || (41.2) that go and win this and win that and (what) else, you know |||

###
GP Yes, after all, there is that element of companionship in having a dog.
TK Yeah, that's right, yeah.
GP Coming to the showing ... (continues)

Q 08/I 10 : Jim M.

GP Can you think of a particularly funny incident involving the dogs?
Partner Oh there's heaps. When Hannibal was a baby we used to have a cat.
GP What happened?
JM Oh Christ!
Partner The cat is no longer with us, it got run over by a car.

###
NARRATIVE

ORIENTATION
JM ||(1.1) There's a bar out there || (1.2) it used to be in here up against that wall ||
(2.1) Now, we used to stick all the dogs' biscuits, the chocolates, our lollies, even our own lollies, chocolates, plenty of nuts at Christmas, all up there |||
(3.1) Now this dog, he was only a young dog |||
{{To Partner: He'd be about six months old? When he done it? Six, seven months old? - Partner: Six to eight months old.}}
(4.1) Yeah, I think about six or seven months he was || (4.2) when he done it |||
(5.1) Now, he couldn't reach up || (5.2) he couldn't jump up || (5.3) to get these things off the top of the bar |||

COMPLICATION/EVALUATION
(6.1) Anyway, it'd sort of sit there |||
(7.1) And you'd come home from work || (7.2) and there'd be peanuts, chocolate paper, lollies, packets broken open, everything everywhere, all over the place |||
(8.1) “Now how the hell did he get up there || (8.2) and get that down?” |||
(9.1) “Oh well, he must've (done)” |||
“Cut it out”

“Get a hiding || (11.2)=2 smack, smack”

“Don’t go up there!”

Next night you come home || (13.2)=2 and you got another box of chocolates, or lollies, or something else all over the floor

Every night there’d be something || (14.2)=2\(x_1\) every night you’re coming home from work || (14.3)=2\(x_2\) there’d be something

RESOLUTION

Anyway, what we did was we took everything off the table and we put up there the peanuts, not peanuts, Christmas nuts and they were in their little canvas-type bags

And they stuck up there now

They couldn’t fall out || (17.2)=2 they had to be broken open

Now we went outside || (18.2)=2 we shut the door || (18.3)=3 and locked the cat and the dog in here

I stood at the door there || (19.2)=2 and I watched || (19.3)=3 and watched || (19.4)=4 and waited

Fair enough, the cat come along || (20.2)=2 sat next to the dog || (20.3)=3 and the dog walks up

The cat jumps (up) || (21.2)=2 knocks it off the bench || (21.3)=3 gets down || (21.4)=4 looks at the bag

The dog goes crunch, crunch, crunch || (22.2)=2 bag’s ruined

Crunch to a walnut || (23.2)=2 pushes it to the cat

Crunch || (24.2)=2 eats his own

Looks at the cat

“You finished yet?”

“Yeah”

Crunch || (28.2)=2 another one

Hands it over to the cat

Crunch || (30.2)=2 himself

Looks at the cat

“Ah you don’t want no more? || (32.2)=2 the rest are mine”

Gob gob, gob gob, gob gob

CODA

And he ALWAYS shared with the cat
And even with the little dog chocolates. Like, dog chocolates are about that big, you know and there’s about twenty or thirty in a little box. And we put one of them up there and the nearest we could figure out was- It was a hot day like today ... (continues)

Note: The dog referred to is a staffordshire bull-terrier.

Q 08/I 12 : Lorraine E.

GP  What about the lighter side of being involved with dogs? You've been involved with them a long time. Can you remember any incident you'd really describe as funny?

LE  Oh there's probably plenty of times when things are funny at dog shows. I can't think of any sort of really ... off hand. There's lots of things that happen at the time but there's nothing really ... I don't think. No, can't think of any, really.

GP  What about your favourite story about your dogs or your involvement with dogs over the years.

LE  Oh I don't know about any really favourite ones. ... Because you sort of live with them every day, you know, so many things do happen every day. It's hard to- I can't think of anything really, any really favourite story.

GP  Is your husband involved in showing?

LE  He likes the dogs. He's not involved in dog showing, he thinks it's far too bitchy. ... (continues)

((After much talk concerning aspects of the dog fancy unrelated to either question:))

###

NARRATIVE

ABSTRACT

(1.1) I suppose, you sort of say about the funniest things |||

(2.1)α I think probably the funniest is my father at Sydney Royal with a dog Brian 1l had2 || (2.2)β (who) did a lot of winning |||

ORIENTATION

(3.1)1 And I went to the Sydney Royal under an American judge || (3.2)2 and I only showed two dogs that day || (3.3)3 and I won a big class in the intermediate with a young dog 1l had2 || (3.4)4 and then I got the open dog with Brian |||

(4.1)1 Anyway, before the Sydney Royal this girlfriend of mine came down from Canberra || (4.2)2α and she said || (4.3)2β she met up with this fellow 1who had a couple of westies2 || (4.4)3 and she just so happened to say to him || (4.5)4 oh you're going to the Sydney Royal? |||
(5.1) He said “2α “oh I'm not going down to Sydney || (5.3)2β to show,” he said ||

(6.1)“1 That Mrs. Connelly wins everything 3(6.2)2 he said4 down there ||

(7.1) He said || (7.2)“21 “I'm not going down against her,” he said || (7.3)2=2 “she knows all the judges” ||

(8.1) So I know all of them, you see ||

COMPLICATION
(9.1) Anyway, as it happened, this judge gave me dog challenge with Brian ||

(10.1)χβ When it came to the line-up for the dog challenge || (10.2)α1 she went up and (said) || (10.3)α=2α I only want || (10.4)α2βα these two dogs brought out || (10.5)α2β+βα which were both mine || (10.6)α2β=β1 my niece showed one || (10.7)α2ββ+2 and I showed the other ||

(11.1) Anyway, it took her a while || (11.2)+2α but I ended up 1l got dog challenge and reserve in the Sydney Royal with the only two dogs 1l showed22 || (11.3)2=β which I thought was pretty good ||

(12.1)α Anyway, then the girl 1who was staying with me2 3(12.2)=β who told me this story4 she won the puppy bitch class ||

(13.1) And that was the only other dog with my breeding 1shown on the day2 ||

EVALUATION
(14.1) Anyway, they were all outside the ring || (14.2)+2 and they were all bitching about what was wrong with this dog ||

(15.1)χβ Because once you've got a dog 1that does a lot of winning2 || (15.2)αα they're all out to find || (15.3)α=β what's wrong with him ||

(16.1) And what gets me is 1they criticise his good points as being faults2 you see ||

(17.1)1α And they're all outside the ring || (17.2)1+β bitching || (17.3)+2α and they apparently didn't know || (17.4)2β my father was there ||

(18.1) And he could see further than this dog ||

(19.1)1 And they were going on about this dog || (19.2)=21 he was this wrong with him || (19.3)2+2 and that was wrong ||

(20.1) Mind you, this was the second Sydney Royal 1he won2 || (20.2)+2 and he went on to win the next year ||
RESOLUTION
(21.1) So he went up and said to them, he said “do you really want to know what’s wrong with that dog?”
(22.1) And they said “yes”
(23.1) He said “you really want to know?”
(24.1) And they said “yes”
(25.1) He said “I’ll tell you what’s wrong with that dog”
(26.1) And they said “what’s that?”
(27.1) He said “you don’t bloody own him”

CODA (1)
(28.1) That’s all it is wrong with that dog
(29.1) If they owned him he wouldn’t be bad, would he?

CODA (2)
(30.1) So again, it’s just nature, isn’t it?
(31.1) It’s just people and nature

###
We used to have a friend in Victoria who’d had scotties for umpteen years ... (continues)

Q 08/I 13 : Renee N.

GP  What about a really funny incident? We talked about some of the disasters before.

RN  Oh, it’s funny to me with Betsy. We used to take her out on the race days and race her. She was funny in the way that she’d be so eager to get out and chase that fox lure. You know, they reckon they can’t work out why they are at places but as soon as she realised why she was out there, I suppose she saw the fox skin, but she was so eager to get started. ... ...

GP  Are they normally raced?

RN  No, we don’t have that many races, really. The way we race them ... (continues)

###
EXEMPLUM

ABSTRACT/ORIENTATION
\[(1.1)\] Oh, I had a funny little thing

\[(2.1)\] Suppose it wasn't the funniest thing really 1that's ever happened2
(3.1)α It hasn’t been connected with our dogs but with our Foxy || (3.2)βα that we had at home || (3.3)ββ when I was a kid |||

INCIDENT (1)
(4.1)α She knew very well || (4.2)βα that she wasn’t allowed to sleep on the beds inside || (4.3)ββ and she would || (4.4)β3 she’d hop up || (4.5)β3+2 and she’d have a sleep |||

(5.1) 1 And you’d (‘she’) hear 1 her (‘you’)) come in2 || (5.2)β+2 and she’d hop down |||

(6.1) 1 She (‘you’) didn’t hear 1 her get down2 || (6.2)β+2 but she’d get up on her tippy-toes || (6.3)ββ and you’d hear this click-click-click of her nails on the lino || (6.4)β4αα and you knew very well || (6.5)β4β where she’d been || (6.6)β4βα because she’d be sneaking out |||

INTERPRETATION
(7.1)α And you could hear this click-click-click || (7.2)ββ which was the worst thing 1 she could do2 |||

INCIDENT (2)
(8.1)  And the other thing 1 she used to do2 was 1 to get…2 |||

(9.1) 1 You know, you’d put- you know, some scones or pancakes or cake out on the table for afternoon tea || (9.2)β+2 and, you know, no-one was there for five seconds || (9.3)ββ so she’d hop up on the chair || (9.4)β41 and she’d only take one piece || (9.5)β=2 she didn’t want a lot || (9.6)β4+4 and she’d hear 1 you come2 || (9.7)β5 and so she’d put it back ||| ((laughs))

INTERPRETATION
(10.1)  So she wasn’t going to get caught with the evidence |||

CODA
(11.1) 1 There was … two funny things 1 she used to do2 || (11.2)βx2 so she was a character in that regards |||

###

GP Because that’s what people often see I think, to some extent, in their dogs, that in some sense, as you say, they become characters or one of the dogs is a real clown … (continues)  

Q 08/I 14 : Vanessa H.

GP Do you remember an incident that you would call funny?
Part 2: Question 08 – ‘a funny incident’

VH  Funny things they do? I don't know, beagles sort of do amusing things all the time. You know, they'll sit on tables and ... just looks they get in their faces sometimes. I can't really think of anything (       ).

GP  What's your favourite story about them?

VH  Can't really remember. I know they do lots of crazy things at times. Because the bitches are always nice when they have puppies. It's always fun to recall a bitch with her puppies, and unless you look after them and ... ... ...

###

OBSERVATION

ABSTRACT

||(1.1)α Actually I think the most MOVING incident with dogs was || (1.2)xβ when we had the first litter |||

ORIENTATION

(2.1)1 And I was here home by myself || (2.2)+2α and I knew || (2.3)2'β the pups were coming || (2.4)+3α but I didn't know || (2.5)3'β what time |||

EVENT DESCRIPTION

(3.1)1 And ... you know, it was the first time || (3.2)x2xβα so not knowing || (3.3)2ββ what was going on || (3.4)2αβ3 and ... |||

(4.1)xβ1 And when that first pup was finally born || (4.2)β=2 it was the first time 1I'd seen anything born2 || (4.3)α1 and I just sat with that pup in my hand || (4.4)α+2 and cried |||

COMMENT

(5.1)α It was the most amazing thing 1I'd ever seen2 || (5.2)β=1 you know, to actually see something born || (5.3)β+2 and life given to it |||

(6.1) You know, it wouldn't have mattered || {if-} |||

(7.1)1xβ I suppose the first time 1I'd seen anything born2 || (7.2)1α I might have had the same reaction || (7.3)+2 but just, sort of, it was MY bitch and HER puppies || (7.4)+31 and 1just to hold this little thing in my hand2 3(7.5)3=2 and it'd just been born4 it was amazing |||

CODA

(8.1)1 Actually there is nothing like that first time || (8.2)+2xβ but every time a pup's born || (8.3)2α1 I can't help but sort of wonder over the whole thing || (8.4)2α=2 you know, just the way 1little pups are born2 || (8.5)+3 and they just grow so quickly |||

###

GP  Yes, I mean that is- that is really a fascinating part about them.
VH Yeah. And just watching the pups as they grow and ... (continues)

Q 08/1 15 : Carol F.

GP Can you remember any kind of incident that you can class as a sort of really funny incident involving the dogs?

CF I think of one ... The only good incidents- you mean funny, just [funny ones?]

GP Funny]

###

**ANECDOTE**

**ABSTRACT/ORIENTATION**

CF |||| (1.1)^1 Well it wasn't funny at the time || (1.2)^2 but there was 1two dogs fighting2 || (1.3)^3 and I couldn't separate them || (1.4)^4α and Dad come up || (1.5)^4xβ to help separate them || (1.6)^5 and he couldn't separate them either ||

**CRISIS**

(2.1)^1 I just got a stick, a big stick || (2.2)^2α and started bashing them on the heads || (2.3)^2xβ trying to stop them ((laughs)) || (2.4)^3+β and instead of hitting the dogs || (2.5)^3α I hit Dad ||| ((laughs))

**REACTION**

(3.1)^1 I hit him on the hand || (3.2)^2 and it hurt him || (3.3)^3 and it wasn't funny at the time || {but ... } |||

(4.1) When you think about it now ... |||

###

GP But you thought of another story a moment ago, didn't you?

CF That wasn't-

GP A favourite story?

CF No, me sister's dog, she got run over.

GP What happened there? ... (continues)

---

Note: The dogs referred to are australian cattle dogs.

Q 08/1 16 : Evelyn V.

GP Can you remember any funny sorts of incidents involving one of your dogs over the years. [Something ...
EV Oh gee] there's been lots.
GP Something that stands out in your mind?

###

**ANECDOTE**

**SYNOPSIS**

EV ||||(1.1) Yes, our very first saluki, he had a rotten temperament |||
(2.1) He still has |||

**ORIENTATION**

(3.1)α We decided || (3.2)βα we'd take him out a lot || (3.3)β×β to get him used to people || (3.4)β×γ because he just hated going out |||
(4.1)1 He's the boss down there || (4.2)2+2×β and as soon as you take him out || (4.3)2αα he's a cringing, snivelling little coward || (4.4)2α=β who you'd think was beaten all his life |||

**CRISIS**

(5.1)11 And we took him out || (5.2)1=2 and I had an Escort at the time || (5.3)+2 and we were out near Windsor, weren't we ||| ((addressed to partner))
(6.1)1 And a plane went over || (6.2)+2 and the shadow came across the car || (6.3)+3 and he crawled under the seat || (6.4)+4 and got stuck ||| ((laughs))

**REACTION**

(7.1)α1 And we had to drive home || (7.2)α+2 and unbolt the seat || (7.3)×β to get him out |||

**COMPLETION**

(8.1) That's probably the funniest |||

###

Partner No, Penrith was a funny one. We used to have-
EV Ah yes, same dog.
Partner Same dog, we used to ... (continues)

Q 08/I 17 : Bob I.

GP Can you remember a particularly funny incident involving any of them over the years?
BI Yeah, I remember one funny incident.

###
ANECDOOTE

ORIENTATION
||(1.1)xβ When we had the house at Thornleigh || (1.2)α1 we had the same sort of fencing || (1.3)α+2 and ... we had a swimming pool out in the backyard and a barbecue |||
(2.1)xβ And if we just wanted to have a barbecue ourselves, just the two of us || (2.2)α we'd just use one of those Hibachi, the little portable one |||
(3.1) And we only had two dogs then |||
(4.1)1 No, sorry, we only had the one dog || (4.2)=2 it was our first dog |||

CRISIS
(5.1) And one night I'd put a big piece of rump steak on the Hibachi- |||
(6.1)11 No, I put- 3(6.2)1=2 it's so long ago4 I put two pieces of steak on the Hibachi || (6.3)+2α and I'd gone inside || (6.4)2xβ to answer the phone or some such thing || (6.5)+3 and come back out || (6.6)+4 and there was one piece gone |||

REACTION
(7.1)11 And ... you know, after a while you start to think || (7.2)12 oh, I must've only put one on there || (7.3)=2 we weren't sure |||
(8.1) And this dog had just taken it off- |||
(9.1)xβ If he'd been boisterous about it || (9.2)α1 the whole thing would've been knocked over || (9.3)α+2 and there would've been a fire |||
(10.1)1 But he'd just sneaked this one piece of steak off || (10.2)+2 and obviously not burnt himself || (10.3)+3 and gone and devoured it somewhere ||| ((laughs))

CODA
(11.1) It took us the rest of the night 1α to work out || 'β what'd happened to it2 you know |||
(12.1) He was so cunning about it |||

###

GP I suppose you found- no, you wouldn't have even found any evidence of it.

BI No, it was all supposition. ... (continues)

Q 08/I 18 : Karen C.

GP Can you remember any what one might want to call funny incident involving your dogs?
KC  Funny incident. Oh, there's been plenty of those.
###

**ANECDOTE**

**SYNOPSIS/ORIENTATION**

\\((1.1)\alpha\) One that comes to mind immediately is an incident with the car \(\|\)
\\((1.2)\beta\) where we had the car packed to the gills for a dog show \(\|

\\((2.1)\) We fixed up the rest of the dogs for the day \(\|

\\((3.1)\) We had no less than five dogs in the car, a little station wagon \(\|

\\((4.1)\) At that stage we were looking after some scottish terriers for some friends \(1\) who were in New Guinea \(2\) so we were taking two scottish terriers and three basset hounds to a show at Bulli \(\|

\\((5.1)\) As I said, the car was packed to the gills \((5.2)\) we had umbrellas, chairs, crates for the dogs, rugs, picnic lunch - the works \(\|

**CRISIS**

\\((6.1)\) We got as far as Liverpool, right next to a big traffic island \(\|\)
The clutch cable broke in the car \(\|\) so we had to unload everything, dogs first, of course \(\|\) because it was hot in the car \(\|\) this was about eight o'clock on a Sunday morning \(\|

\\((7.1)\) We unloaded everything \((7.2)\) put it on this traffic island \((7.3)\) which was about the size of a houseblock \((7.4)\) so here we were \(\|

\\((7.5)\) set up with 1the dogs pegged out \(2\) just as if it was a show \(\|

\\((8.1)\) We put our umbrellas up \((8.2)\) because it was warm \((8.3)\) sat on our chairs \((8.4)\) and waited for the NRMA man to come \(\|

\\((9.1)\) Mum had telephoned him from the house nearby \(\|

\\((10.1)\) Anyway, the NRMA man came \((10.2)\) looked (!) at one look at the car \((10.3)\) and said \((10.4)\) it's a tow job \(\|

\\((11.1)\) So he went off \((11.2)\) to call a tow truck \(\|

\\((12.1)\) And of course it wouldn't 've looked so funny \((12.2)\) except that \(3\) while the car was there \(4\) we had a reason to be sitting there with the dogs \((12.4)\) but once the car was towed away \((12.5)\) it really looked hilarious \(\|

**REACTION**

\\((13.1)\) Here we were \((13.2)\) perched in the middle of this traffic island \((13.3)\) for all the world as if we were having a picnic \((13.4)\) waiting \((13.5)\) to be collected by some friends \(1\) that we'd rung up \(2\)
FINAL EVENT

(14.1) We were there till about eleven o'clock that morning |||

(15.1) It was quite a hilarious situation |||

(16.1) Fortunately the NRMA towed the car back here || (16.2)+2 and Dad was able to repair it |||

(17.1) And so I was mobile again || (17.2)+2 but we didn't ever get to the show || ((laughs))

###

GP I can well imagine the scene ... (continues)

Q 08/I 19 : Wayne H.

GP Can you think of any incident involving your dogs that you would describe as funny?

WH Oh yeah, like that one with Lorraine at the beginning of the year.

GP What happened?

###

NARRATIVE

ORIENTATION

WH |||(1.1)+1 Well, you know, I was showing him this day || (1.2)=2 Coral shows him most of the time |||

(2.1)+1a But I don't know || (2.2)+1b why I showed him this day || (2.3)+2 but I was showing him |||

(3.1)+1 You go around || (3.2)+2 and you have your classes, right |||

(4.1) You got your baby puppy, your puppy, your minor puppy, junior, intermediate and open, right |||

(5.1)+1 So, the baby puppy had been in || (5.2)+2 the minor puppy had been in |||

(6.1)+1 We were in the puppy class || (6.2)+21 so we went in || (6.3)+2+2 and were judged |||

(7.1)+1 What they do ... all the winners of each class come back || (7.2)+2 and they go in what they call the challenge line-up2 || (7.3)=2 which is the best out of each class, right || (7.4)+3 and they go around || (7.5)+4 and then they get the best dog, right |||

(8.1)+1 The baby puppy was or the minor puppy was there || (8.2)+2 we were there || (8.3)+3 and then Lorraine was in the next class, right |||

(9.1)+1 And she won her class || (9.2)+2 we won our class |||

(10.1)+1 So, our dog was there || (10.2)+2 and her dog was next to ours |||
(11.1) And I always let them have a bit of a wander around, a sniff of the other dog's nose.

COMPILATION
(12.1) Anyway, she was down || (12.2) brushing the front of her dog || (12.3) and she doesn't get on very well with us, right || (12.4) and so she was brushing the front of her dog || (12.5) and she accidentally - not accidentally - but she give my dog a bit of a knock on the nose a couple of times with the brush, you see.

EVALUATION
(13.1) I didn't worry about it || (13.2) because I didn't want to cause a scene || (13.3) and I didn't say anything || (13.4) and I just let it go || (13.5) because she didn't hit him hard.

RESOLUTION
(14.1) So, with that, my dog turned around || (14.2) and I probably pulled him around a bit with the lead || (14.3) just let him go a bit loose, you know || (14.4) and she was brushing her dog || (14.5) and getting him all ready || (14.6) to go around in this challenge line-up || (14.7) and he turned around || (14.8) it was on an old football field || (14.9) and there was this white corner patch || (14.10) and he decided || (14.11) he'd have a bit of a kick-up, you see.

(15.1) There's a few people on the side || (15.2) that saw it, you know, the grass flying and a bit of this white powder and it went all over her dog || (15.3) and he was a black dog, you know.

CODA (1)
(16.1) And that upset her a bit || (16.2) but everybody saw the funny side of it.

CODA (2)
(18.1) But, you know, there's funny little things like that.

(19.1) It has its moments, you know.

(20.1) As long as you see the funny side of things || (20.2) and we (usually) see the funny side of them || (20.3) and don't take it too serious || (20.4) we'll be in it for a long time || (20.5) but, you know, if you took it as serious as what Lorraine does || (20.6) you'd have a heart attack every weekend, I reckon.

###

But, you know, you see some funny incidents like that and …

Ah, there's some funny incidents where they had a bit of a fight in the – in the show once, didn't they, with the Staffordshire people? ((addressed to Guenter A. Plum, 1988, 1998, 2004))
partner)) You know, over a silly comment that was made. And then somebody on the side made a comment and the fellow inside wanted to have a fight with the fellow outside.

You know, everybody just stands around and watches them and– you know.

GP mm

WH It's no different to any other [thing, really.

GP That occurs anywhere] really, [doesn't it?

WH Yeah] it's no different, you know, but ... ...

Q 08/I 20 : Nola V.

GP Does any incident come to mind which you would describe as really funny?

###

EXEMPLUM

SYNOPSIS/orientation

|| (1.1) I don't know about funny ||

(2.1) 1All I know2 is 1xβ when we had the cocker || xγ when I was a child || α he got kicked by a boy2 |||

INCIDENT

(3.1)1 He chased a boy's football in a park once || (3.2)+2 and the boy kicked it || (3.3)+3 and it paralysed that dog in the rear legs |||

(4.1)1 And we built a trolley || (4.2)+2 and put trousers on it |||

(5.1)1 It used to drag itself round on its front legs || (5.2)+2α and I was convinced || (5.3)+2β that dog was getting better |||

(6.1)α And Mum had it put down || (6.2)xβα because she said || (6.3)β“β1 it was just getting stronger in the front legs || (6.4)+2βα it'd never be able to walk |||

INTERPRETATION

(7.1) And I cried for months and years I'd remember that dog |||

(8.1) That dog was my friend, you know, back as a child |||

(9.1) That was it with me |||

(10.1) xβ If I was lonely or upset or something || (10.2)α I'd go for a walk with the dog |||

(11.1)1 Dog never answers you back || (11.2)+2 dog never does anything to you || (11.3)+3α the dog's just there || (11.4)+3xβ when you want it |||

(12.1) And, you know, this was it |||

CODA
(13.1) I even say that now to the kids || (13.2) if I get fed up with the family || (13.3) at least the dog won't backchat me ||| ((laughs))

(14.1) The dog's always there |||

(15.1) They're always there || (15.2) they're always glad || (15.3) no matter whatever you do || (15.4) even if you belt them || (15.5) they look at you || (15.6) and think || (15.7) 'oh,' you know || (15.8) but they never turn on you || (15.9) or I never had a dog that would |||

(16.1) That's the thing with an animal with me || (16.2) it's a sort of companion || (16.3) and it's something 11 that won't give you any cheek or any trouble ((laughs)) || 2 and if you're fed up with it || 2 you can lock it up ||| ((laughs))

COMPLETION
(17.1) But ... you know, I can't really think of anything particularly funny, I don't think, with them ||| ... ... ... 

###

I can remember that sad thing with it, that's ... you know. As I've got older I'm ... Like that corgi bitch, I was very attached to her but I could still have her put to sleep. Wouldn't worry me to do ... (continues)

Q 08/I 21 : Betty D.

GP  Any incident that you would call a funny incident? Something that comes to mind?

BD  We have a lot of fun. No, you wouldn't say we had a funny story about the dogs because a lot of it is very serious, and we've had a lot of fun over the times with them, but there's nothing that would really be outstanding because it's normal routine generally. You accept it as part of the day so there is nothing really outstanding that you'd say there is, you know, something really like that.

GP  But on that very point of the routine ... (continues)

###

(A general discussion follows which at some point leads to:)

ANECDOTE

ABSTRACT
||| (1.1) You were talking about a funny episode |||

(2.1) (Take) her! ||| ((pointing to small girl present))
ORIENTATION
(3.1) She was a whole two and a half \(2x\) and the boys had shown for quite a few years \(2x\) because \(2x\) as you can see \(2x\) they're older than she is \(2x\) so a friend gave her a small dachshound to show |||

CRISIS
(4.1) And of course her not being used to a dog \(2x\) that was so close to the ground \(2x\) and it was a male dog \(2x\) put her foot under the dog \(2x\) and he, in turn, filled her shoe up, with a wet |||

(5.1) So the judge could see her crying on the end of the line \(2x\) and she was in with seven and eleven year old children |||

(6.1) Then he came down \(2x\) and he looked \(2x\) and he said \(2x\) oh don't be scared, dear |||

(7.1) And he was talking to her \(2x\) trying to pacify her |||

(8.1) He thought \(2x\) she was frightened of being in the ring \(2x\) that she was pushed in |||

(9.1) And he said \(2x\) don't worry, dear |||

(10.1) And he looked down \(2x\) that there had been an accident \(2x\) but he thought \(2x\) it was her \(2x\) and patted her on the head \(2x\) and said \(2x\) don't worry, dear, don't worry \(2x\) trying to soothe it all over |||

(11.1) And she looks at him \(2x\) two and a half \(2x\) going on three \(2x\) and says to the judge \(2x\) I didn't do it \(2x\) he did it \(2x\) and gave the dog to the judge \(2x\) and walked out of the ring \(2x\) and left the judge holding the dog2 ||| ((laughs))

REACTION
(12.1) Everyone clapped and roared \(2x\) because they saw \(2x\) that the dog had done it \(2x\) and the judge didn't have an idea of what had happened2 |||

(13.1) And there he was \(2x\) standing in the middle of the ring with a dog on the end of the lead \(2x\) and no-one would go and get it |||

FINAL EVENT
(14.1) He said \(2x\) who owns it? ||| 

(15.1) We didn't own the dog |||

(16.1) We were trying to calm her down |||

(17.1) The lady that owned it was in hysterics \(2x\) and she couldn't go and get it |||
(18.1)^1 So she went back in || (18.2)^2+2 and he patted her on the head ||
(18.3)^3+3 and gave her fifty cents for 1 coming back in the ring2 ||| ... ... ...

COMPLETION
(19.1) But, that was one |||
(20.1)^1 See, we've had a lot of fun || (20.2)^+21xβ but as soon as I saw her ||
(20.3)^21α I thought || (20.4)^22 oh, (          ) and her that time |||
(21.1) But we've had a lot of fun |||

###
Partner Every time we go to a show with that lady she's always asking ...
(continues)

Q 08/I 22 : Jill E.

GP Can you remember any incident involving your dogs that one might describe as funny?
JE Funny. ... No, not really, none that I can just recall. I know we've had funny days at dog shows and ... I've had frustrating days. ... No, not in the sense of being funny, no. No, I can't recall anything. ...

GP Or a favourite story about your dogs? ...
JE I can't think of anything like that. I haven't even got a favourite story. ...

GP Let [me-]
JE I was] just going to say, I've got a- ...

###

OBSERVATION

ABSTRACT
|||(1.1) There is one funny thing |||

ORIENTATION
(2.1)^1 I've got a white cockatoo out the back, Fred || (2.2)^=2 he belongs to my son |||
(3.1)^α And Fred loves imitating the dogs' bark || (3.2)^βα because he thinks ||
(3.3)^ββα he's going to get plenty of attention || (3.4)^βxβ if he imitates 1 them barking2 |||

EVENT DESCRIPTION/COMMENT
(4.1)^11 But ... Fred loves Ron || (4.2)^1=2 that's my old dog out the back ||
(4.3)^+2αα and many a time 3(4.4)^2αxβα if Tim's got Fred out of the cage ||
TEXT AND CONTEXTUAL CONDITIONING IN SPOKEN ENGLISH
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(4.5)\(2\alpha\beta=\beta\) which he does occasionally of an afternoon and things like that\(4\) he'll be sitting there || (4.6)\(2=\beta\) picking at Ron's fur ||| (5.1) You know, because Ron just lays there || \{and \ldots\} ||| (6.1)\(1\) Fred, he often walks on his back || (6.2)\(2\) you know, and Ron stands up || (6.3)\(3\) and there's 1Fred sitting perched on the top2 |||

COMPLETION
(7.1) But not actually any incidences and that, you know |||

###

I can think of a few dramatic things but ...

GP Can you think of one? Sort of an emergency or something? ...
(continues)

Note: The dog referred to is an old english sheepdog.

Q 08/I 23 : Joy L.

GP Does any incident come to mind which, you know, strikes you as being a particularly funny one, involving the dogs, people [(   )?]

JL A funny] one?

###

OBSERVATION

ABSTRACT

|||\(1.1\)\(1\) This isn't funny || (1.2)\(2\)\(\alpha\beta1\) but when I was a little child || (1.3)\(2\)\(\beta\) and you have cattle dogs || (1.4)\(2\alpha\) people tell you this all the time |||

EVENT DESCRIPTION

(2.1)\(1\) I was the youngest of five children ... || (2.2)\(2\)\(\alpha\) and if I was roused on || (2.3)\(2\alpha\) I'd go and sit in the kennel, with my dog ||| (3.1)\(x\beta\) Or if he was out || (3.2)\(\alpha\) I'd go and sit in the yard with him ||| (4.1)\(\alpha\) And my mother would make me put the dog on a chain || (4.2)\(\alpha\beta\) if she needed to give me a belting ||| ((laughs)) (5.1)\(x\beta\) You know, if I had been misbehaving, you know || (5.2)\(\alpha1\) I had to put the dog on a chain || (5.3)\(\alpha\)\(2\) otherwise she could not touch me |||

COMMENT

(6.1) Because they won't allow you to hit children ||| (7.1) They're so protective of them |||
I can remember back to when I was about three. One particular dog we had... I don't know if this is what you want me to tell you or not but... he used to go up and get balls, climb the ladder right up on top of the roof... (continues)
Q 08/I 28 : Gordon C.

GP  Does any incident come to mind that you would be happy to label a particularly funny one? Something that ...

GC  I've seen some amusing things happen. They're probably amusing after the event rather than at the time, you know.

GP  Can you think of a particular one?

###

**OBSERVATION**

**ORIENTATION**

GC  ||(1.1)1 Oh well, a good friend of mine loves a drop of wine || (1.2)+21 {and at a show he was-} [see (2)] and he's also got a mouth || (1.3)2=2 he's quite an extrovert in a lot of ways and ... a bit of an “I am” man ||

**EVENT DESCRIPTION/COMMENT**

(2.1)+α And ... after several glasses of wine with lunch he put on a performance with the dog || (2.2)1xβ showing everybody the way 1the dog should move2 || (2.3)+2α and ... did a, you know, a perfect dive across the ring, you know, full length || (2.4)2=β which was very amusing at the time, and afterwards |||

###

At a show recently my ... My partner, who also likes a drink - and so do I - but he comes along to a show - if he ever goes to a show ...

(continues)

Q 08/I 30 : Gary D.

GP  Can you think of any incident over the years in some sense or another that you would describe as a funny incident?

GD  Not really. They're not really ...

###

**ANECDOTE**

**ABSTRACT**

|||11 They all got their own little personalities |||
ORIENTATION:

EXPOSITION

(2.1) Like the little one we just started to show, that was her second show when she won puppy in-show that was the second time in the ring

THESIS

(3.1) And if she's in the mood she'll show if she's not you're governed by her

ARGUMENTS

(5.1) So you lift the dog out of the box and you give her a brush-down and a bit of a cuddle and you put the lead on her and away she goes like a little train you're going to say we're going to have a good day

CRISIS

(7.1) A bad day we had on Sunday, you know because she just did not want to show for some unknown reason

REACTION

(11.1) That was it that cost us puppy in-group

CODA

(12.1) You know, I've never been cruel to a dog, you know

(13.1) Like you see some people YANK it, you know, JERK it, you know2 but I just as soon let them sit there2 because I know there's another day
(14.1) So why worry about it, you know |||

###

Partner (unintelligible)

Q 08/I 32 : Roy T.

GP Can you think of, over the years of having the dogs, of any kind of incident involving them or involving going to shows or whatever that you would describe as funny? ... ... ... You must get a laugh out of them sometimes.

RT Oh yeah, little things.

GD Can you remember one such incident?

RT Well, it's nothing really funny that happened at the show, you know. Just often I've been out there, they've mostly been trying to fight everything and that makes it pretty-

###

ANECDOTE

ABSTRACT

|||(1.1) Ah, just little things |||

(2.1) Like the other night making home |||

ORIENTATION/CRISIS

(3.1) One of the dogs I'd taken for a walk and he's staring at a letter box, you know and he thought it was a cat so I let him stand for a while and then I sooled him on the letter box and he knocked it off the fence, you know ||| ((laughs))

REACTION

(4.1) Well, that happened the other night |||

(5.1) I just thought it was a bit funny |||

(6.1) I knew it was a letter box but he thought it was a white cat sitting on the fence so I said and he ran at it and he jumped at it and knocked it off the ... |||

COMPLETION

(7.1) You know, just little things like that |||

(8.1) I just remember that because it happened but I can't remember many other little things, you know |||

###
Part 2: Question 08 – ‘a funny incident’

GP One doesn't take much notice of them.

RT No, you don't.

Note: The dog referred to is an Australian cattle dog.

Q 08/I 33: Morrie L.

GP Have they ever been involved in anything that, let's say, you would deem funny? That you would call a funny kind of incident involving your dogs over the years? ... It doesn't necessarily only happen to people who're dotty about some little [toy breed?]

ML I know what you mean, yes. ... I can't think of anything. Oh there's heaps of things that happen, you know, expressions on their faces and things like that but ...

### ANECDOTE

**SYNOPSIS/ORIENTATION**

|||1\(11\) Oh the only thing was I did have a bitch 2\(1.1\) and I used to buy her those tiny biscuits 3\(1.3\) and I had a big water bucket 4\(1.2\) \{and-\} ||

1.1\(11\) But it was a big one 2\(2.2\) it wasn't just a normal ... 3\(2.3\) there's enough for five of them 1\(1.1\) to drink out of 2\(2.1\) and not to run out of water for a couple of days, you know 4\(2.2\)

3\(3.1\) And that'd mean that I'd fill it up every day 2\(2.3\) but if I forgot one day 3\(3.2\) it wouldn't matter, you know

**CRISIS**

1.1\(11\) And I used to throw biscuits to them 2\(1.1\) and she used to catch them 3\(1.3\) and she'd drop them in the water bowl 4\(1.2\) and they'd sink to the bottom ||

5\(5.1\) And I could never realise 2\(2.1\) she'd run straight back 3\(2.2\) and you'd throw another one 4\(2.3\) and she'd catch it 5\(2.3\) and she'd run back again 6\(2.2\) and she'd drop it in 7\(2.3\) and I used to just give the others a couple each 8\(2.4\) but whoever caught it used to eat it

6\(6.1\) Anyway, she'd have about five or six down the bottom 2\(2.2\) and then she'd just run back 3\(2.3\) and she'd dip her head down

7\(7.1\) She'd eat them one at the time 2\(2.2\) and none of the other dogs is smart enough 1\(1.1\) to work out 2\(2.2\) where they're gone

**REACTION**

8\(8.1\) That's the only thing
(9.1) She used to hide them down the bottom of the water |||
(10.1) And she'd just put her head down || (10.2) and blow a lot of bubbles || (10.3) and she'd pick it up |||
COMPLETION
(11.1) And that's the only one |||
###

GP That's pretty clever, isn't it?
ML Yes, she was probably the smartest one I've had but she was very very sickly, very sick. I got her off a fellow from the Hunter Valley ...
(continues)

Note: The dogs referred to are harrier hounds.

Q 08/I 37 : Carolyn N.

GP Can you remember an incident that you're particularly fond of as being something very funny?
CN What ... revolving around the dogs?
GP Yes.
CN Funny?
GP Or involving your interest in dogs, I mean even at a show if you like, not necessarily your own.
CN I can't bring any particular incidents to mind, not really, no. There are lots of funny little incidents that occur ... (continues)
###

EXEMPLUM

SYNOPSIS
|||(1.1) Well ... oh well, often what happens around here ... |||

ORIENTATION
(2.1) We have a pool, as I suggested, with a pool fence around it || (2.2) and my bitch here is very clever |||
(3.1) She is the smartest of the lot of them |||
(4.1) She's learned || (4.2) how to open the pool gate |||
(5.1) The latch doesn't work anyway || (5.2) because our children are old enough || (5.3) it doesn't matter || (5.4) so we don't worry about it |||
(6.1) She's worked out || (6.2) how to open it with her paw || (6.3) how to pull it back || (6.4) even though it's on a spring || (6.5) she can pull it
Part 2: Question 08 – ‘a funny incident’

back || (6.6)$2\alpha + 2\alpha$ and time it || (6.7)$2\alpha 2x\beta$ so that she gets through || (6.8)$2\alpha 2x\gamma$
before it closes ||

(7.1)$^\alpha$ My boy $3(7.2) = \beta$ who’s bigger and stronger and everything is dumb ||

(8.1)$^1$ He’s sweet || (8.2)$^2$ but he’s dumb ||

(9.1)$^1$ He couldn’t work that out in a fit || (9.2)$^x 2\alpha \alpha$ so he sits outside the
gate || (9.3)$^2\alpha + \beta$ moaning || (9.4)$^2x \beta \alpha$ while she’s in there || (9.5)$^2\beta + \beta^1$ going ||

(9.6)$^2\beta^2"^2$ “ha ha ha” || (9.7)$^2\beta = 31$ you know, “I got in || (9.8)$^2\beta^3 + 2$ and you
didn’t” ||

INCIDENT (1)

(10.1) But the funny part is she'll get in there || $^+ 2$ and the puppies follow
her 2 ||

(11.1)$^1$ Because that's Mum || (11.2)$=2$ they follow Mum everywhere ||

(12.1)$^1$ They squeeze through the bars || (12.2)$^+ 2$ and as little puppies that
was fine || (12.3)$^+ 3x \beta$ but as they're getting older || (12.4)$^3 \alpha \alpha$ they literally
strain themselves, you got no idea || (12.5)$^3 \alpha x \beta$ to get through these bars ||

(13.1) They twist and turn and strain themselves ||

INTERPRETATION

(14.1) That's amusing to watch them ||

INCIDENT (2)

(15.1)$^1$ And they get in there || (15.2)$^+ 2\alpha$ and they'll sit on the other side ||

(15.3)$^2\beta^1$ going || (15.4)$^2\beta ^^"^2$ “phew, I made it,” you know ||

(16.1)$^\alpha$ Because one of these days they're not going to be able to make it ||

(16.2)$^\beta$ as they get older ||

(17.1) They realise it, I think ||

(18.1)$^1^1$ They're not stupid || (18.2)$^1 = 2^1$ they know || (18.3)$^1^2^2$ one day I won’t
be able to make it || (18.4)$^+ 2$ but they still try ||

INTERPRETATION

(19.1) And ... it’s just often amusing 1to watch 1them do that 22 |||

COMPLETION (1)

(20.1) That's probably the funniest thing they do 2 |||

INCIDENT (3)

(21.1)$^\alpha$ Then they sit on the other side || (21.2)$^+ \beta^1$ looking back through at
Piper, the boy || (21.3)$^6 + 2\alpha$ and sort of literally thumbing their nose at him ||

(21.4)$^\beta^2 x \beta$ because he can't get them || (21.5)$^2 \beta x \gamma$ when they're in there, you
know ||
INTERPRETATION
(22.1) It's all just part of a game, you know, sort of a ... |||
(23.1) What's the game 1children play? 2|||
(24.1) 1 Tag 2 (24.2) 21 you know, I'll touch you 2 (24.3) 2x21 and then I'll run 2
(24.4) 22+2 and you got to catch me 2 (24.5) 2+3x2 and if you tag me 2 (24.6) 23
I'm it, you know, and all that sort of thing |||
(25.1) But it's a sort of a tip-and-run |||

INCIDENT (4)
(26.1) A beagle is very playful, even the adult dog |||
(27.1) She's very playful, the mother |||
(28.1) 1 She'll play with Piper 2 (28.2) 2 she'll go up and tease him with a bit of
something 11 she wants him to grab hold of 2+2 and play tug-o'-war with or
something2 |||
(29.1) 1 And she'll lure it at him 2 (29.2) +2xβ and when he runs after it 2
(29.3) 2α she'll run through 2 (29.4) 2α+2 open this pool gate 2 (29.5) 2α+3 duck
inside 2 (29.6) 2αx4α and then sit there 2 (29.7) 2α4+β1 saying 2 (29.8) 2α4β“21
“ha ha ha ha,” you know 2 (29.9) 2α4β2=2 “didn't catch me,” sort of thing, you
know |||

INTERPRETATION
(30.1) α And they're just amusing 2 (30.2) xβ1 because they're so intelligent ||
(30.3) β=2 they're interesting, you know |||

INCIDENT (5)
(31.1) But we sit there and watch them for hours |||
(32.1) 1 They love our barbecue table 2 (32.2) 2α they sit on the table 2
(32.3) 2β which is most unhygienic I know 2 {but ...} |||
(33.1) 1 That's beagles 2 (33.2) 2 they're part of the family as I said |||
(34.1) α They'd sleep in your bed 2 (34.2) xβ if you let them |||
(35.1) They have done at time to time |||
(36.1) 1 But they'll sit on the barbecue table out there and sort of, you know 2
(36.2) 21 we'll sit there 2 (36.3) 2+21 and they'll talk to you 2 (36.4) 22=2 they
come up 2 {and they-} |||
(37.1) 1 They grunt in their throat 2 (37.2) 2 they got a way of talking to you |||
((laughs))
(38.1) And we sit and play with them for hours |||
(39.1) 11 I mean we can have a night out 2 (39.2) 1+2 and come home 2
(39.3) 2+21 and with daylight saving it's still light 2 (39.4) 2+2 or it's a warm
evening 2 (39.5) 31 and we'll go outside 2 (39.6) 3+2 and talk to the dogs |||
Part 2: Question 08 – ‘a funny incident’

INTERPRETATION
(40.1) We miss them || (40.2) you know, we haven't seen them for a while ||

COMPLETION (2)
(41.1) So, as I say, we just find them very amusing on a general day-to-day basis ||
(42.1) I can't think of any one particular incident ||

###

GP What about- thinking of the people that you see in- at shows and ...

CN You see some very funny people but they're not funny ha-ha they're more funny peculiar ... (continues)

Q 08/I 38 : Glenda D.

GP Can you think of an incident over the years that was particularly funny?

###

ANECDOTE

ABSTRACT
GD || (1.1) Yes, I'll tell you one funny thing || (1.2) and this is funny, too || (1.3) when I come to think of it ||

ORIENTATION
(2.1) When my little nephew was born || (2.2) my girls would've been at the time about eight and five years of age ||

CRISIS
(3.1) The new little nephew came home from hospital || (3.2) and my youngest daughter went to visit him || (3.3) she said to him || (3.4) she said to Auntie Harriet || (3.5) Auntie Harriet, when is James going to open his eyes? ||

REACTION
(4.1) In other words, she thought || (4.2) he was like a baby puppy dog || (4.3) that she was used to || (4.4) whose eyes don't open || (4.5) till they're about ten or twelve days old ||

(5.1) And of course they all thought || (5.2) that that was terribly funny 1that Amanda was mixing James up with dogs2
(6.1) I think that would be about the funniest thing that I've ever had, you know, with the dogs... 

###

GP Well, let's stop now ... (continues)

Q 08/I 39 : Debbie V.

GP Can you recall over the years that you've had the dogs and been involved in showing and breeding any kind of funny incident-

DV About showing dogs?

GP Showing or breeding or simply having them, really.

DV Funny instances?

###

ANECDOTE

ABSTRACT

|||(1.1) Well, the funniest instance that's happened to us recently is because of our house situation, the way it is... |||

ORIENTATION

(2.1) Zoe's also been naughty, a very naughty dog, you know, mischief ||
(2.2) and get's into everything that she can sort of thing |||
(3.1) Like we used to buy meat in bulk |||
(4.1) She can always open the fridge if she wants to, you know, with her nose |||

CRISIS

(5.1) When she was a puppy, you know || (5.2) we'd sort of went and picked up our meat one particular week || (5.3) and ... we used to buy it in ten kilo lots || (5.4) and we'd buy twenty pound for a couple of weeks |||
(6.1) So, I'd sort of put one ten kilo lot into the fridge |||
(7.1) But when I picked up the meat || (7.2) the girl had sort of said to me || (7.3) oh look, I'm terribly sorry, but the butcher's made a mistake |||
(8.1) "He's picked up the wrong meat and given us the wrong meat" |||
(9.1) "We've got lamb's fry instead of neck for them" |||
(10.1) So, consequently madam got into the fridge and ate ten kilos of lamb's fry |||
REACTION
(11.1) And she spent a lot of time in the house |||
(12.1) That was really funny for a couple of days ||| ((laughs))

FINAL EVENT
(13.1)α Apart from that she didn't get fed for a couple of days || (13.2)xβ because she was just like a bloated mule |||

###
So that was when she was a puppy but I was going to tell you something that happened to us not so long ago ... (continues)

Note: The dog referred to is a german shepherd.

Q 08/I 40 : Robbie D.

GP Following that tragic story, can you remember any incident over the years involving your dogs that was really funny? A really funny incident?

RD Funny incidents with dogs? ((addressed to partner))

Partner What about the time when we went up- when we had the springer?

###
ANECDOTE

ABSTRACT
RD ||| (1.1) Oh yeah, I'll tell you a classic, yeah |||

ORIENTATION
(2.1) We've got four breeds |||
(3.1)1 At that time we had three breeds || (3.2)+2 but at the present time we got cattle dogs, kelpies, a kelpie, a border collie and an english springer spaniel |||
(4.1) Anyrate, we bought a springer dog |||
(5.1) And springers are supposed to love water |||
(6.1) They really are, you know |||
(7.1) Well, they're a gundog |||
(8.1)α The Springer Club had a field day up at Yarramundi || (8.2)xβ which is up near Castlereagh drag show up at the back of Penrith |||
(9.1)1 Anyrate, so we went up there || (9.2)+2 and it was a shocking day, like last Sunday |||
(10.1)xβ Yeah, if you think of last Sunday || (10.2)α that was what it was like |||
Anyrate, of course they wanted to see if the dogs would fetch stuff.

And they were throwing things in and all the dogs were throwing (‘jumping’) into the water and picking the stuff up and coming back.

And this mongrel dog that we had wouldn’t.

And I picked him up and I said ‘you’re going in’ there’s no way you’re not going in.

And I threw him in the water.

And he had a check chain on him and I had my finger in the check chain and I threw him in and me finger got caught in the check chain and I went in AFTER him...

You know, and the dog got out of the water before me, you know.

Can you think of a really funny incident over the years in your having dogs or being involved in them?

What with the dogs themselves?

Yes.

Q 08/I 41 : Terri U.

Can you think of a really funny incident over the years in your having dogs or being involved in them?

What with the dogs themselves?

Yes.

EXEMPLUM

Oh well, we've got one little boy at Mum's at the moment.

He is... — what is he? — eight months old and he's a very big strapping dog in fact, we're frightened he's going to go over his weight limit but he's a very solid dog and he's doing quite well in the ring.
### INCIDENT (1):

**OBSERVATION**

<table>
<thead>
<tr>
<th>EVENT DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>(3.1) But he loves everybody</td>
</tr>
</tbody>
</table>

**COMMENT**

| (4.1) He's literally uncontrollable || (4.2) once you get him in the ring || (4.3) because he wants to make friends with everybody |||
| (5.1) He wants to be their best buddy || (5.2) he doesn't want to stand there || (5.3) and be a respectable show dog |||

**INTERPRETATION**

| (6.1) So they can have their moments |||

### INCIDENT (2):

**OBSERVATION**

<table>
<thead>
<tr>
<th>EVENT DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>(7.1) Or they get in the ring</td>
</tr>
<tr>
<td>(8.1) Because if we happen to do well in a show</td>
</tr>
</tbody>
</table>

**COMMENT**

| (9.1) You know, you got the dog turning around || (9.2) looking at the bitch || (9.3) or you got the bitch gambolling on her head || (9.4) trying to catch up with the dog |||

**INTERPRETATION**

| (10.1) So it can have its downfalls || (10.2) by them being as friendly as they are || (10.3) but then I wouldn't have them vicious either |||

###

GP What about growing up with the kids and all that? ... (continues)
Q 08/l 42 : Rick Q.

GP Do you remember any really funny incident involving either your dogs or your interest in dogs, more generally speaking?

###

**NARRATIVE**

**ABSTRACT**

RQ |||(1.1) Well, one instance |||

**ORIENTATION**

(2.1) We went to the last show at Broken Hill || (2.2) and on the way up someone had driven off the road || (2.3) and it had been raining for a couple of days || (2.4) and they’d pulled off into the table-drain || (2.5) and got bogged on the side of the road |||

**COMPLICATION/EVALUATION**

(3.1) And they hailed us down || (3.2) and I hesitated at first || (3.3) and then decided || (3.4) I would stop |||

(4.1) And ... they came to the window || (4.2) and we had the dog in the back |||

(5.1) And this particular (one) was our first dog || (and he was-) |||

(6.1) They’re very protective of their own property |||

(7.1) Although not an aggressive breed or ferocious like a doberman or german shepherd or anything like that || (7.2) they’re not an attack-type dog || (7.3) they are protective of their property |||

(8.1) And we opened the window || (8.2) and of course the dog went to the window || (8.3) and the poor chap nearly, you know, dropped dead on the spot || (8.4) because this dog, you know, flew at the window |||

(9.1) But our particular breed has the trait of being called the smiling Dutchman where they will smile and they show their teeth |||

(10.1) But they don’t growl at you || (10.2) or, you know, snap at you or anything like that |||

(11.1) And ... I pulled him out of the table-drain and we continued on to the next town || (11.3) I think it was Wilcannia |||

**RESOLUTION**

(12.1) And we pulled into the service station || (12.2) and we met up with the same people again at Wilcannia || (12.3) and they said to us, you know || (12.4) we were sure || (12.5) that you weren’t going to stop |||
(12.6)\(^4+2\alpha\) and we feel positive \((12.7)\(^{42}\beta\times\beta\) that if you hadn't 've had the
dog in the back \((12.8)\(^{42}\beta\alpha\) you wouldn't 've |||

CODA (1)
\((13.1)\alpha\) And it was a true statement \((13.2)\times\beta\) because there was no way in
the world that we would 've stopped on the side of the road \((13.3)\times\gamma\)
especially I think it was half past twelve, one o'clock at night |||

CODA (2)
\((14.1)\) And, you know, we don't stop for hitchhikers or anything \((14.2)^+2\alpha\)
unless of course, you know, you can see \((14.3)^{2\beta1}\) it's an accident ||
\((14.4)^{2\beta+2\alpha}\) or it was a definite thing \((14.5)^{2\beta2\times\beta}\) (like) where they were, you
know, caught in the table-drain |||

###
But ... in the dog world, we had a club show and through the events of
the day at the end of the day we have handler classes where we have
(gent-) and lady handlers and ... And one particular day this ... one of the
exhibitors' children entered in the class, or in the (gent) handlers, and
instead of bringing a keeshond in he came in with this big green, fluffy
green frog on a lead and that was his exhibit for the day ... (continues)

Note: The dog referred to is a keeshond.

Q 08/I 43 : Raymond I.

GP Do you remember any really funny incident involving your dogs?
RI There's been quite a few really. You know, I think, with some of them,
they want to be with you all the time.

###
OBSERVATION

SYNOPSIS
|||\((1.1)\) I remember one night ||| ((laughs))

ORIENTATION
\((2.1)\) I came home || \((2.2)^{1=2}\) talk about great watchdogs || \((2.3)^+21\) and one
of them had \((2.4)^{2=2}\) I normally have them in the backyard \((2.5)^+3\) and was in the front here || \((2.6)^+4\) and had gone to
sleep on the front doorstep |||

EVENT DESCRIPTION
\((3.1)\) I came home || \((3.2)^{2\alpha1}\) and I had to pick her up || \((3.3)^{2\alpha+2}\) and move
her out of the way || \((3.4)^{2\times\beta}\) to get in the front door |||
COMMENT
(4.1) She didn't even wake up |||
(5.1) You know, it's a top watchdog, you know |||
(6.1) You have to move the watchdog off the step || (6.2) to get in the door, you know || (6.3) and it doesn't wake up || ((laughs)) ...
###
GP You didn't even have to bribe her to get in.
RI No, I just had to pick her out of the way. ... But, you know, you have all sorts of little things like that. ... (continues)

Note: The dog referred to is a dachshund.

Q 08/l 44 : Jack H.

GP Can you recall any really funny incident that comes to mind, involving your dogs or your involvement in the dog world? Not necessarily about your own particular dog.
###
OBSERVATION
ABSTRACT
JH (1.1) I think one of the funniest things I ever observed was at a show at St. Ives |||

ORIENTATION
(2.1) A woman had a weimaraner bitch that was in season, obviously in season || (2.2) and she was talking to another woman || (2.3) that had a gordon setter |||

EVENT DESCRIPTION
(3.1) And of course they were so engrossed in their conversation that they were quite oblivious of the two dogs having it off behind them || (3.2) and it wasn't till the two people decided to either go into the ring || (3.3) I think one of them was called into the ring 1α that they realised || 'β the two dogs were tied |||

COMMENT
(4.1) And of course you can imagine the commotion and the laughter and the ... |||
(5.1) I thought that was hilarious || (5.2) I think I laughed for about an hour after that |||
Part 2: Question 08 – ‘a funny incident’

(6.1) She went to waltz into the ring || (6.2) and of course the poor weimaraner is dragging this gordon setter behind her || (6.3) and there was nothing they could do || ((laughs))

(7.1) Plus the fact which didn't help was of course everyone became aware of it || (7.2) and they were sort of looking at it, you know || (7.3) and I think the woman if she could've had a shovel || (7.5) and dug a hole in the ground she would've went in |||

###

And another time concerns a woman at Newcastle. We were in...

(continues)

Q 08/I 46 : Murray P.

GP Does any incident come to mind which is really funny, over the years?

MP We've got a million of them.

GP Tell me of one.

MP Incident (1): not reportable

Incident (2): We had the whole lot of them get out one day. I suppose that's a bit funny.

GP What happened?

###

ANECDOTE

ORIENTATION

MP ||(1.1) Well, we used to I suppose we still do walk them down at the same park || (1.3) but we've spread ourselves out a little bit now |||

(2.1) We used to nightly walk them down to a park || (2.2) down where they play soccer |||

(3.1) For probably twelve months the whole lot of them had been going down there every night |||

(4.1) We had five of them at the time |||

CRISIS

(5.1) And one day somehow they got out |||

(6.1) Luckily one of them, the dumdum, she stayed at home |||

(7.1) The whole four, the rest of them, straight down to the soccer field |||

(8.1) Unfortunately they were playing soccer that day |||
(9.1) And they created havoc

(10.1)$^1$ They got in there $^2$ They grabbed the ball ((laughs)) $^3$ and we've got $^4$ people running all over the place $^5$ trying to catch our dogs ((laughs))

REACTION
(11.1)$^\alpha$ Luckily, once again, everyone knew $^\beta$ where they came from

CODA
(12.1)$^\alpha$ Oh it was a fun day for the dogs $^\beta$ if nothing more ((laughs))

###

Water-skiing, we had them- When we only had one, when we only ... (continues)

Note: The dogs referred to are Saint Bernards.

Q 08/l 47 : David A.

GP Do you recall any funny sort of incident over the years involving your dogs, or your involvement in dogs more generally?

###

ANECDOTE

SYNOPSIS
DA $^1$ Out at Richmond a few months ago $^2$

ORIENTATION
(2.1) I got a young dog there in the yard

(3.1)$^1$ He's just come up two years of age $^2$ and ... he's what I like in a dog

(4.1) He's huge in bone, massive, right at the top of the standard

(5.1)$^1$ He's fractionally over it $^2$ but we won't go into that

(6.1)$^\alpha$ I had him pegged down $^\beta$ as is the usual practice on a chain, short length of chain, under a beach umbrella, stools, and coffee pot and

$^1$ what have you there

(7.1)$^1$ I was standing about thirty or forty feet away $^2$ and they're a very protective dog, cattle dogs
CRISIS
(8.1) A woman came up with a couple of border collies || (8.2) she had them on about six feet of lead || (8.3) and they were roaming all about ||
(9.1) One of them happened to roam and stray a little bit close to Bruiser ||
(10.1) Bruiser probably went berserk || (10.2) went to the end of his chain || (10.3) was absolutely going nuts || (10.4) and managed to snap his choke chain, the actual choker around his neck ||
(11.1) He took another step || (11.2) when it was broken ||
(12.1) “Oh my God, what do I do now?” || ((laughs))

REACTION
(13.1) He just sat down, you know ||
(14.1) He had no intention of taking a piece out of the dog ||
(15.1) It was only the fact that he couldn't get to it that he made such a racket || (15.2) to let him know || (15.3) not to come any closer, type of thing ||

###
GP Extraordinary! So he gets the freedom and he doesn't use it.
DA Mm.
Partner He did the same thing up at Mudgee ... (continues)

Q 08/I 49 : Lois N.

GP Can you think of a really funny incident over the years of having them?
LN No, not really.
GP Or being involved in the dog game at large?
LN Noo, not-

###

EXEMPLUM

SYNOPSIS
||(1.1) The only thing I know they do like doing is sleeping on the beds ||
(2.1) Oh it's a pain ||

ORIENTATION
(3.1) Like I do the beds first thing in the morning |||
The only reason they're not done now is because I'd taken my daughter to the dentist.

**INCIDENT (1):**

**NARRATIVE ORIENTATION**
(5.1) And ... what Ronnie used to do, he used to come in of a day
(5.2) and I like the dogs in the house
(6.1) Paul likes them in the yard
(7.1) He says "the house isn't a kennel, their kennels are down the back," you know

**COMPLICATION**
(8.1) And ... he'd come in
(8.3) and he'd stand there
(8.4) and he'd watch me make the bed
(8.5) and as soon as I walked out
(8.6) he'd jump up on the bed
(8.7) and just stretch himself out

**EVALUATION**
(9.1) And because he knew Paul didn't like him in the house
(9.3) he'd put his head on Paul's pillow
(9.4) and just lay right out, you know

**RESOLUTION**
(10.1) And Paul came home
(10.3) "that dog's on my bed again"
(11.1) He says "why doesn't he get on your side?"

**INCIDENT (2):**

**NARRATIVE ORIENTATION**
(12.1) And then ... we finally kept him out of our room
(12.3) used to have to lock the door
(12.4) so he'd go and get on the girls' bunks

**COMPLICATION**
(13.1) And I'd be looking for him
(13.2) I'd call him and call him through the day
(13.3) we couldn't find him anywhere
(14.1) And I'd go
(14.3) just stretched right out

**EVALUATION**
(15.1) "Why didn't you come when you were called?"

**RESOLUTION**
(16.1) He'd just look at you like that
(16.3) and go back off to sleep again
Part 2: Question 08 – ‘a funny incident’

###

GP  Do you do any work with them in the morning, let's say- well, you've got the kids to get off to school ... (continues)

Note: The dog referred to is a rottweiler.

Q 08/I 50 : Ben B.

GP  Can you think of a really funny incident?
BB  Yeah, we got photos of a funny incidence.
GP  Tell me about it.

###

ANECDOTE

ORIENTATION
BB  First of all, we lost our female one day and we couldn't find her anywhere
(2.1) We looked everywhere went right around the block trying to find her
(3.1) And all the gates were closed
(4.1) You know, there was no way she could've got out the front door was locked
(5.1) And she had to be in the house or out the back somewhere

CRISIS
(6.1) And we looked everywhere
(7.1) We went into the bedroom we looked in our bedroom she wasn't in there
(8.1) Looked in the lounge room wasn't in there
(9.1) Looked everywhere
(10.1) And ... we were calling her whistling and I walked in the bedroom, our bedroom, again I said oh, where the hell is this Misty?
(11.1) And all of a sudden I looked at the bed I saw the quilt ruffle

REACTION
(12.1) And she'd pulled the whole quilt over herself and she was just covered
As she was laying down the whole length of the bed with the quilt over, with just the head on the pillow it looked like you could've put her in there.

You know, you've seen a horse when they pull a blanket over themself?

That's what she'd done as she pulled it over to keep herself warm.

And naturally— you know ... We've had two of them in the bed at the same time - they go in there when we go out. And if you don't keep an eye on them they both jump on the bed and they lay down and go to sleep on the bed. They've locked themselves in the bathroom quite a few times. And ... because they get behind the door and ... (continues)

Note: The dog referred to is a Saint Bernard.
Part 3:

Question 10 – ‘a show success’

Have you ever had an exciting success in a show that came as a total surprise to you?
What happened?
Q 10/I 01 : Sue B.

GP  On the other hand, have you ever had a really exciting success, let's say, which was a total surprise?

SB  Yes, nothing really major but, you know, if you got a mediocre bitch or a dog and you know it's mediocre and you take them along because you- I used to love showing her, she was terrific to show, terrific to handle.

GP  Can you think of an incident involving a particular dog, a [particular-

###

EXEMPLUM

SYNOPSIS

SB  |||(1.1) Well| yes, there was one show, again a small country show |||

ORIENTATION

(2.1) And ... she's got a lot of faults |||

INCIDENT

(3.1)1 And ... we went in the ring | (3.2)2 and her mother is a better bitch than her | (3.3)3 and she was also in the ring | (3.4)4 and there's a few others there | (3.5)5 and ... the judge put her up as best of-breed |||

INTERPRETATION

(4.1) Well I nearly fainted |||

(5.1)1 Because I thought | (5.2)2 my God! |||

(6.1)1 He said to me, he said | (6.2)2 you've had this one from a pup |||

(7.1)xβ1 Because she's white | (7.2)β+2 and there's not many whites around ||

(7.3)α he'd seen her as a pup |||

(8.1)1 She was a lovely puppy | (8.2)4 but she stopped growing |||

(9.1)α And ... I only took her | (9.2)xβ to get points for my OTHER bitch ||

((laughs))

(10.1) And she turned around and ended up getting best of-breed |||

(11.1) Well, I nearly passed out |||

CODA

(12.1)α But he only did that I think | (12.2)xβ1 because he thought | (12.3)β21 oh well, she's still got this dog | (12.4)β2=2 it must be alright |||

(13.1)α I don't think he knew | (13.2)β what he was doing ||

((laughs))

###

And then another bitch, I took her to a show and it was her first show. Because I said, “Aw,” you know, “she's taking a long time to come on.” And all of a sudden she started looking alright and I thought, 'right'. And
I'm very critical of my own dogs as far as showing goes. And I took her along and anyhow she ended up taking out best minor puppy in-show that day and I nearly fainted. I just didn't expect that at all. So that was very, very unexpected and very exciting because I was very critical of her at the time.

GP So, miracles still happen?
SB Oh yes. You get your good days and you have your bad days.
GP Yes. When was the last time- Well, you went to a show yesterday ...
(continues)

Q 10/I 02 : Maureen U.

GP What about a big surprise at a show?
###

EXEMPLUM

ABSTRACT
MU ||| (1.1) Yes, when I got a first at the Royal in our class |||
(2.1) That was a real thrill |||
(3.1) That really was a thrill || {because I went-} |||

ORIENTATION
(4.1) My idea of the Royal is 1that you don't-2 |||
(5.1) The average person 1that shows2, like me, well- |||
(6.1) As I said, my bitch isn't the top bitch || (6.2)x2 but you go along || (6.3)=3 it's the fun of showing |||
(7.1) My idea of the Royal is 1that you go along || x2 so people can see the top dogs, the dogs 1that are showing22 |||
(8.1)α And you're more or less not there || (8.2)1xβα to win || (8.3)1β=β11 which is lovely 1to win2 || (8.4)1β1+2 but I didn't expect it || (8.5)=21 I went there || (8.6)2x2 so the public could see my dogs |||

INCIDENT (1)
(9.1) And there must've been about sixteen or seventeen in the class |||
(10.1)α And she's a red bitch || (10.2)=β1 which a lot of judges won't put up reds || (10.3)=β2 they're biased against reds || (10.4)=3 some of them, not all of them, but some of them |||
(11.1) And ... well he gaited us all round || (11.2) looked at the lot of us ||
(11.3) gaited us around || (11.4) stood back || (11.5) and then said ||
(11.6) you! ||

INTERPRETATION

(12.1) I nearly died on the spot || (12.2) I was absolutely thrilled ||

(13.1) Because that is a thrill ||

(14.1) You know, she beat- well, the dogs from interstate were there, too ||

(15.1) And probably some people didn't agree with it || (15.2) some people do ||

(16.1) This is 1how it went2 ||

(17.1) But that WAS a thrill || (17.2) because I didn't expect it ||

INCIDENT (2)

(18.1) My big male, Kim, he got a fifth place out of eighteen dogs || (18.2) they gave six places that day || (18.3) and he got a fifth ||

INTERPRETATION

(19.1) Which I wasn't completely surprised at || (19.2) because I think he's quite a good dog || (19.3) and if she'd gotten in the first six places ||
(19.4) then I'd 've thought || (19.5) good! ||

(20.1) But to get a first || (20.2) I was really thrilled with her ||

###

We did another time when at the cattle dog show we got first in parent-and-offspring. That is, you take- I take Kim and he is the sire of the little red bitch ... (continues) ((further example of success))
But I have never had a best in-show win which is the ultimate of course but I have had a couple of what they call group wins but I have never had a best in-show win which is the ultimate of course but I have had a couple of what they call group wins

There are different groups within the dog world there's hound group, working dog group, toy group, terrier group and so and so on

I've had wins within the group and probably the most exciting to me was the first one I had, with borzois

I had had them with Dad with kelpies years ago

I went down to Nowra with my youngest son he at the time would've been about fourteen and we used to travel out to country shows a bit just to get out of the city and we went down to Nowra to a fairly big show down there, on Nowra showground and I won a group win down there

And it was quite out of the blue

My dog did present himself beautifully on the day and I felt that he and I were moving in complete unison but the win came as a surprise and that was probably my greatest thrill

It was beautiful

It's funny, you know, the whole showing business - and I'm sure you must be aware of this as a member of the group...

Can you think of a success that came about in a different way, that can as big surprise to you?

I can tell you about a failure.

Yes, that [would-]

That would be even better.

Well, we had this particular lab bitch

It was quite beautiful and we'd done a tremendous amount of winning with her
COMPLICATION
(3.1) And it was her first birthday || (3.2) and we took her off on a Saturday || (3.3) we travelled about a hundred and forty miles up to Inverell || (3.4) and put her in an all-breed show up there || (3.5) and Jean handled her || (3.6) and I was stewarding for the judge ||

(4.1) And he turned around and gave her best in-show over every other breed ||

EVALUATION
(5.1) And this was fantastic, you know || (5.2) she's only just eligible || (5.3) and bang! she got the big one || (5.4) which was the first best in-show we'd ever won in our lives ||

(6.1) And of course we were sort of about ten feet off the ground ||

(7.1) This was fantastic || (7.2) you know “we've done it” ||

RESOLUTION
(8.1) And on the Sunday we drove back home that night to Tamworth and on the Sunday we drove down to Muswellbrook to another show ||

(9.1) And I think there were about four or five labs entered at that particular show ||

(10.1) And the judge refused to give her an award ||

CODA
(11.1) And I have never been so shattered in my life || (laughs))

(12.1) Here she was || (12.2) she'd done the ultimate || (12.3) she could not go any better || (12.4) and the next day the judge said ||

(13.1) He reckoned || (13.2) she was that bad ||

###

GP How did she go ultimately?

RN Oh she was wiped from then onwards. But you know, afterwards, under a lot of other judges, she just kept winning and winning and winning.

GP That's what I meant ... (continues)

Q 10/I 11 : Pam U.

GP Have you as an exhibitor ever had a big exciting success which came as a total surprise?

PU Oh yes, I've had best exhibit in-show.
GP And you wouldn't 've expected it at the time?

PU Oh no, I wasn't expecting it at all.

GP What happened?

PU Well, I'd gone to a country show- ((interruption by child))
That's what I said afterwards, "If you only knew that you were going to
win these sort of things, you could enjoy it all day." ((interruption by
child))
But ... ...

GP What happened on that occasion you were thinking of? A country show ...

### NARRATIVE

**ORIENTATION**

PU ||| (1.1) Yes, it was at Wellington |||
(2.1) And ... because I go up that way || (2.2)+2 and stay with my mum in
Orange every chance 11 get2 |||

**COMPLICATION**

(3.1) And the bitch 11 took2 was only young |||
(4.1) And I was trying to get her title || (4.2)=2α you've got to get hundred
points || (4.3)2xβ to get the title |||
(5.1)1α And I was pleased || (5.2)1xβ when I got the challenge for a start ||
(5.3)+2α and I was even more pleased || (5.4)2xβ when I won best exhibit in
the hound group |||
(6.1)α And I sort of still didn't think || (6.2)β I'd go any further |||
(7.1) And it ended up between her and a german shepherd for the best in-
show |||
(8.1)1 And I didn't know at the time || (8.2)+21 but the judge walked up to the
german shepherd || (8.3)2+2 and it backed off him |||
(9.1) And ... he called my number out then |||

**EVALUATION**

(10.1) And ... that was ... twenty-five points and all very good, you know |||

**RESOLUTION**

(11.1)11 And then I went to another show the very next day || (11.2)=2 (and)
feeling pretty cocky and sure of meself || (11.3)+2 and came second in me
class ||| ((laughs))
CODA

(12.1)\(^1\) So ... you know, it's all a matter of opinion || (12.2)=\(^2\) up today and down tomorrow |||

###

GP Yes, you win some, you lose some.
PU That's right. Yes, that happens all the time, you know.
GP I'm sure. ... One question always interests me and ... (continues)

Q 10/I 12 : Lorraine E.

GP Have you ever had a big exciting success at a show which you didn't expect at all, which came as a total surprise?
LE Oh yeah, I think I have lots of those ||| ((laughs))

###

OBSERVATION

EVENT DESCRIPTION

|||(1.1)\(^\alpha\) Yes, I had a best in-show with my dog || (1.2)=\(^\beta\) which I didn't really expect |||

COMMENT

(2.1)\(^\alpha\) But you have lots of surprises like that || (2.2)x\(^\beta\)\(^\alpha\) because really ... 3(2.3)\(^\beta\)x\(^\beta\) if you're going out to a show4 you sort of always go out and have your dog looking the best2 |||

(3.1) You should |||

(4.1)x\(^\beta\)\(^\alpha\) But you really- you know, the day that I sort of went to a dog show || (4.2)\(^\beta\)\(^\alpha\) knowing || (4.3)\(^\beta\)\(^\beta\) that I was going to win something || (4.4)\(^\alpha\) I think you'd have to give it up |||

(5.1)\(^\alpha\) It should always- you know, you shouldn't really know ... || (5.2)\(^\beta\) exactly that your dog is going to win |||

(6.1)x\(^\beta\) Because I think once you get to that stage || (6.2)\(^\alpha\) you might as well get right out of dog showing |||

###

GP It takes the excitement out of it.
LE Yeah.
GP On the other hand, you must've gone to a show at some stage when you thought, 'This dog is tops, it must win' ... (continues)
Q 10/I 13 : Renee N.

GP  Have you ever had a big success with him which came as a big surprise?

### OBSERVATION

**EVENT DESCRIPTION (1)**

RN ||| (1.1) Yes, he won the challenge dog and the best Australian-bred at the Spring Fair in seventy-nine |||

**COMMENT**

(2.1) So ... that was- you know, we were very pleased with that |||

**EVENT DESCRIPTION (2)**

(3.1) Mavis' bitch or one of the bitches got the bitch challenge, best of-breed over Woody || (3.2) and I think she got junior || (3.3) or it might've been intermediate in-group |||

**COMMENT**

(4.1) So we were both very pleased ||| ((laughs))

**EVENT DESCRIPTION (3)/COMMENT**

(5.1) And Mavis has done fairly well || (5.2) well, she has done very well at the Royals || (5.3) we haven't managed to crack that yet || (5.4) but hopefully one day we'll do as well as she has if not better ||| ... ... ...

###

GP  When you're showing a dog that's to be judged, in the showing area, what do you have to do? Would you explain to me what you ...

(continues)

Q 10/I 14 : Vanessa H.

GP  Have you ever had a sort of a big exciting win that came as a surprise, one you didn't expect?

### OBSERVATION

**ABSTRACT**

VH ||| (1.1) Mm, yes, I've had a couple of good wins |||
EVENT DESCRIPTION (1)/COMMENT
(2.1)α With the first bitch I bought, I got runner-up in-group once || (2.2)βα which I never thought || (2.3)ββ I'd ever get with her ||| (3.1) That was her biggest win |||

EVENT DESCRIPTION (2)
(4.1) With her son, the very first show I put him in2 he got baby puppy in-show |||

COMMENT
(5.1)1 Just baby puppy in-group was good enough for me || (5.2)2 but1 to go through to a win in-show was absolutely marvellous ||| (6.1) And ... and that dog has won so much ||| (7.1)α You know, he was a champion || (7.2)β by the time he was eleven months old ||| (8.1)1 And he's won numerous in-show awards || (8.2)β2 he hasn't won best in-show or best in-group || (8.3)2x2 but then again he's still only fifteen months old ||| (9.1)1 He's not a very old dog || (9.2)β2 he's still very young ||| (10.1)α So I'm hoping || (10.2)βα that 3ββ when he matures fully4 he will eventually be a best in-show winner ||| ...

###
GP When- at what age would it be to be called a mature dog? ... (continues)

Q 10/I 16 : Evelyn V.

GP Have you ever had a big success at a show that came as a total surprise even to you, although you go in [________ ].
EV Yes]
GP What happened?
###

NARRATIVE

ORIENTATION
EV || (1.1)1 Oh we went down to 3(1.2)β=2 it was twelve months ago what? - the long weekend just gone4 we went down- ||| (2.1)α We thought || (2.2)β we'd go down to Bungendore, just to a show |||
Part 3: Question 10 – ‘a show success’

COMPLICATION
(3.1) And ... we went in || (3.2)+2α and Terry was standing || (3.3)+β talking to some people that he met || (3.4)+3 and I came back || (3.5)+4 and I said || (3.6)+5 “aw,” 3(3.7)+6 it was with Grizzle, one of the young dogs and I said, “aw, just won best in-group” |||

EVALUATION
(4.1)+1 And he said || (4.2)+α2 “aw, nice || (4.3)+βα1 thinking || (4.4)+βα2 ‘wow’, ((laughs)) you know || (4.5)+x because that was a bit of a shock |||
(5.1) Because that was our first one with, well, any of the salukis |||

RESOLUTION
(6.1)+1 And then I had to go in again for best in-show || (6.2)+2 and I came back || (6.3)+31 and I said || (6.4)+2 oh I won runner-up in-show || (6.5)+4 and I think I could've pushed him over with a feather 1he was so shocked 2 |||
(7.1) I was too ||| ((laughs))
(8.1) But it wasn't until afterwards 1it sort of hit me 2 |||

COMPLETION
(9.1) That was probably the biggest suprise 1we've ever had 2 |||

###
Partner Everything about that show was quite comical. The entries ...
(continues)

Q 10/I 17 : Bob I.

GP Have you ever had a sort of a big exciting success that came as a total surprise to you?
BI Yes, in all modesty, we've had a lot of success but I've had couple of nice ones where it has been a really big surprise.
GP Can you tell me about one of [those?
BI And-] Yeah.

###
RECOUNT

ABSTRACT
||| (1.1) The most exciting one for me was ... |||

ORIENTATION (1)
(2.1) It wasn't long after we'd imported the dog, the good American dog |||
(3.1) I hadn't done any big winning, ever || {and ...} ||

(4.1) And this dog was so good || (4.2) and he sort of exceeded our expectations ||

**ORIENTATION (2)**

(5.1) And ... I took him to the Brisbane Royal Show || (5.2) which is the equivalent of the Sydney Royal Easter Show || (5.3) except that it's in August ||

(6.1) I think they call it the National || (6.2) and it's held in August || (6.3) and the entry is not quite as big as Sydney || (6.4) but you still get- [see (7)] ||

(7.1) I think that year we had about five thousand dogs all told, in the whole show || (7.2) and they judge it over ten days ||

(8.1) And at the time the judge was the world's, arguably anyway, the world's top judge ||

(9.1) He's called Joe B. || (9.2) he's England's number one judge || (9.3) you know, he can judge more than anybody else in England ||

(10.1) And I had never shown under Joe before || (10.2) I'd never even seen him before ||

**RECORD (EVENT 1):**

**OBSERVATION**

**EVENT DESCRIPTION/COMMENT**

(11.1) And on the day that the saluki breed was judged || (11.2) the dog won the breed quite easily ||

(12.1) That didn't surprise me, in all modesty || (12.2) because he was, you know, beating everything in the breed ||

**RECORD (EVENT 2):**

**RECOUNT**

**ORIENTATION**

(13.1) And ... there was a week passed || (13.2) and we had to go back || (13.3) because he was judging all the other hound breeds through that week ||

(14.1) We had to go back on the Saturday for what they call group specials and ... and then best in-show ||

(15.1) As I explained before, eventually they whittle it down to the six top dogs in the group || (15.2) and then those run off for best in-show ||

(16.1) But, you know, this is a long process ||

(17.1) And so ... in the hound group that year there were eight hundred hounds all told || {and so we-} [see (19)] ||
(18.1) I was very nervous  

RECORD
(19.1)$^1$ And we ... we went in on the Saturday morning for group specials $^2$ and so every best of-breed hound was in the ring together $^3$

(20.1)$^\alpha$ And he moved all the little ones off $^\beta$ to have another look at them, all the dachshunds and so on, and the tiny dogs $^\gamma$

(21.1)$^1$ Then he moved the bigger sight hounds off $^2$ and had a look at them $^3$

(22.1)$^\alpha$ And ... after a lots of process of elimination I started to feel $^\beta$ I was in with a chance of winning the hound group $^\gamma$

(23.1) So I started to really get nervous then $^\delta$

(24.1) And ... he narrowed it down to an Afghan and my dog $^\epsilon$

(25.1)$^1$ And he ran us around $^2$ and ran us around $^3$ and you know I was getting nervous and excited at the same time then $^4$

(26.1) And ... he couldn't make up his mind $^5$

(27.1)$^1$ Then he sent us around one more time $^2$ he said $^3$

(27.3)$^2$ go round twice$^3$

(28.1)$^1$ Then he pointed to me $^2$ and so which meant 11 won the hound group$^2$ $^3$ and I was sort of really excited about that $^4$

(28.4)$^4$ but I was in a state of shock at the same time $^5$

(29.1)$^1\alpha$ And two of my friends went down to the bar $^\beta$ which is pretty close by $^\gamma$ and they both ordered Scotches for me $^\epsilon$

(29.4)$^2\alpha=21$ one was at one end of the bar $^2$ one was at the other $^3$ because I had to be back in then $^4$ $^5$ to run off for best in-show $^6$

(30.1)$^1$ So I raced down there $^2$ and had a couple of these fortifications $^3$ and got back for best in-show $^4$

(31.1) And once again he narrowed it down to two dogs, my dog and a german shepherd $^5$

(32.1) And on the final run around he made the german shepherd best in-show $^6$

CODA
(33.1) But ... it was really exciting 1to win that group$^2$ $^3$

(34.1)$^1$ That wasn't relatively the biggest win 1the dog's had$^2$ $^3$ but to me it was the biggest thrill $^4$ because it was just so hard $^5$ ... $^6$

###
BI Running out?
GP  No, no, I'm just having a look at my tape. (continues)

Q 10/I 18 : Karen C.

GP  Have you ever had a big success that came as a total surprise to you?
KC  Oh yes ...
GP  What happened?

###

**OBSERVATION**

**ORIENTATION**

KC  || (1.1)\(^1\) One of the dogs 1I'd been exhibiting\(^2\) 3\((1.2)\)=\(^{21}\) he's retired from showing now || (1.3)\(^{12+2}\) but he was ... in his time the top-winning basset hound in this country\(^4\) ||

\((2.1)\alpha\) He went into the very first champion-of-champions contest || (2.2)=\(^{\beta}\) where they choose, from all around Australia, the dogs 1that are doing particularly well in the shows over a twelve month period\(^2\) ||

**EVENT DESCRIPTION/COMMENT**

\((3.1)\)\(^1\) Anyway, this particular one was the very first time 1they'd held this competition\(^2\) || (3.2)\(^{+2\alpha}\) and we went on to win it || (3.3)\(^{2=\beta}\) which was absolutely marvellous ||

\((4.1)\) It was a fantastic win ||

###

Since then, neither basset hound has been anywhere near winning it. There's been one other basset hound who has been invited to compete, from Victoria, and he only got through the first two rounds. What they do is they have six international judges ... (continues)

Q 10/I 20 : Nola V.

GP  Have you ever had a success that came as a surprise to you? Seeing that you take this sort of carefree attitude to showing yourself?

###

**NARRATIVE**

**SYNOPSIS**

NV  ||||(1.1) I didn't expect to win the last stafford show |||
(2.1) You know, I didn't |||
(3.1) But then I didn't show him, the last Stafford show |||

**ORIENTATION (1):**
(4.1) I know I'm not real good at handling them |||
(5.1)¹ I don't know why || (5.2)² I get nervous |||

**EXPOSITION**
(6.1) The dog's aggressive ... || {so that if-} |||

**ARGUMENT:**

**NARRATIVE ORIENTATION**
(7.1)¹ Like one show particularly, I was going round the ring on my own || (7.2)²+2 and a dog outside the ring barked |||

**COMPLICATION**
(8.1)² Well, he just pulled me head over turkey || (8.2)²¹ I twisted my ankle || (8.3)²² I had to throw my shoes off |||

**EVALUATION/RESOLUTION**
(9.1)¹β How I stopped him at the rope || (9.2)¹α I don't know || (9.3)²+2 but I stopped him at the rope || (9.4)²+3 and proceeded to go round the ring with him |||

**CONCLUSION**
(10.1) But this is 1 what he's like 2 |||
(11.1)¹ So that I tend to be tense with him on the lead || (11.2)²+2 and I hold him on a tight lead || (11.3)²+3 and a lot of the judges like the dogs on a slack lead || (11.4)³+2 so they can see how the dog's going himself |||
(12.1)αα And I've been told || (12.2)α²β that I often have their feet off the ground || (12.3)²²β because I'm hanging on that tight 1 that I lift them up 2 |||

**ORIENTATION (2)**
(13.1)¹α So at the Stafford show I'd said to somebody || (13.2)¹“βα “that”, you know, “I wish || (13.3)²ββ somebody else would show him” || (13.4)²+2α and this girl said || (13.5)²“β (that) this particular boy shows quite well |||
(14.1)¹ And she said || (14.2)²“ oh, he'll show him! |||
(15.1)¹ I said || (15.2)²“ do you think so? |||
(16.1)¹ She said || (16.2)²“ yes, I'll fix it up |||
(17.1)¹ So she arranged it for me || (17.2)²+21 and he did show him || (17.3)²²2 he did show him for me |||

**COMPLICATION**
(18.1)¹ And I stood outside the ring || (18.2)²+2xβ and ... because he's looking for me the whole time || (18.3)²αα well, he just stood up beautifully || (18.4)²α²+β looking for me everywhere |||
He was just that alert, you know || (19.2) he really showed off to advantage |||

It's to my advantage 1to have somebody else show him2 |||

Because he's just looking for me so much, you know |||

He doesn't like me out of his sight |||

He was really standing up lovely, you know || (23.2) he showed really well |||

And ... and we did || (24.2) he took out the stafford show |||

EVALUATION

But then, the show after that, I had one point 1to go2 || (25.2) to make his championship || (25.3) that was at Fairfield |||

In (an) all-general show I've often won the stafford section, or the dog challenge, you know |||

I've never very often taken out groups || (27.2) but occasionally I've taken out terrier group |||

But that's it |||

But the ... all-stafford show, there's a lot more staffords, you know ||

and I would be nervous about it || (29.3) so that's 1why I let the fellow do it2 |||

RESOLUTION

Well anyway, the next show 1all I had 5was one point6 to get2 ||

and I thought || (30.3) as long as I get dog challenge || (30.4) I'm right |||

I GOT dog challenge || (31.2) so I was happy |||

That was his championship |||

We went into group || (33.2) the judge GAVE me group |||

I couldn't believe it |||

Which meant 1I then had to stay for in-show2 |||

And ... this fellow obviously liked the dog || (36.2) because he put me up runner-up best in-show || (36.3) and I nearly fell over ||| (laughs))

CODA

So, that particular day I wasn't uptight || (37.2) because I wasn't really out for anything in particular || (37.3) and I seemed to do better than 1I've ever done2 |||

I guarantee || (38.2) I go to the Royal this year || (38.3) and I muck it all up again |||
Part 3: Question 10 – ‘a show success’

(39.1) Anyway ... ... ... |||

###

GP ( )

NV Well, this is it. I'd like him to do well and I get uptight. I may even ask the boy that showed him ... (continues)

Q 10/I 21 : Betty D.

GP Have you ever had a big, important, exciting success in a show that came as a real surprise to you? One that was totally unexpected?

Partner Very!

###

EXEMPLUM

ABSTRACT

BD |||(1.1) I've had a lot of, well, big exciting things as I thought || {but one 1we had2} |||

ORIENTATION

(2.1)\(^1\) We got a red bitch out here now || (2.2)\(^+2\) and we (went) down to Peatwood, to a new show |||

(3.1)\(^{11}\) It was the first show 1they held2 || (3.2)\(^{1+2}\) and it's down at Berry ||

(3.3)\(^{21}\) they always had the Agricultural Show || (3.4)\(^{2+2}\) but they didn't have their dogs down there |||

(4.1)\(^1\) And this bitch WASN'T in coat || (4.2)\(^+2\) and she WAS a little bit overweight |||

INCIDENT

(5.1)\(^{α}\) We're standing there in this big line-up || (5.2)\(^{1+β}\) waiting for challenge || (5.3)\(^{+2}\) and the lady says || (5.4)\(^{2+2}\) bring the red bitch out |||

(6.1)\(^1\) And there was this most gorgeous red bitch in front of me || (6.2)\(^=2\) she was beautiful |||

(7.1)\(^{α}\) And I'm looking at the lady || (7.2)\(^{1+β}\) congratulating her || (7.3)\(^+2\) and she's smiling |||

(8.1)\(^1\) She didn't move || (8.2)\(^+2\) I didn't move |||

(9.1)\(^{α}\) And I'm talking to my one || (9.2)\(^{1+β}\) patting her down || (9.3)\(^{2+1}\) you might get reserve challenge || (9.4)\(^{2+2}\) I'm telling her |||

(10.1)\(^1\) There's only me || (10.2)\(^x^2\) so I burst into tears |||

(11.1) The judge gets all excited |||
(12.1) Everyone claps |||
(13.1)¹ She never won a point before || (13.2)² and that was her first one |||
(14.1) And everyone just went WILD that day |||

INTERPRETATION
(15.1)¹ But it was just something so unexpected || (15.2)²α but she said ||
(15.3)²βα she was a better type dog || (15.4)²ββ even though she wasn't in
full coat at the time |||
(16.1)α And she got a challenge || (16.2)²β which was, you know, just so
unreal to beat a bitch ¹that was in full coat² |||

CODA
(17.1) But ... it was just one of those things, you know |||

###

BD But we've- When Dad won at the Royal and- I used to get a lot of the
praise for that because I used to work the dogs when Dad was working.
And ... we've had a lot of the real good excitements and often when ...
(continues)
Q 10/I 22 : Jill E.

GP Have you ever had a big success in a show that came as a surprise to you? That came completely unexpected?

###

**EXEMPLUM**

**ABSTRACT**

JE |||(1.1) I think the most thrilling- |||

(2.1) Ralph, my old boy, nearly all those trophies there are things 1 that he's won for best in-show ... you know, not best in-show but for classes-in-show 2 |||

(3.1) Your classes in-show is always thrilling || (3.2)=2 you know, it's exciting 1 α to know || 'β that you got there 2 |||

(4.1) But I think the most thrilling was my young fellow 1 that I bred 2, Popeye |||

**ORIENTATION/INCIDENT**

(5.1) It was his second show || (5.2)*2 and he got the baby in-group || (5.3)=31 he had to win a class of five dogs in his breed || (5.4) 3x\(2α\) and then beat the bitch || (5.5) 32=β who won her class |||

(6.1) And then he went through || (6.2)*2 and took out the group, baby in-group |||

(7.1) And as I said, it's his second show |||

(8.1) That was two judges 1 he'd been through 2 |||

(9.1) And then he went through || (9.2)*2 and won baby in-show under a Queensland judge |||

**INTERPRETATION**

(10.1) And my daughter, she shows him |||

(11.1) I think it was || (11.2)*β1 because I was (more) thrilled for her 3\(11.3)β=2\) it's the first time 1 that she'd ever been on the end of a lead 24 1 to win an in-show award, you know 2 |||

(12.1) But I think it was || (12.2)*β because I'd bred him myself, you know |||

(13.1) He's done it several times since || (13.2)*2 but that very first time was the most thrilling for sure |||

(14.1) And I think it's 1 α to know || 'β that you bred it yourself 2 |||

(15.1) You know, it's got your prefix on it || (15.2)=2 that is the most exciting thing |||

(16.1) Mm, for sure ||| ... ...

###

I've had a lot of thrills, as I said, with the other dogs. But that particular one, having won it with your [own dog

GP Stands out] yes.

JE Yeah.

GP Some breeders have suggested to me ... (continues)

Q 10/I 23 : Joy L.

GP Have you ever had a big success that came as a big surprise to you? Totally, sort of, out of the blue? Unexpectedly?

###

OBSERVATION

ABSTRACT

JL |||(1.1) Oh the first challenge 1I had2 I think came as a surprise |||

ORIENTATION

(2.1) The bitch 1that I had2 was out of coat |||

(3.1)11 She was well-muscled and everything || (3.2)1=2 she's a good-looking bitch || (3.3)+2 but she was out of coat |||

EVENT DESCRIPTION/COMMENT

(4.1)1 And she won a challenge || (4.2)+2 and I was quite surprised about that |||

(5.1) But it only went to show 1that ... 2 |||

(6.1)11 She had no cover-up || (6.2)1=2 she didn't have that beautiful coat 1to finish her off2 || (6.3)+2 and it just showed her body, and the muscles in her body || (6.4)x3 so I was quite happy about that, and quite surprised ||| ... ... ...

###

GP So these things do happen.

You said before that your whole family is involved in showing ... (continues)
Q 10/l 25 : Doug T.

Have you ever had a big success that came as a total surprise to you?

### OBSERVATION

**EVENT DESCRIPTION**

DT ||| (1.1) α Two big successes, one in 1978, one in 1979 || (1.2) β when ... both years with separate dogs, I got bitch challenge at Sydney Royal |||

**COMMENT**

(2.1) And if anyone comes to buy a dog || (2.2) α 1 they don't worry about your Spring Fairs, and your Parramatta Ag Society, and your Castle Hill Agricultural Society || (2.3) α 2 the biggest shows 1 that are around in the suburbs2 || (2.4) = 2 all 1 they worry about is 1 have you won at Sydney Royal?2 |||

(3.1) And that ... that's the only thing 1 that they know 2 is Sydney Royal |||

(4.1) They don't think of the other big shows, your specialist shows ... 1 which is just dachshunds all alone2 || (4.2) α 21 and you can get dachshunds from all over Australia || (4.3) β 21 = 2 coming from Victoria, and Adelaide, and Queensland || (4.4) α 2 = 2 all 1 they worry about 2 is have you won at your Dachshund Club Show || (4.5) * 3 and you usually import a judge from the United Kingdom or the USA, somewhere like this |||

(5.1) And they come over |||

(6.1) α 3 β If you can win under them || (6.2) α α 1 that's just as good as Sydney Royal || (6.3) β because most of Sydney Royal are overseas judges |||

(7.1) And we don't know these judges |||

(8.1) It's not like our local yodellers || (8.2) β 1 that we can get to know || (8.3) β + 2 and we can go out under || (8.4) β + 3 α and we can get our dogs through to champions under them || (8.5) β 3 β 1 because we invite them out to dinner || (8.6) β 3 β 2 or we, you know, have KB's with them, or DA's || (8.7) β 3 β 3 or we socialise with them || (8.8) β 3 β 4 or we go off to the doggy lodge or something like this |||

(9.1) Or you join a lot of committees || (9.2) β + 2 and you work || (9.3) x 3 and then they give you a hand-out |||

(10.1) Anyone can win under them || (10.2) β + 2 α but let's get out under our overseas judges || (10.3) β 2 x 3 β where no-one knows them || (10.4) β + 3 α and let's see || (10.5) 3 β what dogs go up ||| ...

###

GP Were these successes at the Royal kind of- you felt that you had a good chance of-

DT No, I had no more chance than anybody else - we were all equal ...

(continues)
OBSERVATION
ABSTRACT/ORIENTATION
BK ||||(1.1)α Yes, (laughs) terrible, at a Beagle Club Specialty Show ||
(1.2)=βi which was judged by a Canadian lady || (1.3)=βiiα which is an
important show || (1.4)βiixβ1 because it's only beagles || (1.5)βiiβ*+2 and there's
usually a very good entry of beagles there |||

EVENT DESCRIPTION
(2.1)1 A bitch 1that I was showing2 was placed over the challenge dog on
the day by that judge || (2.2)+2 and I nearly fell over |||

COMMENT
(3.1)1 Because the challenge dog, of course, is a very big thing 1to win2 ||
(3.2)x2 and then 1for my bitch to go up over him, in his age group that is, not
for best in-show2 meant quite a good deal || (3.3)+3α but I wouldn't have
thought for one moment || (3.4)3βα that a bitch of the same age would go
over the challenge dog || (3.5)3βxβ as there were an awful lot of fine dogs
there 1that he'd beaten on the day2 |||
(4.1)α One would've thought || (4.2)β that he would've automatically been the
best of his age on the day |||

CODA
(5.1) THAT was a surprise |||
(6.1)1α I was delighted of course || (6.2)1xβ because I think my bitch is lovely
anyway || (6.3)+2 but I know her faults || (6.4)+3 and I felt very surprised |||

COMMENT (continued)
(7.1) But ... the judge later explained some of her reasons for doing so |||
(8.1)α And that was sort of confidentially to me || (8.2)xβ because obviously
she saw my ((laughs)) surprise, you know |||
(9.1)1α In fact, I'd congratulated the owner of the dog || (9.2)1xβ as we went
into the ring || (9.3)=21 “congratulations, this will be yours” || (9.4)2+2 and he
was expecting the same |||
(10.1) And ... we had a tussle for it |||
(11.1)1 She made us work hard || (11.2)=2 she didn't automatically say one or
the other |||

COMPLETION
(12.1)1 So ... but that was the greatest surprise 1I've had2 || (12.2)=2 not the
greatest THRILL 1that we've had2 but the greatest surprise 1I've had2 |||

###
GP  What was the greatest thrill? ... (continues)

Q 10/I 28 : Gordon C.

GP  In your career as a breeder over the years has it ever happened to you that you scored a success which, a good success, which came as a total surprise, totally unexpected, out of the blue?

###

**ABSTRACT**

GC ||| (1.1) Yes, several times |||

**EVENT DESCRIPTION**

(2.1)¹ Well, last weekend, for example, I won a best exhibit in-show, all-breeds, with the young dog 1we bred² and it was quite unexpected |||

**COMMENT**

(3.1)¹αα Often I've gone to a show || (3.2)¹αβα thinking || (3.3)¹αβ¹ I've got a very good chance 1of at least winning the group, best hound, if not going through to best in-show² || (3.4)¹αβα because I think, you know || (3.5)¹β¹β¹ the combination of the judges 1that are there² and my particular animal will appeal || (3.6)¹β²⁺² and, you know, I get through || (3.7)⁺² and quite often I prove to be wrong || (3.8)⁺³ and come a cropper |||

(4.1)¹ Whereas a show like last Sunday's show, I went rather apprehensively || (4.2)=²α I'd been told || (4.3)²αβ¹ that the judge, the particular judge 1doing the hound group² wasn't good || (4.4)²β⁺² and I needn't expect too much success |||

(5.1)²β As it turned out || (5.2)α I went all the way through, you know, to best in-show |||

**CODA**

(6.1) So that's, you know, the sort of thing 1that is a surprise, and a very pleasant one |||

###

The same young dog, for example, at one of the biggest shows in the country, the North-of-the-Harbour Winter Classic, went best hound ... (continues)
Q 10/I 29 : Ron F.

GP Have you ever had an exciting success, exciting maybe for some of the reasons you just gave, that came as a total surprise?

RF Oh yes, they're the best ones, the planned ones never work out.

GP Can you tell me about one of these?

RF Oh God!

###

EXEMPLUM

ABSTRACT

(1.1) Well ... let's look at the exciting ones || (1.2) and one only happened this weekend || (1.3) as silly as it may seem ||

ORIENTATION

(2.1) We have got to the stage where our five-year breeding program has got to || (2.2) the lines are coming through || (2.3) the features are getting there ||

INCIDENT

(3.1) And we took our puppy down to the Royal, down in Canberra it's a Royal show under two judges that we didn't know we'd never been under before, alright

(4.1) You're judged in class ||

(5.1) It was in the hound group and you're judged in class and you gradually go through and that group then goes into an in-show award and we ended up with minor in-show ||

INTERPRETATION

(6.1) Now, when I say it was totally unexpected || (6.3) from the time we got there || (6.4) we seen || (6.5) who was there || (6.6) and then when the hound judge told us || (6.7) how much he loved our puppy || (6.8) we felt || (6.9) that we had a fair chance || (6.10) and when we went into the ring || (6.11) when Kate went into the ring || (6.12) I looked from outside || (6.13) I felt honestly within my own heart || (6.14) that it should get it ||

CODA

(7.1) But it was a very very nice win ||
Part 3: Question 10 – ‘a show success’

(8.1)α So it’s come about as a nice, very nice win, through our breeding program || (8.2)β which confirms our opinion |||

###

Now that’s one thing. Also, a disappointment - is this the other alternative? Great! We have two judges we feel know basenjis ... (continues)

Q 10/I 30 : Gary D.

GP Have you ever scored a sort of an exciting win, whether it was big or small is something else, I suppose, but one that came as a real surprise, one that you’d never have expected?

###

EXEMPLUM

ABSTRACT

GD |||(1.1) Yeah, two in a row |||

ORIENTATION (1-abandoned)

(2.1) At Coonabarabran last year, we went up in our little- |||

{Everyone was-} [see ORIENTATION 2]

ORIENTATION (2):

EXPOSITION

ARGUMENT (1):

EXPOSITION

THESIS

(3.1) Another one of those things, I suppose |||

(4.1)1 They come along || (4.2)2 and they pat your dog || (4.3)3 and they say || (4.4)“aw, beautiful dog,” you know || (4.5)4+2 “terrible rear end,” you know |||

ARGUMENT:

RECOUNT

ORIENTATION/RECORD

(5.1)1 A woman come up to me at Gilgandra show || (5.2)2 and she said || (5.3)“3 I don’t like your dog’s rear end |||

(6.1)1 I said || (6.2)“2 “I'm not real fussy about yours either,” you know |||| ((laughs))

(7.1)1 I said || (7.2)“2 the rest of the dog’s nice |||

CONCLUSION

(8.1)1 But this is 1how bright they are2 || (8.2)2 like she even missed the inference, you know what I mean |||
ORIENTATION (1-resumed)
(9.1) And ... anyhow, we went on then to the next day there was a double show at Coonabarabran |||

ORIENTATION (2-continued):

ARGUMENT (2):

EXPOSITION
THESIS
(10.1) And the dog's nice |||

ARGUMENT (1)
(11.1) Now, it's not only my opinion || (11.2) it's Bruce H.'s opinion |||
(12.1) It's overweight or oversized || (12.2) it's over thirteen pound || (12.3) it'd be nearly fourteen now |||
(13.1) But at that time it wasn't || (13.2) it was about twelve pound, you know |||

ARGUMENT (2):

RECOUNT
ORIENTATION/RECORD
(14.1) And it looked nice || (14.2) and Dr Barry S. said to me, you know || (14.3) "it's the nicest dacksey 11've ever seen" he said |||
(15.1) "1 Back to here || (15.2) I said |||
(16.1) "1 That's the end of the conversation || (16.2) I said |||
(17.1) "(We) won't talk any further about that now" |||
(18.1) Because I knew the back-end was bad |||

CONCLUSION
(19.1) Because the first thing 1 you must do || 2 to realise your dog's faults you know |||
(20.1) And if you realise || (20.2) that the dog's got faults || (20.3) well then you can sort yourself out about || (20.4) how to correct the fault || (20.5) you know, how to breed the fault out || (20.6) or put something else into it, you know |||

INCIDENT
(21.1) But getting back to Coonabarabran, we went there the next day || (21.2) and I went in || (21.3) and I showed || (21.4) ... we took out everything || (21.5) we took out puppy in-show || (21.6) we took out ... || (21.7) we went right through to runner-up best in-show |||

INTERPRETATION
(22.1) Very rarely you'll get 1 a dackey take out best in-show2 |||
(23.1) Simply because there's so many beautiful dogs around, other breeds around 1 that it's very hard for 1 a dackey to beat them22, you know |||
Part 3: Question 10 – ‘a show success’

(24.1) But we went right through that day || (24.2) we took out the group || (24.3) which was twenty-five points || (24.4) and then we went on to runner-up best in-show ||

**FINAL EVENT**

(25.1) And then the next day we done exactly the same thing || (25.2) only we didn't get runner-up best in-show || (25.3) we got consolation for runner-up best in-show, you know ||

**CODA**

(26.1) So we got the two biggest wins 1we had2 on the one day, one after the other, you know |||

###

Partner  ( ) champion.
GD She made her a champion. What started all that ... (continues)

Q 10/I 35 : Sam X.

GP Being a successful breeder and exhibitor, can you remember a big or exciting success, exciting for whatever reason, which came as a total surprise to you?

###

**OBSERVATION**

**EVENT DESCRIPTION**

SX ||(1.1) There's probably been a lot || (1.2) but the young bitch 1that we sent to the States2, her first big win was at the fourth-largest show in Australia ||

(2.1) And she took the bitch challenge || (2.2) and went on to take best of-breed in the hound group ||

**COMMENT**

(3.1) And it was all under an international panel |||

(4.1) And the judge 1that awarded us the breed and the group2 is a breeder judge in the States and very well-respected |||

(5.1) And ... I think there were nearly ... aw well, between eight hundred and nine hundred hounds in the group |||

(6.1) And she was untitled || (6.2) and it was such an honour || (6.3) you know, we just didn't expect that |||

(7.1) And she took off from then and there |||
Partner  She never looked back.
SX       Yeah, she never looked back — she just ran supreme. She was unbeatable. And ... her father was pretty much the same. And we've been lucky from generation to generation. Although we've only been in it only ... (continues)

Q 10/I 36 : Bob E.

GP       Can you think of one ((i.e. win)) that bowled you over? For some reason or other you wanted to show a dog but you really didn't ...
BE       I think probably the first time we ever won a group would be the most pleasing effort.
GP       How did that [come about?  

**EXEMPLUM**

**ORIENTATION**
BE       Well, I was] showing a samoyed || (1.1) my wife was showing the standard poodle || (1.2) our first standard poodle it was ... and our first show samoyed ||

**INCIDENT (1)**
(2.1) And we went to a show || (2.2) we got up in the morning || (2.3) and it was pouring with rain ||
(3.1) We rolled over in bed || (3.2) and said || (3.3) no, to hell with it! ||
(3.4) staying home! ||
(4.1) We lay there for another ten or fifteen minutes || (4.2) and said ||
(4.3) damn it! ||
(5.1) “We've entered || (5.2) let's go!” ||
(6.1) So we hopped on (!) the car || (6.2) and went all the way down to the Southern Highlands Kennel Club down at ... Moss Vale ||
(7.1) Found the showground || (7.2) went in || (7.3) set ourselves up ||
(8.1) We ended up getting 1what we call the challenge2 with both the samoyed and the poodle, and best of-breed ||

**INTERPRETATION**
(9.1) The challenge is 1what matters2 because that's 1what gives you your points towards your Australian championship title2 ||
(10.1) Aw we were thrilled at this ||
INCIDENT (2)/INTERPRETATION
(11.1)α All those that win best in-breed go in for what they call best exhibit in-group || (11.2)β∧1 which is a very very major award || (11.3)β=2 that's the best exhibit out of the whole thirty-two exhibits in the non-sporting group ||
(12.1)1 And the judge pulled out three dogs, in his final selection || (12.2)∧α so we knew || (12.3)∧αβ that the best in-group and the runner-up must surely be one of those three dogs ||
(13.1)α And as I said, that's a very major award || (13.2)∧αβ because by winning best exhibit in-group || (13.3)βα you gain a quarter of the points α you need || ∧αβ 5immediately6 to become an Australian Champion ||
(14.1) And we'd never ever won a best in-group before ||
(15.1) And sure enough, two of the three dogs that were pulled out were the samoyed and the standard poodle belonging to us ||
(16.1)1 This was absolutely thrilling to us || (16.2)∧αβ 1just to be pulled out and considered was FABULOUS ||

INCIDENT (3)
(17.1)1 The standard poodle ended up getting best in-group, his first ever ||
(17.2)∧αβ that was my wife || (17.3)∧αβ handling that ||

INTERPRETATION
(18.1) I was so excited about that 1α I said to Amy || 1∧αβ whilst I was still in the ring, I said || “21 that is tremendous || 2=2 that is fabulous ||
(19.1) Because he became an Australian Champion with that, too ||
(20.1)1 And I thought || (20.2)αβ aw this was really fabulous ||

INCIDENT (4)
(21.1)1α So I more or less tipped to the judge straightaway || (21.2)1αβ that we were husband and wife || (21.3)α=2 and I think because of this the judge immediately turned away from the samoyed || (21.4)β=3 and gave the runner-up in-group to 1I think it was a great dane, from memory ||
(22.1)∧αβ Had I not said anything in my excitement || (22.2)α I think we would’ve had both best in-group and runner-up in-group with the samoyed ||

INTERPRETATION
(23.1)1 So it would've been a thrilling win 1to get that2 || (23.2)α=2 but in any case the samoyed went on to win intermediate in-group || (23.3)α=3 and the standard poodle went on to win runner-up to best exhibit in-show ||
CODA
(24.1) So it was a thrilling day all round |||
(25.1) And it was our, you know, our first major win |||
(26.1)\textsuperscript{1} Stupid fool like me open my mouth in the ring || (26.2)\textsuperscript{2} and said too much || (26.3)\textsuperscript{3} and destroyed the possibility of an even better win |||
(27.1)\textsuperscript{1} But still, it didn't matter || (27.2)\textsuperscript{2} we had a great day and a great win || (27.3)\textsuperscript{2} it was worthwhile |||

###

GP When you look back over the years ... (continues)

Q 10/I 38 : Glenda D.

GP Have you ever won a success that was very exciting to you, which came as a total surprise?

###

EXEMPLUM

ABSTRACT
GD |||(1.1) As an absolute total surprise, I can tell you |||
(2.1)\textsuperscript{1} It happened to me last Easter || (2.2)\textsuperscript{2} and up to this day I still not have got over it |||

ORIENTATION
(3.1) It was with my silver-dapple miniature longhair bitch puppy |||
(4.1)\textsuperscript{xβ} And of course, when your dogs are judged || (4.2)\textsuperscript{α} they're judged in age groups |||
(5.1)\textsuperscript{1} And they judge first, second and third in each age group || (5.2)\textsuperscript{2xα} and 3(5.3)\textsuperscript{2+βα} taking the baby puppies away || (5.4)\textsuperscript{2β=β} which go up to six months of age\textsuperscript{4} the first class winner of each age is then brought into the ring for what we call the challenge\textsuperscript{2} || (5.5)\textsuperscript{3} and it is the dog \textsuperscript{1}that wins the challenge\textsuperscript{2} 1that gets the points towards his championship\textsuperscript{2} |||
(6.1)\textsuperscript{1} Well, usually, with a challenge, let's face it || (6.2)\textsuperscript{2} it is the older dog \textsuperscript{1}that wins\textsuperscript{2} |||
(7.1) Not necessarily the oldest dog but \textsuperscript{3}how can I put it?\textsuperscript{4} a mature dog, a dog \textsuperscript{1}that is over twelve months of age\textsuperscript{2} |||
INCIDENT
(8.1)α I won the minor puppy class with my silver-dapple bitch puppy ||
(8.2)β which 3(8.3)γ winning the minor puppy class 4 is between six months of age and nine months of age |||
(9.1)α α But even that was a shock to me || (9.2)α=β winning that || (9.3)Xβ because my silver-dapple bitch was only six and a half months of age |||
(10.1) I went in with her for the challenge line-up || (10.2)+2 and she was given the challenge |||

INTERPRETATION
(11.1)α1 And I can honestly tell you || (11.2)α=21 the people in the Dachshund Club will still tell you || (11.3)α2+2 and they laugh to this day || (11.4)β1 I stood up || (11.5)β2+2 and I said || (11.6)β31 who? || (11.7)β3=2 me? |||
(12.1) I could not believe it || (12.2)=2 the puppy was so immature |||
(13.1)α But after all, judges say || (13.2)1"β they are judging on the day ||
(13.3)+2α1 and on the day 3(13.4)2α=2 this judge was from England 4 and she felt || (13.5)+2β that I had the best bitch puppy |||
(14.1)α I myself do not feel || (14.2)+β that I had the best bitch puppy |||
(15.1) That was why it came as such a surprise 2 |||
(16.1)α1 I felt || (16.2)α1β1 my bitch puppy was immature || (16.3)+β+2 she had a lot of growing 1to do 2 || (16.4)+β3α she lacked coat || (16.5)+β3=β which the elder dogs had || (16.6)+2α and it was such a surprise, I can honestly say ||
(16.7)+2xβα as I was sort of bending over || (16.8)+2βxβ setting my dog up ||
(16.9)2α3 she said || (16.10)+4 I'll have the silver-dapple |||
(17.1) And I said || (17.2)+"21 who? || (17.3)+2=2 me? |||

CODA
(18.1) Well it was really and truthfully a shock || (18.2)+2 and it was one of the best wins 1I have ever had 2 |||
(19.1) I've had in-show awards at all-breed shows || (19.2)x2 but this was a challenge at my own Dachshund Club Championship Show with an overseas judge || (19.3)+3 and I think that was the most surprising thing ever |||

###
GP It's nice to be surprised, [(isn't it?)]
GD It was really] lovely, yes, yes.
Q 10/I 40 : Robbie D.

GP Have you ever had a really exciting success that came as a big surprise?
RD Most definitely, we ...
GP Can you think of one?
RD Oh too right, I'll never ever forget them.

###

RECOUNT

ORIENTATION (1)

|| (1.1) We bred a litter of pups ... as a matter of fact it was the bitch that I was talking about, the one that we took up that ate all the snailbait it was her litter

(2.1) And there was how many?

(3.1) There was three bitches and a dog, Marygold, Lady, the other one, and King

(4.1) Yeah, that's right there was three bitches and a dog in the litter

(5.1) Anyway, so I said righto, okay, we'll keep a dog and a bitch out of the litter

(6.1) So, “righto”

ORIENTATION (2)

(7.1) We used to show up in Newcastle

(8.1) And ... at any rate, so we entered a show up there one day and away we went got up there early in the morning

(9.1) And this dog we had2 we used to call him Shithead, you know

(10.1) Truly, like you drive down that road to the crossroad and he'd vomit

(11.1) And you'd drive a hundred yards and he'd vomit and this went on all the time

(12.1) I don't know whether you've ever smelled it but aw, you know, it'd make you SICK

(13.1) Anyway, so we got down the end of Ferry Road there there's a garage

(14.1) He was so bad we used to carry a big ice-cream bucket and Thelma used to nurse him because he was so bad and as soon as he started to drool bang! his head'd go
into the bucket || (14.6)+4 I'd pull up || (14.7)+5 she'd turf out the chuck || (14.8)+6 and away you'd go for another five minutes or so ||

(15.1) Anyway, we eventually, this day, got to Newcastle after many stops || (15.2)+2α and I was quite irate, you know || (15.3)+2β because the tension really starts to get to me, you know ||

(16.1)+1 (I) said || (16.2)+2 “yeah, righto, okay” ||

(17.1) And we got there |||

EVENT (1)

(18.1)+1 And Thelma ... no, no, that's right, I was showing || (18.2)+2α “yeah, this is in the days || (18.3)+2β I was showing ||

(19.1) And I took him in the ring || (19.2)+2 and the judge went over him || (19.3)+3 and said || (19.4)+4 “how old is he?” ||

(20.1)+α And I think I said || (20.2)+β “aw he was,” you know, “three months and two weeks, or fourteen weeks old,” or something like that ||

(21.1) And he said || (21.2)+2 “aw yes”, he said, “and where did you get him from?” |||

(22.1)+α And I said || (22.2)+β “we bred him” ||

(23.1)+1 He said || (23.2)+2 “aw very good,” you know |||

(24.1)+1 He went over the other dogs |||

(25.1)+1 Righto, okay, he came back || (25.2)+2 and he said to the steward || (25.3)+3 “righto, thank you, steward, first, second, third,” see |||

(26.1)+1 And he picked the pup up || (26.2)+2 and he said || (26.3)+31 “you're absolutely” 3(26.4)+31=21 he's talking to the dog, you know || (26.5)+32=2 forget me4 he said to the pup, he said, “you're absolutely beautiful,” he said |||

(27.1)+1 He said || (27.2)+2α “I don't want to judge any other dogs today,” he said || (27.3)+2β because I've judged the best dog here on the day |||

(28.1)+1 And I thought || (28.2)+2 ‘aw beauty,’ you know |||

(29.1)+α I hardly got out of the ring || (29.2)+β because my head was so big |||

(30.1) Anyway, so out I went |||

EVENT (2)

(31.1)+1 You know how they have the eliminations || (31.2)+2 they put the dog against the bitch |||

(32.1)+1 And anyway, so they put the dog against the bitch || (32.2)+2 and naturally he just won || (32.3)+3 you know, there was no way the little bitch was going to beat him |||

(33.1) So they judged the whole rest of the group |||
And a friend of ours, she came over to us and she said, "you had the baby puppy dog that went best baby puppy?"

And I said, "yes"

She said, "he's going to go baby puppy in-show"

And I said, "aw yeah, yeah I know"

And she said, "he's going to go baby puppy in-show"

And I said, "is that right?"

And she said, "yeah," you know

Anyway, I said, "haha because they called out the group, you know"

Now, so in I took him and he picked out two dogs, the cattle dog and a collie, sheltie

{{Partner: No, a basenji it was. - RD: No, no, I mean in the group, the working group.}}

Anyway, he picked out two babies

And anyrate, he got them to move and he came back and he picked the pup up

Now, this judge is a german shepherd judge and he's not real keen on cattle dogs at all and he picked him up and he said, "you're definitely the best dog here on the ground"

And he said, "thank you, steward"

And so he got baby puppy in-group

"Ho ho ho, beaudy," you know I really had a big head by this time

Anyrate, the judge that was judging general specials, like for your best in-show and that he's a cattle dog I didn't know at the time a cattle dog breeder from Victoria

Anyrate, so we went out and of course, you know, like we went over to the trophy tent and I said to the woman this was before he got baby puppy in-group, I said, what trophy have you got for baby puppy in-group in the working dog group?

And she showed us a little...  

{{RD to Partner: What was it? It's the Australia shape, isn't it? The dish? - Partner: I can't remember now.}}

Yeah, it was a dish in the shape of Australia

Anyrate, so she said, you know there's that

And I said, "what about baby puppy in-show?"
(55.1) There's a beautiful set of champagne glasses in a velvet box and everything |||  
(56.1)\textsuperscript{1} I said || (56.2)\textsuperscript{2α} righto, I'll be back || (56.3)\textsuperscript{2xβ} to get them as well ||| 

EVENT (4)  
(57.1)\textsuperscript{1xβ} Anyrate, so, you know, when he went in || (57.2)\textsuperscript{1α} he got baby puppy in-group || (57.3)\textsuperscript{2} and I nearly died |||  
(58.1)\textsuperscript{1} So we went and got our trophy || (58.2)\textsuperscript{2} and I said || (58.3)\textsuperscript{3} you still got the baby puppy in-show there? |||  
(59.1)\textsuperscript{1} And she said || (59.2)\textsuperscript{2} oh yeah ||| 

EVENT (5)  
(60.1)\textsuperscript{1} And they called out baby puppy in-show || (60.2)\textsuperscript{x2} so I went || (60.3)\textsuperscript{3} and he picked out, the general specials judge, picked out two dogs || (60.4)\textsuperscript{41} he picked out King, you know || (60.5)\textsuperscript{4+2} and he picked out a ... a dalmatian, yeah, a dallie, yes |||  
(61.1)\textsuperscript{1} Anyrate, he got them to move || (61.2)\textsuperscript{2+2} and he walked over || (61.3)\textsuperscript{3} and he looked at the dog || (61.4)\textsuperscript{4} and he went over them || (61.5)\textsuperscript{5} and he went back to the dallie || (61.6)\textsuperscript{6} and went over the dallie || (61.7)\textsuperscript{7} and he came up || (61.8)\textsuperscript{8} and he picked him up || (61.9)\textsuperscript{9} and he said || (61.10)\textsuperscript{10} he's beautiful |||  
(62.1)\textsuperscript{1} And he "aah" || (62.2)\textsuperscript{2+2} and he "ay" |||  
(63.1)\textsuperscript{1} And Thelma wasn't there || (63.2)\textsuperscript{2} she'd gone walkabout somewhere, you know ||| 

CODA  
(64.1)\textsuperscript{1} And that was our very first in-show win || (64.2)\textsuperscript{2+2} and aw ... that was absolutely tremendous, you know |||  
(65.1)\textsuperscript{αα} I must've spent a million dollars on phone calls || (65.2)\textsuperscript{αxβ} when we got home || (65.3)\textsuperscript{xβ} telling everyone about it |||  

###  
GP Well worth it, [(I ...)].  
RD Aw, it really] was. And he went on, he ... We went to a specialty show, a utility show, and the judge ... (continues)  

Q 10/I 41 : Terri U.  
GP Have you ever had a, let's say when you were showing yourself - though not necessarily so - had a really exciting success that came as a total surprise?  
TU Yes, yes.
What happened?

EXEMPLUM

ORIENTATION (1)

TU ||||(1.1) The last Dachshund Club show ||

(2.1)α At the time we had a ten-month old boy || (2.2)βα who had just come back from New Zealand || (2.3)βxβ1 because in New Zealand the dogs are weighed || (2.4)ββ+2α and they cannot go on the scales 3(2.5)ββ=3 or dachshunds are weighed anyway 4 they cannot go on the scales || (2.6)ββ2xβ if they are over the eleven pound, for the miniatures |||

(3.1)α Now, Samson 3(3.2)β as we call him 4 was out of a fully-imported litter ||

(4.1)11 His mother was imported || (4.2)1=2 we brought the bitch out from England || (4.3)+2 and his father was imported by a friend of ours, from England |||

(5.1)1 His father was a very showy little dog || (5.2)+2α1 the mother is not really much of a shower || (5.3)2α=21 she hates the showring || (5.4)2α2x2 but she got the potential || (5.5)2β=βα which is unfortunate || (5.6)2βxβ when you pay that sort of money for a dog || (5.7)2βxγ and then can’t even put them in a showring |||

(6.1)1 I mean we have shown her || (6.2)x2 but she’s just not showy enough |||

(7.1)1 And there was only two in the litter || (7.2)=21 we kept one || (7.3)+2 and we sent the other one to New Zealand |||

(8.1)1 He went over the weight || (8.2)x2 so he came back |||

(9.1)1 He was only eleven and a quarter || (9.2)x2 but a quarter of a pound in New Zealand is enough 1to put them over the weight2 |||

(10.1) So he came back |||

ORIENTATION (2)

(11.1)11 We hadn’t even transferred him back into our name || (11.2)1=2 the papers were still in with the RAS || (11.3)x2 but we entered him for the Dachshund Club Specialty Show || (11.4)+3α and we really didn’t expect him to do very well || (11.5)3xβ because the judge was English || (11.6)+4 and the English are the same || (11.7)=5 they weigh their dogs |||

(12.1)1 And we thought || (12.2)+2 ‘well, he’ll be too big for him,’ you know |||

(13.1)1 He’s a lovely dog || (13.2)=21 he’s very solid || (13.3)+2α and he’s got everything 1he should have2 || (13.4)+2β except he’s too big |||

(14.1)1 I mean he’s not perfect || (14.2)=2 they’ve all got a fault |||
His particular fault is 1 that he's inclined to sort of throw one elbow occasionally 2 || (15.2)^β you know, which is things 1 that we're supposed to hide in the ring 2 ||

That's part of showmanship 1 || (16.2)^2x^β if you can hide 2 || (16.3)^2α fine 1 || (16.4)^3x^β if you can get away with it 2 || (16.5)^3α terrific 2 ||

For the Dachshund Club we're inclined to enter 1 || (17.2)^x^βα whether we think 1 || (17.3)^β^β the dog's going to win or not 2 || (17.4)^x^γ because it's supporting your own club 2 ||

So we whacked him in 1 || (18.2)^+2 and he was only ten months old 2 ||

We put him in the junior class 1 ||

He really didn't have to go into junior 1 || (20.2)^2α he could've gone into puppy 1 || (20.3)^2x^β because puppy is anything up to the age of twelve months 2 ||

We put him in junior 1 || (21.2)^=β which is anything from six to eighteen months 2 ||

We thought 1 || (22.2)^’2 well, he's big 2 ||

‘Use your head' 1 || (23.2)^=2 put him into junior' 2 ||

‘He won't look so outstandingly big against the puppies' 2 ||

And he went on to runner-up best in-show 1 || (25.2)^1=β which means he was second-best dog in the entire show 1 || (25.3)^2α and there was an entry of 11 think we had about a hundred and eighty-five at that show 2 ||

And we just- I mean when he won the challenge 1 || (27.1)^1 I mean he won his class 1 || (27.2)^=2α (there) was four dogs 1 || (27.3)^2=β which is very nice but pretty ordinary, you know 2 ||

You win 1 || (28.1) {it's-} 2 ||

The class is really nothing 1 to win to a great degree with a young dog 2 || (29.2)^x^βα because you still don't think 1 || (29.3)^β^β you got much chance for the challenge 2 ||

Because your dog's only young 2 ||

He won the class 1 || (31.2)^=2 that was terrific 2 ||

He went in for the challenge line-up against his father 1 || (32.2)^1=2 his father was in the older class 1 || (32.3)^+2 and he beat his father for the challenge 2 ||
INTERPRETATION
(33.1) Well, that in itself was “hah, terrific” || (33.2) you know, “this is going to be our day” ||

(34.1) Well, we were quite happy with that || (34.2) because the challenge is the thing 1that gives you your points for the championship2 ||

(35.1) It doesn't matter 1what else you get2 || (35.2) 2the challenge is the thing 1you have to get2 ||

(36.1) The only thing 1that's better again2, of course, is 1in an all-breed show you can get best in-group2 || (36.2) which is twenty-five points || (36.3) where a challenge is very rarely twenty-five points ||

(37.1) But the maximum 1you can get at any show2 is twenty-five points ||

INCIDENT (3)
(38.1) So then he had to go in against the bitch, for best of-breed || (38.2) and he beat the bitch ||

INTERPRETATION
(39.1) So by that time we were just about ecstatic || (39.2) because everyone of these dogs 1α that he'd beaten || +β except the class that he'd been in2 were all older than him ||

INCIDENT (4):

NARRATIVE ORIENTATION
(40.1) And he beat the bitch || (40.2) so he was automatically then at the Dachshund Club show eligible for what we call general specials || (40.3) which is your big elite, you know, grand parade of all the winners on the day ||

(41.1) And you have six varieties of dachshunds || (41.2) and you have one standard long, one miniature long, one miniature smooth, whatever ||

(42.1) You have the six varieties || (42.2) and you have the ‘best of’ for general specials || (42.3) and out of that the judge has to pick his best in-show ||

COMPLICATION
(43.1) He gave best in-show to a standard long || (43.2) who is a very mature dog || (43.3) I mean he’s about four || (43.4) so he is fully matured, beautiful coat and all this sort of thing ||

EVALUATION
(44.1) (My) sister was showing him || (44.2) he's her dog || (44.3) he stays with her || (44.4) so she was showing it || (44.5) and I
could tell \((44.6)^2 \times \beta\) when he was looking at the line-up \((44.7)^2 \alpha^2 \beta\) that he was interested in Samson \(\|\).

\((45.1)\alpha\) You can just see \((45.2)^2\) what they're looking at \(\|\).

\((46.1)^2\) There's only six dogs in there \((46.2)^2=2\) they've got to be looking at something in particular \(\|\).

\((47.1)^2\) And I said to Mum \((47.2)^2 2 \text{ mm} I \text{ think he might have a chance here} \|\).

COMPLICATION (continued)
\((48.1)^2\) So of course the standard long got best in-show \((48.2)^2+2\) and I thought \((48.3)^2 3\) 'oh well, that's the way the cookie crumbles', you know \(\|\).

\((49.1)^2\) And then the runner-up standard long came back in \((49.2)^2\) there was another dog in there that has taken best in-show at an all-breed show, the standard smooth \(\|\).

EVALUATION
\((50.1)^11\) And it's a lovely dog \((50.2)^1=2\) I like it myself \((50.3)^2+1\) and I thought \((50.4)^2+2\) 'oh,' you know, 'he's got to beat this dog' \(\|\).

\((51.1)^1\) 'Is he-' you know, 'he can't do that' \(\|\).

\((52.1)^2\) 'This dog's mature' \(\|\).

\((53.1)^2\) 'It's a best in-show winner \((53.2)^2=2\) it's won best in-show at the Dachshund Club,' you know \(\|\).

\((54.1)^2\) And I thought \((54.2)^2\) there's no way he's going to overlook this \(\|\).

RESOLUTION
\((55.1)^3\) And lo-and-behold, he pulled Jenny out \(\|\).

INTERPRETATION
\((56.1)^1\) I was screaming \((56.2)^2\) before she was, you know \(\|\).

\((57.1)^2\) 'Hooray,' you know \(\|\).

\((58.1)^2\) Sort of all great dilemmas \((58.2)^2=2\) everybody running round in circles \((58.3)^2^2 x^2 \beta\) because it was just- \(\|\).

\((59.1)^2\) Besides the fact \(\alpha\) that it was unexpected \(x^2 \beta\) because he was over the weight \((59.2)^2=1\) he was just so young \((59.3)^2\) and it was something \(1\) that we never expected \(2\) \(\|\).

INCIDENT (5)
\((60.1)^2\) By taking runner-up in-show \((60.2)^2\) he automatically got the best junior in-show \((60.3)^2\) and he automatically got the ... Dachsline Perpetual Trophy \((60.4)^2=2\beta\) which is for miniatures \((60.5)^2\) and there was about three or four different trophies \(1\) that he automatically got \(2\) \(\|\).
(61.1) He just happened to be the right age 

(62.1) Because there was another trophy for the best junior \( (62.2) \) that's a perpetual trophy \( (62.3) \) and he was eligible for that \( (62.4) \) because he was the junior dog \( 1 \) that won \( 2 \) 

(63.1) He eliminated everything else in the junior class \( (63.2) \) by winning runner-up in-show 

INTERPRETATION

(64.1) So we were just sort of walking on seventh heaven \( (64.2) \) you know, for about a month after this you couldn't get any sense out of us 

CODA

(65.1) It's quite ironic, really \( (65.2) \) because since that show he's had a couple of challenges \( (65.3) \) but he's never done anything outstanding 

(66.1) I said to Mum \( (66.2) \) "you realise \( (66.3) \) that \( 3 \) now that he's done this \( 4 \) we'll expect miracles out of him \( (66.5) \) and it won't happen," you know 

(67.1) And never a truer word could've been said \( (67.2) \) because that's 

(68.1) He's done his share of winning \( (68.2) \) but he's never even got a group like a junior \( (68.3) \) well he's not in junior anymore \( (68.4) \) he's in Australian-bred \( (68.5) \) but he's not even sort of getting Australian-bred in-group anymore 

(69.1) He's not even getting best of-breeds every now and then 

(70.1) So, you know, what do you do? \( (70.2) \) (laughs) 

GP What do you consider of the notion that some people have expressed to me that they consider showing a sport? ... (continues) 

Q 10/I 42 : Rick Q.

GP Have you ever had an exciting win that came as a total surprise to you? 

RQ We had a best in-show ... a couple of weekends back, sorry best in-group, a couple of weekends back, which was a surprise. ... 

GP How did that come about? 

###
EXPOSITION

THESIS
RQ (1.1)α Well, it was a surprise (1.2)βα because it turned out 1 there was only fifteen dogs in the group (1.3)β=β which is very unusual for a non-sporting ... (1.4)β=γ where you can have 1 anything up to may be five hundred dogs entered2

ARGUMENT
(2.1) But it was a country show (2.2) α and we went under one particular judge (2.3) 2=β1 which was a keeshond breeder and owner in the early days (2.4) 2=β+2 and who’s, you know, gone into more judging than breeding now (2.5) 2+3α and we wanted to see exactly (2.6) 3β what she felt with our first litter

CONCLUSION
(3.1)α And it was a surprise (3.2) 1xβ when we actually got the group (3.3) 2xβ even though there was only fifteen dogs (3.4) 2α it was still a very pleasing result 1 to get a best in-group2

###

But we also got the best of-breed at the Sydney Royal in '80, which was an overseas judge from- well, it was an English judge ... (continues)

---

**Q 10/I 43 : Raymond I.**

**GP** Have you ever had a really exciting success that came as a total surprise? One that bowled [you over?]

**RI** Yes]

###

**OBSERVATION**

**EVENT DESCRIPTION**

(1.1)αα Yes, yes, I got best bitch in the hound group at Sydney Royal (1.2)α=βα which is the top dog show in Australia (1.3)αβxβ as far as we are concerned4 back in fifty-eight (1.4)α=β which sort of stunned everybody

**COMMENT**

(2.1)α Because wire-haired dachshunds (2.2) xβ because there’s so few of them4 fairly rarely win major awards (2.3) xγ because the judges know so little about them
(3.1) And ... we had an English judge |||
(4.1) I've always had good dogs |||
(5.1) But ... it's only when I get an overseas judge 1α that they know || 'β how good they are2 |||
(6.1)α The local judges don't || (6.2)xβ1 because they don't see- || (6.3)β=2 1all they ever see2 is mine, most of the time || (6.4)βx3 so they get nothing much 1to compare with2 || (6.5)βx4 and so they don't know |||
(7.1)α1 They think || (7.2)α'2 'aw, there's only one or two of them at the show,' you know || (7.3)*β whereas you might have two, three hundred afghan hounds |||
(8.1) Well, you know, you normally find all afghan hounds in the hound group |||
CODA
(9.1)α But on this occasion ... I was very fortunate 1to win the bitch in the hound group2 || (9.2)=β which is something 11 that most people could go through a life-time of showing || +2 and never achieve2 |||
(10.1) That wasn't my major but my most prestigious win |||
(11.1)α I don't think anybody there thought || (11.2)β I had a chance 5including myself6 ||| ... ... ...

###
GP  It must be nice when things like that can still happen.
RI  Oh yes, yes. I've ... On a number of occasions I've got down to the last few, in the line-up ... (continues)

Q 10/I 44 : Jack H.

GP  Have you ever had a really exciting success, no matter how big or how small, but a really exciting success that came totally out of the blue? That came as a total surprise to you?

###

EXEMPLUM

ABSTRACT/ORIENTATION
JH |||(1.1) Yes, and it concerned this dog once again |||
My biggest thrill in all the years I've been showing was with this dog when he went to the Royal and he was only a junior dog.

INCIDENT

And he went to the Royal and he took out the challenge at the Royal, the Sydney Royal.

Then he took out best of-breed and surprising enough, the same judge that judged him three years ago is judging this year.

And he took out best of-breed and it was one of the rare cases.

The judges at the Sydney Royal, overseas judges particularly, tend to select their winners from the open classes, or the intermediate classes; they're the older dogs.

The open class usually contains all champions.

And he selected him he was a junior hadn't even had his title up as his best of-breed so he beat the bitches he beat the dogs.

Then that was on the Friday and on the Sunday I went to the Dachshund Club show which is a specialist show and he was selected as best in-show.

Then I went back on the Monday to the Royal and he was selected best dachshund all-varieties.

(And) he had to compete against every winning dachshund and he was selected best dachshund all-varieties.

It even makes me go goosey just thinking about it.

It was the most fantastic thrill that I've ever had.

I wasn't even concerned about winning the Royal that was my greatest thrill, with showing them.

If he never won another pin from there on I didn't care, you know.

And I think in the same year, only later, we showed at Garden Island which was I think about two thousand five hundred dogs and he was selected runner-up to best in-show which was a terrific thrill again.
CODA
(17.1) He's done some fantastic winning |||
###

GP Tell me, you were saying some very interesting things about the tricks of the trade in showing, ... (continues)

Q 10/I 45 : Mark N.

GP Have you ever had a really exciting success, exciting because it came totally as a surprise, totally unexpected?

MN Yeah, yeah.

GP What happened?

###

EXEMPLUM

ORIENTATION (1)

MN |||(1.1) My first showing with Khan, the first time 1he'd been in the ring2 ... 3(1.2)+21 and that was the first time 1I'd ever showed a dog, too2 ||

(1.3)2x21 so it was new for him || (1.4)22+2 and it was new for me4 (1.5)+q+3α and I didn't know || (1.6)+3β what to do || (1.7)+4 and he didn't either |||

ORIENTATION (2)

(2.1)+1 So we got to the show (early) || (2.2)+2α and it was a show at Garden Island || (2.3)+2=β which is a pretty big show |||

(3.1)+α And ... luckily there were a couple of people from the Rottweiler Club there || (3.2)+1xβ when we got there || (3.3)+x21 so they kind of filled me in on a few things || (3.4)+2+2 and showed me a few tricks and that || (3.5)+3 and then I went over to the ring || (3.6)+4α and watched || (3.7)+4β what all the people were doing with their dogs and ... and that || (3.8)+5 and I got in the ring |||

(4.1)+ And the judge 1α that was there || =β that was judging my class2 was the judge 1that was used for the rottweiler show the year before2 || (4.2)+x2 so he knew rottweiler || (4.3)+3α not many judges know rottweilers || (4.4)+3xβ because they don't see them that often || (4.5)+4 but this judge did know them |||

INCIDENT (1)

(5.1)+ So anyway, there was this other guy with a rottweiler there |||

(6.1)+1 His dog was a minor puppy too || (6.2)+x2 so it went up against Khan |||

(7.1)+11 And his dog looked really nice, you know || (7.2)+1=2 it was a very well-developed dog for its age and that || (7.3)+2α and I really thought || (7.4)+2β
that he was going to beat Khan, you know || (7.5)+3 and he was very confident 1 that he was going to win2 ///

(8.1)1 Anyway, he's got in the ring || (8.2)+2 and he said || (8.3)"3 good luck, mate ||

(9.1)1 And I'd gone || (9.2)"2 yeah, same to you ///

(10.1)1 We got in the ring || (10.2)+2 and Khan beat him ///

INTERPRETATION
(11.1) And I was quite surprised ///

(12.1)11 And I run around || (12.2)1=2 you know, I done everything 11 I had to do2 || (12.3)x2α and then I didn't hear || (12.4)2β what the judge said || (12.5)+3 and I walked out ///

(13.1)α And everyone's clapping me || (13.2)+β1 going || (13.3)β"2 “aw, that's really good, Mark, that's really good,” you know ///

(14.1)1 I'm going || (14.2)"2 aw, did he go okay? ///

(15.1)1 And everyone's going || (15.2)"2 “oh yeah, you won your class,” you know ||

(16.1)1 And I go || (16.2)"2 oh NOO! ///

(17.1)1 You know, I was very surprised || (17.2)+2 and I thought || (17.3)+3 ‘well, that's as far as you'll go,’ you know ///

(18.1) ‘At least he won his class’ ///

(19.1) I was quite happy with that ///

INCIDENT (2)
(20.1)1 And then we went in the ring again || (20.2)+2α and ... I got runner-up best of-breed and reserve challenge || (20.3)2=βα which is pretty good || (20.4)+2ββ because I beat a lot of other dogs ///

(21.1)1 And then I went into the minor puppy group || (21.2)+2 and ... Khan won that too over twenty other dogs, of different breeds ///

(22.1) He won that ///

INTERPRETATION
(23.1)1 And I still didn't catch on || (23.2)=2 it was a very delayed action, you know ///

(24.1)1 The judge has pointed to the centre of the ring || (24.2)“2 “rottweiler number so and so,” you know ///

(25.1)α And I thought || (25.2)+β he wanted me up the front ///

(26.1)1 And everyone started leaving || (26.2)+2 and I walked out to the centre of the ring || (26.3)+3 and I'd won, you know ///

(27.1) And it was a delayed action ///
(28.1) $\alpha$ And that was a great surprise too || (28.2) $\alpha\beta\alpha$ because I didn't know || (28.3) $\beta\beta1$ what was happening || (28.4) $\beta\beta+2$ and what was going on || (28.5) $+2$ and, you know, just about everything 1that was happening2 was a new experience to me ||

(29.1)$\alpha$ And it was very exciting || (29.2) $\alpha\beta\alpha$ because I didn't know || (29.3)$\beta\beta$ that I had won until a few minutes later ||

(30.1)$\beta$ And, you know, for your first show, 1to go in and win all these things2 || (30.2)$\alpha1$ you think || (30.3)$\alpha2$ geez, I must have a good dog ||

(31.1)$1$ You're very (roped) in your dog || (31.2)$+2$ and pleased with it || (31.3)$+3$ and proud ||

INCIDENT (3-abandoned)

(32.1)$\alpha$ And then I had to go into the best minor puppy in-show || (32.2)$1=\beta$ which is out of three hundred dogs || (32.3)$+2$ and I was down to the last six ||

(33.1) And he went in || {and-} ||

INTERPRETATION (abandoned)

(34.1) $1$ I didn't win that || (34.2)$x2$ but I'd come so close to winning it 1that...2||

INCIDENT (3-resumed):

NARRATIVE ORIENTATION

(35.1) Khan was very tired at this stage ||

(36.1) $1$ He'd been prancing about all day in the heat || (36.2)$+2$ and everything was new to him || (36.3)$+3$ and he was getting tired || (36.4)$+4$ and, you know, he was getting a bit sick of the whole thing by now ||

(37.1) $1$ And we'd gone in the ring || (37.2)$+2$ and he was standing there || (37.3)$+3$ and he was looking really good || (37.4)$+4$ and the judge has looked at him || (37.5)$+5$ and looked at all the other dogs ||

(38.1) $1$ And I'd been watching 1the judge judge the other dogs2 || (38.2)$+2$ and he usually looked at all the dogs || (38.3)$x3$ and then he picked the person 1he was going to give it to2 || (38.4)$+4$ and he'd walk over to them || (38.5)$+5$ and have a talk to them || (38.6)$+6$ and get them to run around the ring || (38.7)$+7\beta$ and when they came back || (38.8)$7\alpha$ he'd give them their prize ||

COMPLICATION

(39.1) $1$ And so he's looked at all the dogs || (39.2)$+2\alpha$ and he's gone up to this pekinese || (39.3)$2=\beta1$ which is right at the front of the line || (39.4)$2\beta+2$ and I was right at the end of the line || (39.5)$+3$ and he's got this lady to run around the ring || (39.6)$+4$ and she's run around ||

EVALUATION
(40.1) And Elaine was just behind me outside the ring || (40.2)+2 and I turned around || (40.3)+3 and I said || (40.4)+4 “oh well, the pekinese’s won it,” you know ||
(41.1) I said || (41.2)+2 well, we did pretty good ||

RESOLUTION
(42.1) So I just turned around || (42.2)+2xβ and when I looked back ||
(42.3)+2α Khan’s lying down on the ground |||
(43.1)+1α And the judge had walked back down to me || (43.2)+1xβ because he wasn’t pleased with the pekinese || (43.3)+2 and he was going to give it to me |||
(44.1) But Khan was lying down || (44.2)+2 and I couldn’t get him to stand up |||
(45.1) And then I got very nervous || (45.2)+2 and I freaked out a bit ||
(45.3)+3xβ and trying to get Khan set up and that || (45.4)+4α and I was generating my feelings into the dog || (45.5)+5 and he’s getting scared ||
(45.6)+6α and didn’t know || (45.7)+6β what was going on and on |||
(46.1) You know, I was getting a bit rough with him || (46.2)+2x2 and so naturally he wouldn’t stand properly || (46.3)+3α and the judge couldn’t give it to me || (46.4)+3xβ1 because, you know, there was 1a lot of people looking2 || (46.5)+3β+2 and it was a very big thing 1to win that particular group2 |||

INTERPRETATION
(47.1) Anyway, so I didn’t win it || (47.2)+2x2 but still I come so close to taking out the whole show on my first show, you know ||| ((laughs))

CODA
(48.1) That’s the way 1it goes2 |||
(49.1) But you know, that was a very great experience for me |||
(50.1) That’s probably the one 1I’ll never forget2 you know |||
(51.1)+α Because some people go for ten shows || (51.2+xβ before they even win a class |||

###
GP Without] ever doing that, yeah.
MN Yeah.
GP You mentioned earlier that ... (continues)
Q 10/I 46 : Murray P.

GP  Did you ever had a sort of a really exciting win in a show that came totally out of the blue, totally as a surprise?

MP  Yeah.

GP  What happened?

MP  In respect of what did we win or ...? The excitement- Generally I- We got to the stage now ... (continues) ((general account of attitude to showing, winning, etc., giving the opportunity to follow up with:))

GP  What was one of those incidents, let's say, that took your breath away [the way you-

###

**OBSERVATION**

**EVENT DESCRIPTION (1)**

MP  |||(1.1)α Our young pup, aw the youngest of our lot anyway, he won the club show || (1.2)β when he was very young |||

**COMMENT**

(2.1) That was ... you know, for us anyway, really great |||

(3.1)¹ All our dogs had done very well in the showring || (3.2)² but we never won the club show |||

(4.1)¹¹ We've got runner-up twice || (4.2)¹² two, three times I think we got runner-up || (4.3)² but we never won it |||

(5.1)¹¹ For one 1that we'd bred ourselves2 to win it2 was just really good |||

(6.1) And ... the whole day was great |||

(7.1)¹ We won everything || (7.2)² we just killed them |||

(8.1) And ... we just had a top day |||

**CODA (abandoned)**

(9.1) We've been sorry ever since |||

(10.1)β If people come up and have a shot at us about winning so much || (10.2)α we ... |||

**EVENT DESCRIPTION (2)**

(11.1) We took out best in-show, runner-up best in-show |||

(12.1) We got the reserve challenge bitch |||

(13.1)¹ Out of the four top wins we got three of them || (13.2)² three of them were ours |||

(14.1)¹ And then we went down through all the classes || (14.2)² and picked up the classes in the same respects |||
Q 10/I 47 : David A.

GP Have you ever had a success that was exciting to you because it came as a big surprise, totally unexpected? A success at a show?

DA Yes, I've had a win with a very young pup that I had. It was only - pups get started getting shown at three months - up at Dubbo - what? - twelve months ago roughly now.

GP What happened there?

###

**OBSERVATION**

**ORIENTATION**

DA ||| I had a young pup || (1.2)^2 and had taken her up there |||

(2.1)α1 She had won 3(2.2)α=2 it was a two-day show4 she'd won on the Saturday || (2.3)^β being beaten by her opposite, the dog |||

**EVENT DESCRIPTION/COMMENT**

(3.1)^11 And on the Sunday she won || (3.2)^2=2 beat the dog for opposite || (3.3)^2α and managed to take out the group, the whole of the working group || (3.4)^2β which I thought was a pretty good achievement for a pup 1that was three months and one week old2 sort of thing ||| ... ... ...

###

That would probably be the biggest ... kick, you know, I've had sort of thing. I wasn't handling the dog that particular- when it actually took the group - a friend was handling it because we had handling problems with it. You know, you always got handling problems with a young pup, they'll never behave. And we'd been experimenting over the two days ...

(continues)

Q 10/I 48 : Merryl T.

GP Have you ever had an exciting success that came as a total surprise?

MT Yes, yes. Fabulous!
GP  What happened?
MT  The smooth dog that I imported, he was the only smooth - there's still only ... (continues)
   ((Talks about breeder-imposed fashions, prejudices, etc.))
   Oh well, anyway.
GP  So what happened?
###

**EXEMPLUM**

**ORIENTATION**

MT  |||(1.1) Oh yes, to get back to it, he was the only one ((i.e. 'smooth')) |||
   (2.1) I didn't even want to go to the show |||
   (3.1)¹ At the last minute I thought || (3.2)²¹ aw, I may as well || (3.3)²=² I'm not doing anything |||
   (4.1)¹ It was years ago || (4.2)=² before I knew Gary |||
   (5.1) And ... it was one of the biggest shows 1we have in Sydney², apart from the Royal and the Spring Fair |||
   (6.1)¹α It was the North-of-the-Harbour Winter Classic || (6.2)¹=β which is a two-day winter show || (6.3)²=² and they have imported judges || (6.4)³=³ and it's really quite a big deal |||

**INCIDENT (1)**

(7.1)¹ And he and another feathered dog were 1the only dogs entered² ||
(7.2)=² there were a few bitches |||
(8.1) And the Dutch woman 1who was judging² obviously liked him, you know |||
(9.1) I went to show him |||
(10.1) I was still quite a novice |||
(11.1)¹ And for some reason in Australia, it's not the balance of the dog ||
(11.2)=² it's the speed 1at which you can get around the ring², you know |||
(12.1) “Whoo,” like an idiot |||
(13.1)¹ And ... she said || (13.2)² hang on! |||
(14.1)¹ “Take it again || (14.2)=² and go at his pace” |||
(15.1) “Let him be relaxed” |||
(16.1) “I want to see him” |||
(17.1)¹ She admittedly made me go around umpteen times || (17.2)²=² so I was all puffed out || (17.3)=³ but she chose him as the challenge dog ||
(17.4)=⁴ and then as best of-breed |||
Part 3: Question 10 – ‘a show success’

INCIDENT (2)
(18.1) And we went into the line-up || (18.2)+21 and the afghan Kalahar Turban 3(18.3)2=21 which had just won the Royal Easter Show, the whole-, you know | | (18.4)22=2 it was best-in-show || (18.5)2x3 so there was so many thousand dogs4 it was in the line-up, and a few very top quality, very good whippets, and so on |||

(19.1)1α Judges often 3(19.2)1+β rather than just choosing from a big line-up4 they'll pull out some 1that they're really interested in2 || (19.3)1α+2 and dismiss the rest || (19.4)x2 and then she'll concentrate on those || (19.5)+3 and maybe prune them down again ||

(20.1)1 Which she did || (20.2)+2 and we were one of them, one of the first lot || (20.3)+3 and you know, I felt really pleased 1just to get to that level2 || (20.4)+4 and didn't expect any more |||

(21.1)x8 But in fact, you know, after she'd pruned us down to three, I think, the afghan, and me and the whippet || (21.2)αl2 and we had to go round and round || (21.3)+3α but 3(21.4)3xβ keeping her advice in mind4 I didn't go too fast || (21.5)=4 I just went at the dog's pleasure |||

(22.1)1 He's always hated showing || (22.2)=2 he preferred hunting |||

(23.1)1 And ... he relaxed || (23.2)+2 he was happy || (23.3)+3 he moved probably better than he has ever moved ever || (23.4)+4α and she finally gave him the group || (23.5)4=β which was totally unexpected |||

INTERPRETATION
(24.1)1 It was an extremely large show || (24.2)+2 and a smooth saluki, you know, it's never done it since |||

CODA
(25.1) And ... that was really very exciting ||| ...

###

GP What do you think of children being involved in showing? ... (continues)

Q 10/I 49 : Lois N.

GP Have you ever had a really exciting success that was exciting because it came totally out [of the blue?]

LN Yeah, yes]

GP What [happened?

###
NARRATIVE

ORIENTATION (1)
LN |||(1.1) We went] to Wyong once || (1.2) and we had the three dogs ||
(1.3) and we had the older bitch, the dog that got baited and the puppy that Mrs. M.'d sent up || (1.4) and she was only about this big, only tiny ||
(2.1) And ... we had had a lot of success with her |||
(3.1) But ... this day up at Wyong it was miserable and cold || (3.2) and Paul was saying || (3.3) "what are we doing up here," you know, "so far away from home" |||
(4.1) And we'd stayed at friends' places over the weekend || (4.2) so we would get to the show early on the day |||

ORIENTATION (2):

EXEMPLUM
INCIDENT
(5.1) So he goes in with the dog || (5.2) and Paul won with the dog ||
(5.3) and then we went in with the baby puppy || (5.4) and she took out her class || (5.5) and then we went in with the older bitch || (5.6) and she won |||
(6.1) The whole three dogs had won everything on the day |||
(7.1) And we went back in for the groups at the end of the day |||

INTERPRETATION
(8.1) And ... you never ever expect to get a group with a roddy || (8.2) because they're always the breed that a lot of judges just aren't impressed with |||
(9.1) See, a lot of judges have had altercations with roddies over the years || (9.2) and I will admit || (9.3) that when they first did get going in Sydney || (9.4) there was a lot of bad temperament, with the breed |||
(10.1) And see, they keep this in the back of their mind ||| ((laughs))

COMPLICATION
(11.1) Anyway, we went in || (11.2) and look, we were knee-deep in mud ||
(11.3) and we couldn't keep the dogs dry |||
(12.1) This poor little thing went in || (12.2) and she was wet || (12.3) and when we had to run her around || (12.4) she (was) picking up her feet || (12.5) and sort of shaking them || (12.6) as she was running || (12.7) because the mud was sticking to her feet |||
(13.1) (It went) a full line-up || (13.2) there was sixteen, seventeen dogs in the line-up || (13.3) and he didn't even look at her |||
Part 3: Question 10 – ‘a show success’

EVALUATION
(14.1)∗ And I thought || (14.2)∗α ‘oh well,’ you know, ‘another’ (14.3)∗β like Paul says another day wasted’ ||

RESOLUTION
(15.1)∗ And he goes back || (15.2)∗+21 and he’s looking at all the dogs at the end of the line || (15.3)∗α = 2 he didn’t come anywhere near us || (15.4)∗+3 and all of a sudden the judge just pointed like that to her ||

(16.1)∗ And I just stood there like this, you know || (16.2)∗+2α and I’m not even dreaming || (16.3)∗β that that was-like that he meant || (16.4)∗γ that she’d won it ||

(17.1)∗ And ... he’s saying || (17.2)*α the rotty, the rotty! ||

(18.1)∗+11 I was stunned || (18.2)∗α 1 = 2 I just stood there || (18.3)∗x2 and then I just started to shake ||

(19.1)∗ I saw Paul outside the ring || (19.2)∗α+21 and I said (to him) || (19.3)∗α+2 we’ve DONE it || (19.4)∗α+3 like this ||

(20.1)∗ I jumped up in there || (20.2)∗+2α and the poor dog’s just sitting there || (20.3)∗2+β looking at me like this || (20.4)∗α+2γα not knowing || (20.5)∗γα+β what’s going on ||

(21.1)∗ I picked her up in my arms ||

(22.1)∗ I got the trophy and the sash in one hand and her under my arm ||

(22.2)∗α+2 I’m running out of the ring ||

CODA
(23.1)∗+1 Aw, it was such an experience || (23.2)∗α+2 and she was one of the first ones 1to get it2 oh for years, you know ||

(24.1)∗+1 And ... and I thought || (24.2)*α+2 ah, this is really, really, really something ||

(25.1)∗α And everyone’s coming over || (25.2)*β congratulating us, you know ||

###

And then at another time at ... out at Moore Park Showground ...

(continues)
GP  Have you ever a success that came totally out of the blue, totally as a surprise?

BB  Aw yeah, yeah.

Partner  Last year's Royal Easter Show.

###

**ANECDOTE**

**ABSTRACT**

BB  ||| (1.1) Yeah, last year's Royal Easter Show was one big surprise |||

**ORIENTATION**

(2.1) My friend, my friend 1 we show dogs with 2 and ourselves - |||

(3.1) 1 The males go in on first || (3.2) 2 and the females go on first (!) |||

(4.1) And out of a class of twelve I think it was for my friend's male, he got the first |||

(5.1) And with my female we were in a class || {and I think -} |||

(6.1) 1 Aw, we weren't even going to take her || (6.2) 2 because she had a big bald patch on her back || (6.3) 21 and she wasn't - || (6.4) 2=2 you know, only on one area of her backside it was all bald |||

**CRISIS**

(7.1) 1 And ... the judge ran us around || (7.2) 21 he pushed me aside ||

(7.3) 22 and didn't run me again |||

(8.1) 1 He sorted out || (8.2) 2 he was tossing and turning |||

(9.1) 1 I thought || (9.2) 2 oh well, I hadn't won a chance here |||

(10.1) 1 And he said || (10.2) "2 righto, I'm ready to put them up |||

(11.1) 11 He said || (11.2) "2 you go to number one || (11.3) 2 and he pointed at me |||

(12.1) 1 I said || (12.2) "2 ME? |||

(13.1) 1 And he goes || (13.2) "2 yeah ||| ((laughs))

**REACTION**

(14.1) 1 And I was so surprised 1 it wasn't funny 2 || (14.2) 2 I almost dropped dead |||

###
And a couple of weeks later after that we went to a normal show at Fairfield Showground and come up against the same type of people. And they were all showing again and I was talking ... (continues)
Part 4:

Question 11 – ‘a favourite story’

Do you have a favourite story about your dogs, or your involvement in dogs? Would you tell me?
Q 11/I 01 : Sue B.

GP  Do you have a favourite story concerning your dogs, or your work as a breeder?

SB  Aw a lot of those things have happened. Not long after we had Lady, she was still only a young dog ... (continues) 

((Recounts several incidents which would all qualify as 'answering the question'))

###

NARRATIVE

ABSTRACT

||| (1.1) Oh one funny thing was ... |||

ORIENTATION

(2.1)α This friend of ours β who I might add is a nut γ was playing with a fur hat on the floor |||

COMPLICATION

(3.1)¹ And he had it on his head || (3.2)² and he was tormenting one of the dogs |||

(4.1)¹ And he's hitting the dog with this hat || (4.2)² and putting it back on his head |||

EVALUATION

(5.1)¹ And I said || (5.2)² don't do that, Jim |||

(6.1)¹ I said || (6.2)² you'll end up getting hurt |||

(7.1) "Noo, it's alright, no" |||

(8.1) "Oh okay" |||

(9.1)¹ So this person can't be told || (9.2)²¹ so I thought || (9.3)²² bugger you || (9.4)³ and walked out || (9.5)⁴ and left him to it |||

RESOLUTION

(10.1)¹ And he kept belting the dog with the hat || (10.2)² putting it back on his head |||

(11.1)¹ The dog jumped up || (11.2)² grabbed the hat || (11.3)³ and took the top of his ear off ||| ((GP: gasps))

###

SB  Well, it's his own fault! ((laughs)) I mean, how stupid can you get? Putting a fur hat back on your head after you've been belting the dog with it and he's trying to get it. ((laughs))

GP  I bet he never played with hats or with dogs ever again. ((laughs))
SB    Took him a long while. He did play with the dog again but not with the hat. And another fellow who was here ... (continues)

Note: The dog referred to is a staffordshire bull-terrier.

Q 11/I 02 : Maureen U.

GP    Do you have a favourite story concerning your dogs?

###

EXEMPLUM

ABSTRACT

MU   |||(1.1) Actually there is one 1that makes me laugh2 |||

   ||| (2.1) It's more 1showing the cunning2 |||

ORIENTATION

   (3.1) The little red bitch in there, you know, she was only a little puppy |||

   (4.1)1xβ And the big male, if you see him out there || (4.2)1α well he's not particularly keen on his food || (4.3)=21α he eats it || (4.4)21xβ because he has to || (4.5)2+2α the others eat || (4.6)22xβ because they love eating |||

   (5.1)11 And I've seen 1her finish her own2 || (5.2)1=2α this is || (5.3)12xβ when she was younger || (5.4)+2 and I would feed him down that end of the decking |||

   (6.1)1 I've seen 1her go out there2 || (6.2)+2xβ and if any noise was down the back || (6.3)2α she'd be the first one down || (6.4)2xγ because the big yard, you could see right through to the end |||

   (7.1)1 She'd tear off || (7.2)2 she wouldn't wait for him |||

   (8.1)1 She'd “woof” || (8.2)+2 and straight down there |||

INCIDENT

   (9.1) This night, she'd eaten her own food |||

   (10.1) She went out |||

   (11.1)1 She stood out there || (11.2)+2 and she barked || (11.3)+3 and looked down || (11.4)+4 and he left his food || (11.5)+5 and went down for it || (11.6)+6 and she went over || (11.7)+7 and ate it |||

INTERPRETATION

   (12.1) See, this is the type of thing 1that you can see the reasoning2 ||| ((laughs))
Part 4: Question 11 – ‘a favourite story’

(13.1) \( \times \beta^1 \) See, normally if there was a noise || (13.2) \( \beta^2 \) if she thought || (13.3) \( \beta^2 \) there was a noise || (13.4) \( \alpha \) she’d ‘ve been down there |||

(14.1) \( \alpha^1 \) But she knew || (14.2) \( \beta^1 \) there wasn't anything there || (14.3) \( \alpha^2 \) she knew || (14.4) \( \beta^2 \) if she stood and barked || (14.5) \( \beta^1 \) that he’d go and look |||

CODA
(15.1) So it's cunning ||
(16.1) You see, that to me is incredible ||

###
But you caught me on the hop because there may be other things I just can't ... ... ...

Q 11/I 04 : Bruce D.

GP Do you have a favourite story concerning your dogs, or your involvement with dogs over the many years that you have been involved with them?

BD Yes, I do.

GP Please tell.

BD My wife will kill me. We ...

GP Can we get her not to listen?

BD She'll listen. She's told the story herself, laughing at herself.

###

NARRATIVE

orientational
(1.1) Many years ago we had a beautiful kelpie bitch || (1.2) \( \beta^1 \) that had been bred by my dad ||

(2.1) And we'd got married || (2.2) \( \times^2 \) and moved away from home || (2.3) \( \times^3 \) and we were living on a five-acre property at the back of Kellyville |||

(3.1) And this bitch was close to coming into season |||

(4.1) And we also had a dog there |||

(5.1) But to the best of our knowledge she wasn't in season yet |||

complication
(6.1) \( \times^1 \) And they were making a heck of a row one particular couple of days there || (6.2) \( \times^2 \) so Lorraine locked them up together |||

(7.1) \( \times^1 \) She said || (7.2) \( \times^2 \) oh for God's sake, be quiet! || (7.3) \( \times^2 \) and she locked them up together in the kennel |||
EVALUATION
(8.1)
And this passed and then a few weeks later my dad came round and visited 3 oh, I think it was more than that, probably a month later 4 Dad came round and visited and Lorraine said || (8.4)
“my God!” she said, “Nell's looking well, Dad” || (8.5)
(9.1) And he said yes, she is looking well || (9.3) she is in TREMENDOUS condition ||

RESOLUTION
(10.1) Well, Nell WAS in tremendous condition because she was in whelp and unbeknownst to my wife she'd locked her up when she was right in the right time of being in the middle of her season || (10.5)
(11.1) She'd been mated and she was well and truly in pup ||

FINAL EVENT/CODA
(12.1) Consequently we had, I think, from memory, about six or seven puppies all very healthy all very unscheduled and ... they were had as the result of the dogs being noisy one particular day and just locking them up together ||
(13.1) Quite innocently || (laughs) ... ... ...

###

GP Oh well, we all make mistakes.
BD Oh sure. It never happened again but eh, God, at the time it was funny, and we still laugh at ourselves over that.

Q 11/06 : Jean N.

GP Last question. What's your favourite story about your dogs?
JN Story about my dogs?
GP Your favourite story.
JN Oooh ...
GP Everyone has a favourite story about something they're really interested in.
JN Well, favourite story about my dogs.
GP Or your [involvement-#

###
NARRATIVE

ABSTRACT
JN |||(1.1) Well I don't know about favourite |||

(2.1) Something that always mattered to me about a dog I had, the very first dog we ever owned, a black labrador called Judd |||

ORIENTATION
(3.1) He got very attached to the family |||

(4.1) And my husband used to go away for a week and come back on Friday |||

(5.1) And this particular dog I think was probably the best dog naturewise I think I've ever owned or will ever own |||

(6.1) And he, well, was a dog that sort of liked his, you know, lying around |||

(7.1) He used to lie outside the back gate |||

(8.1) And the baker called the greengrocer called and they used to complain because you had to step over him they said "this great lazy sod," you know |||

COMPLICATION:
COMPLICATION
(9.1) Anyway, one day we had a person call for the dry-cleaning |||

(10.1) It was a lass and she'd left the job and this man turned up |||

(11.1) And I have never seen anything like it |||

(12.1) This big black dog was just so aggressive |||

(13.1) I was quite scared because I thought he's going to kill this man and yet everybody else stepped over him |||

(14.1) So much so I had to go and tie him up |||

(15.1) The man was very pale he didn't like dogs, right? |||

RESOLUTION
(16.1) So I gave him the dry-cleaning and he couldn't come in my back gate we had to do all our dealings on the other side of the gate |||
EVALUATION
(17.1) Anyhow, for about three weeks running this man came || (17.2)+21α and all during the week my dog’d lie there || (17.3)21=β where everybody (17.4)2=2 he always lay in front of the gate4 stepped over him || (17.5)+3 and this man would come and, you know ... ||
(18.1) And he meant it || (18.2)=21 he was teeth || (18.3)+22 and he was (growling) ||
(19.1) Literally, before he came || (19.2)1 I used to have to pen him up || (19.3)α+2α and tie him up || (19.4)α2xβα because I thought || (19.5)α2ββ he might even get out of the pen 1he was in2 ||
(20.1) And anyway, I kept saying to my husband || (20.2) 2α I do not understand || (20.3) 2β what is wrong with this dog ||
(21.1) “That one man, he wants to kill him” ||
(22.1)α And especially || (22.2) 2ββ when I went near him ||

RESOLUTION:
COMPLICATION
(23.1) And anyway, this went on for a few weeks || (23.2) 2α1 so one morning over breakfast we got the ... 1whatever the paper was2 ||
(23.3) 2α=2 The Leader I think it is in Tamworth || (23.4) 2+βα to find ||
(23.5) 2ββ1 that this chap had on his deliveries, on the other side of Tamworth, had attacked a woman || (23.6) 2ββ+2 and bashed her on the head || (23.7) 2ββ+3 and raped her ||
(24.1) And the man’s photo was in the paper || (24.2) 2α and they just said || (24.3) 2β1 that they’d caught him that morning || (24.4) 2β+2 and ‘d arrested him ||

RESOLUTION
(25.1) And anyway, they changed the- ||
(26.1) Of course, naturally he didn't deliver the dry-cleaning anymore ||
(27.1)1 Somebody else came || (27.2)+2 and my dog lay there || (27.3)+3 and let the chap step over him ||

CODA (1)
(28.1)α And I just always think about that dog || (28.2) xβ because he just did not like me and that man together || (28.3) xγ whether we were doing business or whatever ||
(29.1) And he hated him ||
(30.1)1 But for anyone else 1that came in that house2 he lay there || (30.2)+2 and he was a lazy old thing || (30.3)=3 you literally had to step over him ||
(31.1)1 But he would’ve killed that man || (31.2)=2 I'm sure he would've ||
I've never seen a dog so vicious that he was so vicious against this one human being that I thought, you know if he gets him ...2

Because labs are big dogs

And that (down(?) )

And he was just like that

CODA (2)

And I've always told that story because I don't know what the dog knew {or whether the ...} ||

I've often wondered about dogs, myself whether you're thinking something or whether that's coming through the pores because I know when I train dogs that if you're scared or if you're nervous and you perspire your dog knows

Whether you can think something and because you're thinking 3 and he said, you know "I don't like this man"

But that was my best story I've always had because he, I just felt, was ...

I'd never had a dog that aware, of anybody

I've had dogs that bristled for strangers for no apparent reason but you can shut them up

To this day I have no idea, through that dog, what he thought or felt because the man gave me no impression whatsoever

But the dog just knew that he was not the person 1 to come in ...

And he never did come in the gate either

He never walked in that gate I used to take my clothes out to the side gate ((laughs))

So ... That's it. Okay now? Take it off? ((i.e. microphone - see elicitation question which adverts the 'last question'))
Q 11/I 08 : Murray L.

GP  What's your favourite story about them, about your dogs in general?
ML  Aaah ... 
GP  Everyone has a favourite story about something.

###

OBSERVATION

EVENT DESCRIPTION
ML |||(1.1) Well, we have possums here || (1.2)+2α and they kill possums ||
(1.3)2xβ if they get their chance ||
(2.1) A couple get into that gumtree in the back there from time to time minus a tail |||

COMMENT
(3.1)1 They look most peculiar || (3.2)=2α they're bobtail possums || (3.3)2+β which you won't see anywhere else in the world |||
(4.1)1α But the dogs have managed to nearly ((claps his hands together imitating jaws snapping shut)) get them || (4.2)1xβ as they got up the tree ||
(4.3)=2α oop! they've taken their tail off, you know |||
(5.1)α And it's a strange thing 1to see a bobtail possum2 || (5.2)xβ because they haven't got a tail 1to hang by2 |||
(6.1) And this is what they have to hang by their tails in trees, you know |||

###

But ... funny stories ... Well, again I'll revert back to this puppy that-. Last Saturday week I took him ... (continues)

Q 11/I 10 : Jim M.

GP  What's your favourite story about your dogs?
JM  The one I told you before, about the bloke hitting the kid. That's my favourite story.

((The text reproduced below was thus told unsolicitedly, i.e. not in response to an elicitation question, but due to its being declared by the interviewee to constitute his response to Q 11 it is being included as one of the codable texts.))

###
NARRATIVE

ABSTRACT
(1.1) They're very gentle ||| ((i.e. staffordshire bull-terriers))
(2.1) For argument's sake, like the big boy is an example |||

ORIENTATION
(3.1) We walked through the middle of Fairfield || (3.2)=β back when he was about two years old |||
(4.1) And there was a fellow in the middle of the street || (4.2)=β1 whacking his little boy || (4.3)=β21 the boy was about four or five years old || (4.4)=β2+2 and he was whacking the daylights out of him |||
(5.1) And I thought to meself || (5.2) 'poor little bugger,' you know |||

COMPLICATION
(6.1) And as I walked past || (6.2)=α1 the dog went “whack” || (6.3)=α+2 and grabbed the bloke on the hand |||
(7.1) Never broke the skin or anything || (7.2)=α2 just grabbed him on the hand |||

EVALUATION
(8.1) I said || (8.2)=α2 I'm sorry, mate |||
(9.1) I says || (9.2)=α21 it's 1you smacking the kid2 || (9.3)=α2 he doesn't like 1you smack kids2 |||
(10.1) He said || (10.2)=α2 I'm not smacking the kid |||
(11.1) So I pat the dog on the nose || (11.2)=β21 I said || (11.3)=α22 let go, let go |||
(12.1) I says || (12.2)=α2 come on |||
(13.1) "Sorry, mate, forget it" |||
(14.1) He said || (14.2)=α21 I'm not going to smack the kid || (14.3)=α22 don't worry |||

RESOLUTION
(15.1)=α2 And as I walked away || (15.2)=α1 the dog kept walking || (15.3)=α+2 and all 1he was doing2 was 1walking and looking back at the bloke2 ||
(15.4)=α2xβα to make sure || (15.5)=β+β he wasn't going to touch the kid again |||

CODA
(16.1) He just sensed || (16.2)=βα that it was unnecessary || (16.3)=βxβ because the bloke was ... |||
Like smacking a kid is smacking a kid but when you whack the daylights out of him it's a different sort of thing.

If babies are crying in a room, like with our nieces and nephews over the years, if a baby's crying he'll come outside to you and ...

---

Q 11/I 11 : Pam U.

GP What's your favourite story about dogs, your dogs and your involvement in them? You've been involved in them for many, many years.

PU Oh I don't know. There's lots of things that happen that you just take for granted, really. They ...

---

NARRATIVE

ORIENTATION

When we first moved down here from Orange we lost one of our bitches, the first day.

And we advertised and put little notes all around to try and get her back.

COMPLICATION

Anyway, about a week later a man came down and asked had we lost a dog? He thought he knew where there was one in a yard.

So my husband went up and looked over the fence and there was our dog.

Only about a block away.

And they also had a male corgi there and the two were running together.

So he brought ours there was no-one home so he brought ours home and he went back up later to let the people know that we had her and that he'd brought her home and offered to pay the food that she'd eaten for the week.

EVALUATION

Anyway, the people were very good I don't think they'd tried to steal her or anything like that.
RESOLUTION
(10.1)\(\alpha^1\) But anyway, about two days after that two big boys came down ||
(10.2)\(\alpha^2\) they were about seventeen ||
(10.3)\(\beta\alpha\) and to let us know ||
(10.4)\(\beta\beta\alpha\) that Mummy said ||
(10.5)\(\beta\beta^\prime\alpha\) not to be worried that the bitch would have puppies ||
(10.6)\(\beta\beta\beta\beta\beta\beta\) because even though they ran in her yard all day ||
(10.7)\(\beta\beta\beta\beta\alpha\) she locked them up separately of a night |||
((laughs))

CODA
(11.1)\(^1\) Our bitch wasn't even in season ||
(11.2)\(^2\) so they obviously didn't take her for gain |||
(12.1) They didn't know enough ... |||
((laughs)) ... ...

###

But that's just how naive a lot of people are. Even when we've had people bringing bitches here for mating ... , you know, some of their comments. You wonder how they ever got there themselves, you know. But ...

GP  I'm sure the life of a dog breeder must be full of incidents like that.

PU  Oh yes, yes. You get so many phone calls from people after puppies have gone. People treat them like children ... (continues)

Q 11/I 17 : Bob I.

GP  Do you have a favourite story about your dogs, not necessarily funny - I don't mean that.

BI  A favourite story - that's very hard, I've never been asked that before. ...
No, not exactly favourite story, but one of my favourite things I do with the dogs that I haven't mentioned before is racing them, social racing. ((Talk about racing leads to talk about hunting which in turn leads to the following response:))

###

NARRATIVE

ABSTRACT
|||(1.1) Yeah, I have a favourite story, I really have |||

ORIENTATION:

RECOUNT ORIENTATION

(2.1)\(^1\alpha\) The first dog \(\alpha^1\) we ever had 2 we took on holidays ||
(2.2)\(^1\beta\) to take to a few dog shows in Tasmanina ||
(2.3)\(^2\) and we took the car down on the ferry across from Melbourne |||
We went to some dog shows on the way in Wagga
And ... we got to a place called Ulverstone
It's on the north coast of Tasmania, not far from where you get off the boat
I forget the port where you get off the boat but it's just north of Launceston
We went across to Ulverstone to pick up a caravan
So we got the caravan and ... we were having quite a nice holiday all around the place and having a good look we'd never been to Tasmania before we'd never been to Tasmania before and made a few friends from the dog shows and everything
Eventually we made our way to Hobart and we settled in a caravan park at a place called Glenorchy
It's just north of Hobart
It's probably in relation to where we are now compared with the city
And ... so we decided to leave the caravan there and do day trips and so on because it was getting a bit cumbersome
And we always took the dog wherever we went
Salukis are good in cars they sleep all night in cars and they don't wreck the car or anything like that
This dog we had with us was city born-and-bred which had high fencing all around
I think it was a hundred acres and the fencing was slightly electrified so that the deer couldn't get away
Common practice
This dog we had with us was city born-and-bred and it'd never really seen any livestock of any description before
COMPLICATION
(23.1) So we decided to go to the deer park || (23.2)*2 and the fellow at the gate said || (23.3)*3α yeah, you can come in || (23.4)*3xβ1 as long as the dog's on a lead || (23.5)*3β+2 and left in the car |||

(24.1) You weren't allowed out of the car yourself, I don't think |||

(25.1) And ... so we drove in || (25.2)*21 and about fifty yards into it 3(25.3)*2=2 after you go through the closed gates and everything4 this little deer comes down |||

EVALUATION
(26.1) So it's a trapped one || (26.2)*2α it's just a tame one || (26.3)*2=β that they have trained to come down to say hello to the visitors |||

RESOLUTION
(27.1)*1αα Well, our dog 3(27.2)*1α=β1 who was sort of just lying in the back seat || (27.3)*1αβ+2 and enjoying himself4 just went absolutely mental || (27.4)*1xβ when he saw this thing || (27.5)*2 and he wanted to kill it, you know |||

CODA
(28.1)*α And that's my favourite story || (28.2)*xβα because it just brought out all those instincts || (28.3)*β=β that you only had read about and heard about |||

(29.1) Sure, I've seen 1them chase birds and so on2 || (29.2)*2 but this was their natural game || (29.3)*3 and the dog went absolutely out of his mind || (29.4)*4 and wanted to get at this thing || (29.5)*5 and it just brought back all that heritage in them |||

FINAL EVENT
(30.1) And we drove on from there |||

(31.1) It took I suppose an hour 1to settle him down after that2 |||

###

That was the only deer we saw close-up, though, the rest of them were in a herd and they were at a distance. But the saluki got remarkable eyesight - they can see for a clear mile. Maybe some a bit further. ... (continues)

Q 11/I 25 : Doug T.

GP You got a favourite story that has anything to do with your involvement with the dogs, which makes whatever point you wish to make?
Yeah, I do have one favourite story.

### EXEMPLUM

**ORIENTATION**

||| We had some people which is going back six years come down from Queensland which we had invited over for an evening meal ||

(2,1) And they had travelled down and they had rested in the afternoon and come to our place that evening ||

**INCIDENT:**

<table>
<thead>
<tr>
<th>OBSERVATION</th>
<th>EVENT DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>(3,1) And I was in the middle of cooking dinner and having the dinner party and one of my bitches was whelping</td>
<td></td>
</tr>
</tbody>
</table>

**COMMENT**

(4,1) And I had to bring the bitch in and place her in the downstairs toilet because we lived in a townhouse at this stage and one of the guests was sitting on the loo seat while I was cooking the evening meal |

**INTERPRETATION**

(5,1) And it's probably something that I'll never forget to think that we invited someone for dinner on that occasion, so close to a whelping and she had to whelp while I was trying to cook dinner and be a host to a dinner party she decided to have her litter |

###

GP 

And your dinner guest spent his or her time sitting on the toilet. ((laughs))

DT 

Yeah yeah they spent it sitting on the toilet watching her deliver her puppies. And I was trying to play host and midwife and mother and everything rolled into one. You know, that's probably one of the occasions ... (continues)

Q 11/I 34 : Hal F.

((The text below was produced by Hal F. following the response given by his partner Sam X. (I 35) to the elicitation question “You got a
favourite story concerning your dogs?" without the question being repeated.))

###

EXEMPLUM

ABSTRACT

HF |||(1.1)α Well, yes, another story || (1.2)βα which will show you || (1.3)β“β how mad dog people can get |||

ORIENTATION

(2.1)α I think we set some sort of a record || (2.2)β1 in that with two friends of ours we went to Queensland for a big specialty show || (2.3)β+2 and between us took twenty-three dogs |||

INCIDENT

(3.1)1 Arrived in Queensland on the Friday morning, right, with caravan and dog trailer in tow || (3.2)*2 set up caravan and tents and things like that in the yards of friends in Queensland || (3.3)*3 hired a grooming salon for the Friday afternoon, Friday evening, Friday night, Saturday morning || (3.4)*4 started bathing the first one at four o’clock Friday afternoon || (3.5)*5 and we finished the twenty-third at three o’clock Saturday morning |||

(4.1)1 Piled them all into dog trailers and cars and things || (4.2)*2 took them back to the caravan || (4.3)*3 and left at six o’clock that morning for the show |||

(5.1) Showed them all ... |||

INTERPRETATION

(6.1) You know, and I’d think that was some sort of a record |||

(7.1)α And that (was) real absolute lunacy || (7.2)=β doing that |||

(8.1)1 We wouldn’t do it again || (8.2)*2α but my God! we had a ball || (8.3)*2β doing it though, didn’t we ((addressed to partner)) |||

(9.1) We really had a good time |||

(10.1) You know, but it was so much work |||

###

Partner Dog people become very involved. You know, they-. As I said, we have a specialty show next month ... (continues)

Note: The dogs referred to are afghan hounds.

Q 11/I 35 : Sam X.

GP You got a favourite story concerning your dogs? You must [have.

###

EXEMPLUM

ABSTRACT
SX ||| (1.1) I have] a heartbreak story |||

ORIENTATION
(2.1) This young dog here ((pointing to photo)) he was my first, my first big-winning dog ||| 
(3.1) And he reigned supreme here for two and a half, nearly three years ||| 
(4.1) And ... he did an incredible amount of winning ||| 
(5.1) He's a multiple all-breeds best in-show winner ||| 
(6.1) $\alpha$ He's taken two reserves at Royals, Sydney and Melbourne, two reserves at specialty shows || (6.2) $\beta$ which draw massive entries, you know, between three, three fifty, sometimes four hundred |||

INCIDENT
(7.1) $\beta$ He was running around in our exercise yard || (7.2) $2^1$ and just slipped || (7.3) $2^2=21$ he was turning || (7.4) $22^2+2$ and slipped || (7.5) $3^+3$ and dislocated his hip || (7.6) $x^4$ and from that day on I have not been able to show the dog |||

INTERPRETATION
(8.1) $\beta$ And ... he's in immaculate coat || (8.2) $2^1$ he's in even more coat than that || (pointing to photo)) 
(9.1) That's a twelve month old photo ||| 
(10.1) $\alpha$ And ... that broke our hearts || (10.2) $x^\beta$ because this dog could've done wonders |||

CODA
(11.1) As a stud dog he's proved to be more than successful ||| 
(12.1) He's produced some beautiful progeny ||| 
(13.1) $\beta$ You know, that's going to be his forte now || (13.2) $2^2$ he'll be a stud dog now and not a show dog |||

###

Just as a matter of interest, we've entered him in open dog at our forthcoming specialty, which is next month, and if he limps I'm just going to withdraw him but if he doesn't I'm going to show him, you know.
GP And this will be the first time ... (continues)

___________________________________________

Note: The dog referred to is an afghan hound.

Q 11/I 36 : Bob E.

GP Do you have a favourite story? Culled from your years of experience and involvement?

BE Do I have a favourite story? Oh gee ... ((laughs)) Nothing, again nothing that springs to mind straight away.

GP I don't mean funny.

BE No, no, I realise that.

GP What about your work as a judge? I hadn't spoken to anyone who works as a judge.

BE Oh look, there's lots of things as a judge that are absolutely fabulous, there's lot of things that are not so good, you know, because it's a lot of damn hard work to be quite honest.

###

NARRATIVE

SYNOPSIS/ORIENTATION

||| (1.1) \( \alpha \beta \) When you mention work as a judge || (1.2) \( \alpha \) a telephone call 11 received one day from the Taxation Department2 was one thing 1that I could mention2 |||

COMPLICATION

(2.1) \( \alpha \) Because the Taxation Department rang me one day || (2.2) \( \beta \) and says || (2.3) \( \alpha \) just going through your tax return || (2.4) \( \beta \) that you lodged last year and the year before |||

(3.1) \( \alpha \) And I said || (3.2) \( \beta \) yes |||

(4.1) And this, you know, really had me worried |||

(5.1) \( \alpha \) And they said || (5.2) \( \beta \) yes, but you haven't declared your earnings as a judge |||

(6.1) \( \alpha \) I said || (6.2) \( \beta \) what do you mean? |||

(7.1) “Well, you're a dog judge, aren't you?” |||

(8.1) \( \alpha \) And I said || (8.2) \( \beta \) yes |||

(9.1) “Well, you haven't declared your earnings as a dog judge” |||

(10.1) \( \alpha \) And I said || (10.2) \( \beta \) I didn't think || (10.3) \( \alpha \beta \) I had to || (10.4) \( \alpha \beta \) it's a hobby |||
And they said, "oh no, you were paid money for it, weren't you?"

And I said, "well no, wait a minute, if you say I've got to declare this money as an income does that mean I should also declare my expenses?"

Of course says the Taxation man

I said, "good, let's sit down and have a good talk about this"

"When are you able to come out and see me?"

Silence for a minute and he's quite mystified

He said, "well you better fill me in on what you mean"

I said, "well, are you aware of how much a judge earns?"

And he wasn't aware at all so I filled him in

Because I think the week before that, I'd judged a show at Bathurst

You know, to travel from here to Bathurst stand probably seven hours on my feet judging dogs and to earn a total of ten dollars which has got to pay travelling expenses, dry-cleaning and leftover change for myself to buy something on the way home after the show is not what I call "making a living out of it"

And he said, "well, doesn't matter it's still income"

"You've got to declare it"

And I said, "okay, well, I'll declare it in future"

"That's a real good thing that you brought this to my attention because I think that I should also be able to write off the expense of my car as well used in making this money"

And he said, "of course"

And I said, "of course" with a little bit more hesitancy

And I said, "and all my books and all that that I've got to buy for study for the different dogs?"
A little bit more hesitancy and we went on and on and on through the list and it turned out that my income was making2 would be approximately. I think it worked out to about one thousandth of my expenditure and the Taxation Department then decided that it was not a particularly good idea to start charging me tax on my judge's earnings... 

###

GP They probably saw judge and they thought of High Court judge salaries or something like that.

BE God forbid! I wish it was. (laughs) But you know, as far as judging fees is concerned, well, I know, some judges... (continues)

---

Q 11/I 40: Robbie D.

GP You got a really favourite story, a story you're really fond of about your dogs or your involvement in dogs over the years?

RD A really favourite story? I think the one that I said earlier on about the baby, you know, the pup winning, you know. (cf. Q 10/I 40) I reckon I've told that story so many times because it was... (continues)

((RD reflects on other show successes during which the remark "Another funny story just comes to mind" is interpolated but not followed up on by the speaker; at a suitable break, it is followed up by GP:))

GP What's the funny story?

###

**ANECDEOTE**

**ABSTRACT**

RD The funny story, truly, I should've thought of it it leaves that springer story for dead ((cf. Q 8/I 40))

**ORIENTATION:**

RECOUNT

ORIENTATION

(2.1)α I mentioned earlier β we had an old Mercedes

(3.1)αβ When you said earlier on about the perfect cattle dog α1 I think that a good solid stocky dog with an even-marked head α2 like that's a patch over each eye and a spot on his tail, you know, a dog like that, a beautiful dog proportion-wise (can-), you know, you can sell him for a hundred, a hundred and fifty dollars more than what you would a normal dog
(4.1) There's just, you know, that much difference in them

RECORD
(5.1) Anyrate, so this friend of ours knew that we were after a dog with an even head so he put us on to this guy

(6.1) We went over and this guy had this dog for sale and he wanted a hundred and fifty dollars for him

(7.1) I said "yeah, righto, okay," you know

(8.1) The only catch was for the hundred and fifty dollars you bought the dog you bought his mother you bought his grandmother and two kennels

(9.1) So that was okay we didn't mind

(10.1) The kennels were completely dismantable

(11.1) So, "righto, okay"

(12.1) So, I walked into his yard this was the first time to have a look at them and the dog was crazy there is no two ways about that

(13.1) We saw the female, like the mother of the pup and like he wasn't a pup he'd be about eighteen months old

(14.1) Anyrate, she bit me

(15.1) So "righto," you know, "ha ha," big joke and anyrate so we finally said yeah, righto, okay, we'll buy him

(16.1) And this is during the week and I said "we'll be back on Saturday then to pick the dogs up, and the kennel and everything and go home, see"

CRISIS
(17.1) And so ... got out there gave the guy his money

(18.1) I got the dog Jasper his name was and took him out put him in the Mercedes went back in to get his mother and Thelma came running down into the yard and tearing the upholstery

(19.1) She said "Jasper's gone berserk in the Mercedes"

REACTION
(20.1) And there's this mongrel every time you touched the car he'd run round the car this is on the inside tearing the upholstery

(21.1) And he's standing there and he's got all saliva drooling out of his mouth and he's got all beautiful Mercedes seat stuffing hanging out of his mouth
Part 4: Question 11 – ‘a favourite story’

(22.1) And we tried and tried and tried |||
(23.1) And even the guy 1 that sold him to us 2 wasn’t game enough 1 to try and get him out of the car 2 ||| ((laughs))
(24.1) And he tore every seat in the car 1 || (24.2) he tore the door trims … |||
CODA
(25.1) Like looking at it now || (25.2) it’s so funny, you know |||
(26.1) If you’d ‘ve seen 1 this dog standing on the, you know, back seat 2 ||
(26.2) 1=21 like he’s got his back legs on this part ((pointing to part of chair)) ||
(26.3) 12+2 and he’s got his front legs on there || (26.4) and he’s just biting it, biting the back of the seat |||
(27.1) And that was just so funny, you know |||

FINAL EVENT
(28.1) Eventually, you know, we wound up... you know, we got them all home ||| ...

###
GP Why was he doing that? Was he being protective already?
RD Yeah, he was- apparently he was trying to protect ... (continues)

Q 11/I 41 : Terri U.

GP You got a favourite story about your dogs or your involvement in the dog world at large?
TU Ooh …
GP Not necessarily funny.
TU No, no, I don’t know. It’s hard to say, really.

###
EXPOSITION

ABSTRACT
[[1.1] I have a problem with my mother |||
(2.1) I suppose you’d call that a favourite story || (2.2) because it’s going over the same old thing time and time again |||

ORIENTATION
(3.1) My mother is inclined to be a little 3(3.2) I shouldn’t say it, I suppose 4 a little bit insane ||| ((laughs))
(4.1) She gives me the impression of being either a little bit senile or a little bit eccentric |||
(5.1) One of the two \( \alpha \) I don't know \( \beta \) which is which

**THESIS**

(6.1) She's very pig-headed \( \alpha \) and I'm too \( \beta \) which doesn't help \( \alpha \) I admit to it readily \( \beta \) but she has ideas of what she wants to do with the dogs

(7.1) Now I've tried to get it through her head for five years \( \alpha \) I am a third partner in these kennels \( \beta \) I have as much right as she does to make decisions

(8.1) You know, fair enough, we give her the benefit of having her name first on the kennels \( \alpha \) because she's been in it for years

(9.1) But that is ... status figure and nothing really

(10.1) We're all fully involved \( \alpha \) we all pay an equal share towards the kennels

**ARGUMENT (1)**

(11.1) She's got it in her head, just as an example, \( \alpha \) that she wants to breed from this brood bitch of mine out here \( \beta \)

(12.1) Because this bitch has had two litters \( \alpha \) and she's produced the two best dogs \( \beta \) that we've ever bred

(13.1) Fair enough, she's a good brood bitch

(14.1) She's not much herself \( \alpha \) she's very mediocre \( \beta \) but she is producing some good stock \( \alpha \) she's had the top-winning dachshund in New Zealand \( \beta \) and she's had, you know, sort of two out of one litter \( \alpha \) that went on to champions under twelve months and good awards anyway

(15.1) Now, she wants to do a re-mate of the first mating \( \alpha \) we had, a repeat mating \( \beta \) I don't want to

(16.1) I know \( \alpha \) who I want to put the bitch to \( \beta \) if I mate her at all

(17.1) I'm very thingy about \( \alpha \) whether I'll ever mate her again \( \beta \) for the sheer fact \( \alpha \) she is a pet \( \beta \)

(18.1) As I said to you earlier, they're spoilt rotten

(19.1) I really don't think we should be mating pet bitches \( \alpha \) when we have show quality bitches \( \beta \)
Part 4: Question 11 – ‘a favourite story’

(20.1) I’ve got a bitch out there that hasn’t ever been mated. (20.2) She’s only twelve months old. (20.3) She’s only just coming up due to be mated. (20.4) And, you know, why not mate the ones that are show quality? (20.5) And not show the ones that are pet stock.

ARGUMENT (2)

(21.1) But she said “It doesn’t matter what she’s like.” (21.2) She’s producing good stock.

(22.1) And I said “Fine, she’s producing good stock, but...” you know, “we’re going round in circles,” you know. (22.3) But “it’s my dog.”

(23.1) “Fair enough, it’s in the kennel’s names, but she lives with me.”

(24.1) “I don’t tell you to mate one of your dogs to so-and-so.” (24.2) We talk about it.

(25.1) “We decide who we’re going to mate it to.”

(26.1) “How come when it’s my dog, you make the decisions?”

CONCLUSION

(27.1) You know, we seem to have this neck and neck battle.

(28.1) I have said to her “If I mate her I mate her when I want to. I mate her when I want to.”

(29.1) And she’s still turning round saying to me now “Is she in season yet?”

(30.1) She’s keeping tabs on me now to make sure she doesn’t let her go through the season without mating her.

(31.1) Which I fully intend to do. I want to mate her to a half-brother if I mate her at all, for the sheer fact that I believe in line-breeding... (continues)

Q 11/l 43 : Raymond I.

GP Forgetting the funny aspect, do you have a favourite story that concerns dogs or your dogs or dogdom in general? You must’ve seen a lot of people over-

RI Oh I’ve seen so many funny things happen.
I don't necessarily mean funny.

### ANECDOTE

**ABSTRACT**

Well, this wasn't funny at the time but, you know, the rivalry between people at times is absolutely...

**ORIENTATION**

The lady that sort of taught me everything in the beginning she was a neighbour and she was a real rough diamond type, as hard as nails but with a heart of gold.

Always she'd have a cigarette out of the side of the mouth and she was a rather large woman and she was always getting into fights and arguments with people and her dogs were the best in the world and it was just inconceivable that she could ever get beaten.

There were just so many funny things about her.

Okay, well, she'd sit down there with the dog all set up and the judge'd say, to another dog, you go over to number one, number two, number three and wouldn't place her.

And she'd still be sitting there with the dog and all his fringes are cut off.

"You've got to reconsider this this is just not right".

Crisis

Well, on one occasion we had the dogs in the cage in the show and we went off to the car to get a picnic hamper for lunch.

We came back and somebody had taken to her top longhaired dog and cut all his fringes off with scissors.

Reaction

There was this dog sitting there all his fringes are cut off.

Coda

We were not amused at the time ((laughs))

Well, I can see the funny side of it now ((laughs)) ... ... ...
Part 4: Question 11 – ‘a favourite story’

GP Somethings else ... You're probably closer to this in your profession than most people. But quite generally in the community you get a discussion ... (continues)

Note: The dog referred to is a longhaired dachshund.

Q 11/l 45 : Mark N.

GP You got a favourite story about dogs, or your involvement in dogs or your own dogs? I don't mean a funny story.

MN Yeah.

GP People often have a story they're fond of telling. You probably have one about surfing. Do you have one about dogs?

MN Yeah, I have, but I just can't-. I tell people, you know, whenever I'm telling people about dogs I usually always include this in it and I can't think of it at the moment.

((After much talk unrelated to the question:))

###

NARRATIVE

ABSTRACT

||| (1.1)^α There is one story || (1.2)^β where I was a bit surprised ||

(2.1) Because I've always wanted a dog 1that'd be just my dog2 ||

(3.1)^1 You know, and that's the way 1Cleo is2 || (3.2)^21 she's just my dog ||

(3.3)^2=2 she obeys me and nobody else ||

(4.1)^1 And a dog 1who would protect me2 you know || (4.2)^+2 and I didn't think || (4.3)^2βα Cleo lived up to that || (4.4)^2βxβ because she seemed to be more of a softy type of dog, affectionate but soft, you know ||

ORIENTATION

(5.1)^1 Anyway, this one day I was walking along the street || (5.2)^+2 I had two hands full of bags and clothes || (5.3)^+3 and I had just come back from the laundromat ||

COMPLICATION

(6.1)^α And like I told you before || (6.2)^"β how Cleo goes for the smaller dogs? ||

(7.1)^1α Well, I didn't have her on the lead || (7.2)^1xβ because I had my hands full || (7.3)^+2 and she took off after this dog ||

(8.1)^1 And anyway, she ran up to it || (8.2)^+21 and she hit it, ran into it ||

(8.3)^2+2 but didn't knock it over || (8.4)^+3 she didn't bite it or nothing ||

(9.1) Then she just started sniffing around and that |||
EVALUATION
(10.1) And the guy who owned it was, say, in his thirties and he got very stroppy towards me he got very heavy towards me, you know and he wanted to fight me about it, you know ||

(11.1) And, you know, naturally I got very defensive because he started saying, you know he'd hit Cleo with his lead and I immediately dropped my bags and put my fists up, you know and go “mate, come on” you know, “have your go” ||

RESOLUTION
(12.1) And then as soon as he put his fist up and took a step towards me Cleo immediately stepped in between the two of us and stood at my feet and just growled and showed her teeth at this guy and he just took off ||

(13.1) You know, he just said yeah, well, the next time I see you without your dog, mate you're gone and he took off ||

CODA (1)
(14.1) And that is, you know, very pleasing to me because I realised that Cleo would stick up for me and she was the dog that I wanted ||

CODA (2)
(15.1) But that's the type of dog they are very faithful and protective towards the person who looks after them ||

(16.1) It's just a very good character in their breeding ||

(17.1) Yes, I was quite surprised about it ||

(18.1) And, you know, that's what I usually tell people when I talk about dogs just their type of temperament how they are with people and towards people ||

###

GP And that's nice to find that, surely, isn't it?

MN Yeah, it is.

GP And unlike, let's say, when I remember my cocker. God, if somebody had, you know, threatened me, with a punch-up she would've run away. (laughs)
Part 4: Question 11 – ‘a favourite story’

MN Yeah, well, it's very pleasing and reassuring to know that- You know, you put a lot into your dog and ... (continues)

Note: The dog referred to is a rottweiler.

Q 11/I 46 : Murray P.

GP You got a favourite story - I don't mean funny story - of your involvement with dogs over the years? Some people come up with very interesting tales which really have nothing to do with their own dogs. Let's say, observations at a show or other breeders they have been involved with - you name it.

MP It's so damn hard.

GP What about your own dogs?

MP With my own dogs ( ) we all got our experiences with our own dogs. It's such an unusual life style and it has changed dramatically since we've had the dogs.

Partner ((makes suggestion which is unintelligible))

MP Which one?

Partner “Stay!”. (Go on and) embarrass me with it. ((laughs))

###

ANECDOTE

ABSTRACT

MP ||| (1.1) It's only a little thing |||

(2.1) You get so used to being with dogs

ORIENTATION/CRISIS

(3.1) Sally and I were walking across the road one day || (3.2) and a car was coming || (3.3) and she was here ((indicating relative position)) || (3.4) and I said || (3.5) stay! ||| ((laughs))

REACTION

(4.1) Gave her the hand signal and everything

CODA

(5.1) And, you know, those sort of things happen so much now

###

We've had good things, like the dogs one night ... We nearly got gassed in here. We had our gas heater, you know, and they came and woke us up. And even that is back to Pete again ... (continues)
GP  Do you have a favourite story about your dogs, your involvement? I don’t mean funny. ...

###

**NARRATIVE**

**ABSTRACT**

DA  |||(1.1) I suppose my favourite story would be of the old bitch that's in the yard with her protectiveness |||

**ORIENTATION**

(2.1) At that stage of the piece I think she was the only dog in the yard |||

**COMPLICATION**

(3.1) (The) son was in the backyard and three or four of his mates |||

(4.1) $\alpha$ I walked around the side of the house $||$ (4.2)$\beta$ to get something $||$

(4.3) $\beta$ gave one of the young blokes a cuff across the ear $||$ (4.4)$\alpha$ and mucked his hair up $||$ (4.5)$\alpha=2$ you know “how are you going, Charlie” sort of thing $||$ (4.6)$3\times\beta$ as I walked past him $||$

**EVALUATION**

(5.1) The dog watched that $||$

**RESOLUTION**

(6.1)$1\times\beta$ When I walked back with an armload of something or other $||$ (6.2)$\alpha$ the kid went to hit me from behind $||$

(7.1) But he never got to hit me $||$

(8.1) $\alpha$ He swung $||$ (8.2)$\beta$ and the bitch leapt straight up $||$ (8.3)$\alpha=2$ and just grabbed him by the arm $||$ (8.4)$\beta$ and took him to the ground $||$

**CODA**

(9.1) $\alpha$ She didn't bite his arm $||$ (9.2)$=2$ there weren't even teeth marks on his arm $||$

(10.1) $\alpha$ She just grabbed the arm hard enough $11$ to pull him off balance $||$ $\beta$ and take it (('him')) to the ground $||$ (10.2)$\beta$ and growled $||$

(11.1) $\alpha$ As much as that you- you know, “don't you bite him $||$ (11.2)$=2$ he's mine!” $||$

###

GP  So it was good enough for you to give the boy a clout but not for him to give you one.

DA  Not vice versa, yeah.
And that same particular bitch ... You only need to speak in a loud tone of voice in the backyard and she becomes agitated. If you have an argument in the backyard or if I shout at my son ... (continues)

---

Note: The dog referred to is an Australian cattle dog.

Q 11/l 48 : Merryl T.

GP  Do you have a favourite story about your dogs?

MT  Oh I'm sure I do. Oh yes, there's one that I used to ...

###

**ANECDOTE**

**ORIENTATION**

||| 1.1 α I've been involved in the obedience side of dogs || (1.2) β which I really love ||

(2.1) Probably, as a sport, I've enjoyed that more ||

(3.1) 1 Because it just means so much more || (3.2) 2 you got to be so much better 1 to do that 2 ||

(4.1) And ... we used to collect money for guide dogs for the blind with our club ||

(5.1) 1 You know, they'd go to shopping centres || (5.2) 2 and give a bit of a display || (5.3) 3 and you'd sit around with baskets and things ||

(6.1) And I had Tesha, the little bitch, and the black dog there ||

(7.1) 1 And he was a black smooth || (7.2) 1=β he had pips (in), you know, like markings of a doberman, but with a long tail || (7.3) 2α but he was silver || (7.4) 2×β where the markings were ||

(8.1) Two old ladies were going past || (and they-) [see (12)] ||

(9.1) 1×β Being an obedience club || (9.2) 1α you have many different breeds || (9.3) 2 but salukis were certainly quite rare ||

(10.1) 1 And usually the reception would be || (10.2) 2 oh, aren't they skinny! ||

(11.1) You know, they'd (be) horrified ||

**CRISIS**

(12.1) 1 But anyway, two old ladies were going past || (12.2) 2 and a girlfriend heard them discussing the salukis ||

(13.1) α And one of them, I can't remember || (13.2) 1=β what she called Tesha, the more accepted one with the feathering || (13.3) 2 but Larkey was sitting there, the black smooth || (13.4) 3 and he always hated this sort of thing || (13.5) 4α and he used to go around || (13.6) 4×β looking like a real sad sack ||
TEXT AND CONTEXTUAL CONDITIONING IN SPOKEN ENGLISH
Volume Two: Data

(13.7)^51 and one lady said || (13.8)^6^2 what's that? || (13.9)^6^1 and the other said || (13.10)^6^2 oh, that's just a doberman |||

(14.1)^1 And she paused || (14.2)^2^1 and she said || (14.3)^2^2 a very old doberman |||

REACTION
(15.1) Because he was so silver ||| ((laughs))

CODA
(16.1) I've always remembered that ||| ... ...

###

GP Grey hair!

MT Yeah, yeah. Poor old Larkey, he was only about a year old. Just dismal, he didn't like that scene at all ... (continues)

Q 11/I 49 : Lois N.

GP You got a favourite story about being involved in dogs over years? The roddies or anything else or just being involved in the game? I don't mean funny.

LN Oh, noo ...

GP People often, when they're very interested in something, when they have a hobby or sport, an interest that really is consuming ...

Partner (Don't you reckon a) favourite is of the dog that burped in my face?

LN Oh yes, this- Like I was [say-

GP What] happened?

###

EXEMPLUM

ABSTRACT

LN ||||1.1) Well, like I said, Ronnie used to love coming in the house ||||

(2.1)^1 And ... Paul used to get him in here || (2.2)^2^2 he used to play with him |||

(3.1) He was really Paul's dog, you know |||

INCIDENT (1):

NARRATIVE
ORIENTATION

(4.1)^1 And ... he was in the lounge room || (4.2)^2^2 and they were rolling around on the lounge room floor |||

(5.1) And the dog had just had his tea |||
COMPLICATION
(6.1) And ... Paul was lying on his back || (6.2) and the dog was standing over him || (6.3) looking down at him like that |||
(7.1) And Paul lifted his head up || (7.2) and the dog went || (7.3) burp |||

EVALUATION
(8.1) Right, and it was OFF |||
(9.1) I don't know || (9.2) what he'd had for tea || (9.3) but oh! it was powerful ||| ((laughs))

RESOLUTION
(10.1) And Paul went || (10.2) oooh || (10.3) and he just laid back down again |||

INCIDENT (2):

ANECDOTE
ORIENTATION
(11.1) And there was another time || (11.2) he was playing with the dog in the lounge room |||
(12.1) And he'd just come in || (12.2) after having a drink |||

CRISIS
(13.1) And Paul was lying on the floor || (13.2) and the dog was standing over him || (13.3) and Paul was laughing |||
(14.1) And the next thing the dog licked his lips || (14.2) and a bit went out of the corner of his mouth || (14.3) and straight into Paul's mouth |||

REACTION
(15.1) And Paul was saying || (15.2) "oh noo, I'll be sick, I'll be sick," you know ||| ((laughs))

CODA
(16.1) But ... you know, he was just a dog that just loved us you know |||
###

GP That's what one has them for, [().
LN Yeah] but ... It was funny when we lost him, I didn't realise how much kids get attached to dogs. And Amanda she was about ... (continues)

Note: The dog referred to is a rottweiler.

Q 11/I 50 : Ben B.

GP You got a favourite story about the dogs, or your involvement with them?
###
NARRATIVE

ABSTRACT

BB (1.1) Well, about the best one that would come to mind would be ...

ORIENTATION

(2.1) We had a party here one night and we had the two pups out the back
(3.1) Oh we only had one pup then, I think we only had Misty

COMPLICATION

(4.1) Oh, we invited some people from work and they asked us if they could bring their kids along
(5.1) And I said “for sure,” you know
(6.1) And they were a bit apprehensive about the dog
(7.1) I said oh the dogs won’t hurt them
(8.1) Well, they said they’re not worried about the dogs hurting them
(8.3) they’re worried about the kids hurting the dogs
(9.1) I said oh no, no, they’ll be alright
(9.3) they’re pretty big dogs

EVALUATION

(10.1) And these kids were literally dragged by the arm around the backyard by my dogs
(11.1) Just from playing they were laughing and playing and riding them and literally just having a fantastic time

RESOLUTION

(12.1) And eventually they come up and asked us to take the bone away from the dog because she was exhausted
(13.1) And I said well, I’d better sit down for a while and let her play, like let her relax
(14.1) And all the kids wanted to do was play so they just kept on riding her and playing with her but she never showed an ounce of anger or anything at all in that respect

CODA

(15.1) But they loved it, you know they loved it
(16.1) She does love kids
(17.1) So that’s why I got no worries with him, with our little boy

###
Part 4: Question 11 – ‘a favourite story’

GP When you say the kids were riding the dog, do you mean that … (continues)