

## SUNDAY

5.30	<b>Plenary: Ghassan Hage (Chair: JR Martin)</b> Auditorium
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## MONDAY

	AUD	LECT	SEM 310	SEM 311	SEM 312	SEM 403	SEM 404	SEM 405	SEM 115	SEM 116
9-10.30	<b>Plenary: Chris Jordens (Chair: Alison Moore)</b> Auditorium									
10.30-11.00	TEA									
11.00-11.35	<b>COLLOQUIUM 6</b> Corpus Linguistic  Wu Bateman ODonnell	<b>COLLOQUIUM 8</b> Voices of Fear: Multilingual case studies of the news media•	<b>COLLOQUIUM 11</b> Making sense – or nonsense- of human nature•  Butt, Rogers, Kaplan, Gordon, Meares, Fairleigh	<b>Hlavaka</b> A tentative model of the experimental research article abstract for writing assi	<b>Bartlett</b> From PDA to ZPD – or Accentuate the Positive	<b>Behnam &amp; Hartnett</b> Discourses of hope, peace, recon., learn. & change in 3 scriptures	<b>J Jones</b> Multimodality & intersemiosis in ... learning materials in science at uni	<b>Sherratt et al</b> Info exchange in high bandwidth design team activities	<b>Bowcher et al</b> Construct. the 'other' in Japanese Posters for Peace Rallies	<b>COLLOQUIUM 7</b> SFL and LOTE  Byrnes, Caffarel, Piazza, Colombi Teruya
11.40-12.15	Matthiessen	Hoglund, Economou, Rechniewski, Lukin, White, McDonald, Knox & Patpong, Thomson and Fukui, Sano		<b>Samraj</b> The generic structure of discussion sections in Master's theses	<b>Lassen</b> Hopes and fears of the future: Attitudes ... in ten biotech. interviews	<b>Anvarhaghi</b> Evaluative Positionings in Khatami's speech	<b>Zammit•</b> On the road to discovery: hypertext pathways	<b>H. Collins</b> Connection of ideas & intertext.: Reflective Online Discussions	<b>Maagero</b> <i>Harry's Gameboy</i> : a multimodal analysis of a cartoon film	
12.20 -1.00				<b>Chen et al</b> Self-rep'tion of grad students in academic writing	<b>Bayley et al</b> 'To secure a better future for the people' arguments for (& against) a	<b>Firkins</b> Risk, refugees and the principle of non-Refoulement	<b>Djonov</b> Website Hierarchy & Hypertextual Distance: sf mda persp.	<b>Carey, Luo Mohan</b> A sf persp on native and nonative esl students online discuss.	<b>Tseng</b> Live & Let Live! World Aids Camp. : Mda of TV Commercials for AIDS awar	
1.00- 2.15	LUNCH									
2.15- 2.50	<b>COLLOQUIUM 6</b> CONT.	<b>COLLOQUIUM 8</b> CONT.	<b>COLLOQUIUM 11</b> CONT. Making sense – or nonsense- of human nature	<b>Lin</b> Social rel. of Literature: SFG as a Basis for Argu and Ped	<b>Clerehan</b> How much can a doctor take?	<b>Naganuma•</b> Nominalization in Translation between Jap. and English	<b>Horsbol</b> Negotiating GM plants in intermediary genres b'twn sci & pol	<b>AhangariDeh kharghani</b> Textual. process, its cog. effect & lit val in Maupass't	<b>Alami &amp; Pira</b> Interpersonalit y indices: loss of meaning in subtitling	<b>COLLOQUIUM 7</b> CONT.
2.55- 3.30					<b>Moore et al</b> System & instance: vectors of change in cont of surgicalcare	<b>Suto</b> Nominalisation ... in Japanese and British Political Manifestos	<b>Bartsch</b> Corpus-based analysis of multi-modal texts in an engineer. dom	<b>Lirola</b> The contrib of Cleft sent. to create disc of hope in Paton's CBC	<b>Bahman</b> Adjectives and interpersonal function	
3.30-4.00	TEA									
4.00-5.30	<b>Plenary: Mary Macken Horarik (Chair: Frances Christie)</b> Auditorium									

## TUESDAY

	AUD	LECT	SEM 310	SEM 311	SEM 312	SEM 403	SEM 404	SEM 405	SEM 406	SEM 116
9-10.30	<b>Plenary:Clare Painter (Chair: Michael Halliday)</b> Auditorium									
10.30-11.00	TEA									
11.00-11.35	<b>COLLOQUIUM 2</b> Expanding multimodal discourse of hope, reconciliation and peace  Stenglin & van Leewen	<b>COLLOQUIUM 5</b> Describing multilinguality  Teruya, Kumar, Caffarel, Matthiessen, Thoma, Akerejola, Hita, Lavid, Anvarhaghighi, Bardi, Petersen	<b>COLLOQUIUM 9</b> Recontextualising academic knowledge  Coffin, Iedema, Chen, Hood, Maton	<b>Zhang</b> On the interface between FG and Text Structure	<b>Dreyfus</b> Grappling with a non-speech lang: ...	<b>Wee</b> Semantics of Negotiation	<b>Ryan</b> Dylan Thomas: poem as puzzle	<b>Venegas</b> Uses of nominalizat'n in technical manuals: ...	<b>ben Aaron</b> Alignment of event experiences in Appraisal: ..	<b>COLLOQUIUM 3</b> Expanding the notion of explicit instruction: the potential of genre-based tasks  Byrnes, Ryshina, Liamkina, Crane, Maxim
11.40-12.15				<b>Cloran</b> Genre and register in S F theory	<b>Irwin</b> Masterful Duet: role of dialogue in infant lang develop	<b>Owen</b> Uni manage discourse: a case for hygienist	<b>Hedeboe</b> The meaning of the tale – on prob solving in trans of Andersen	<b>Parodi</b> Variation across writ/ spok & spec /non-spec reg in corpus of Spanish	<b>Tann</b> Nihonjinron-analyzing the genre of nationalistic discourse	
12.20 -1.00				<b>O'Donnell</b> Reconciling functionalism & struc'lism:a tristratal view on pro types	<b>Benson etal</b> The caregiver role in contextualizing transgression	<b>Lewis</b> Exchange mechanisms in correspondence	<b>Webster</b> Analyzing 'Conjunction' - the poem	<b>Herke-C'man</b> Register as Description: Insights from application	<b>McLaughlin</b> 'I wish peace in Palestine forever': Child, the Intifada & Disc of Hope	
1.00- 2.15	LUNCH									
2.15- 2.50	<b>COLLOQUIUM 2.</b> cont.	<b>COLLOQUIUM 5</b> cont.	<b>COLLOQUIUM 9</b> cont.	<b>Miller &amp; Turci</b> 'Free*':Construing the social gospel, of M.L. King, Jr			<b>Welch</b> 'Words & horses*': Poetics & ss in Zukofsky's A - 7 to-10	<b>Knight</b> Semantic DA of an Instance of Bonobo-Human Discourse:	<b>Subhodaya</b> Verbal diplomacy-the language of peace	<b>COLLOQUIUM 3</b> cont.
2.55- 3.30				<b>Barbara</b> A Discourse Analysis of 'I have a dream'	<b>Kealley</b> Making meaning in talk bet'n nurses and patients	<b>Hogland</b> Women Friends Talking: Construe identity in Editorials of .. mag	<b>O'Halloran</b> Dis of hope? use SFL and corpus to recov subtext in Joyce	<b>Singh</b> Grammat met, appraisal motifs & ideological packaging		
3.30-4.00	TEA									
4.00-5.30	<b>Plenary: JR MARTIN (Chair: Peter White)</b> Auditorium									

## WEDNESDAY

	AUD	LECT	SEM 310	SEM 311	SEM 312	SEM 403	SEM 404	SEM 405	SEM 115			
9-10.30	<b>Plenary: Frances Christie (Chair: Len Unsworth)</b> Auditorium											
9.30-10.30	<b>KEYNOTES</b>	<b>Thwaite &amp; J. Rivalland</b> Hybrid approaches to teach language education	<b>Derewianka &amp; F. Christie</b> Key indicators of develop. in adoles.writing: a prelim report	<b>Love</b> Genre in an outcome-based era: re-locating purpose across K-12 curriculum	<b>Torr</b> Language, literat. & literacy in early childhd: ...	<b>Unsworth</b> Image/text relat. in childn's lit. texts&e-texts: ...	<b>Miller&amp; Robinson</b> Explicit Systemic Quality Teaching	<b>Polias &amp; Dare</b> A Grammat. Perspective on Teaching and Learning	<b>Hammond</b> Toward an enriched model of scaffolding: ...	<b>Paltridge</b> Genre knowledge and teaching academic writing		
10.30-11.00	<b>TEA</b>											
11.00- 1.00	<b>WORKSHOPS</b>	<b>Rivalland &amp; A. Thwaite</b> Western ways of scaffolding	<b>Christie &amp; Derewianka</b> Tracking development in English and History	<b>Quinn</b> Re-locating Purpose in K-12 Literacy: Issues for Teacher Professional Development	<b>Torr</b> A Funct. Approc to Fostering Emergent Lit in Early Child Educ.	<b>Thomas &amp; Simpson</b> New Dim. of Childn's Engage. with Narrative Online: ...	<b>Purser</b> Resourcing literacy development in higher education	<b>Polias &amp; Dare</b> A Grammat. Perspec. on Teaching & Learning: ...	<b>Hammond &amp;P.Gibbons</b> Putting Scaffolding to work in ESL Ped	<b>Paltridge &amp; Woodrow</b> Teaching Academic Writing: An ethnographic perspective		
1.00- 2.15	<b>LUNCH</b>											
ROOM	AUD	LECT	SEM 310	SEM 311	SEM 312	SEM 403	SEM 404	SEM 405	SEM 115	SEM 116	SEM 119	
2.15-2.50	<b>PAPERS</b>	<b>Schleppegrell</b> Describing pathways into 2nd lang writing	<b>Rose</b> Beyond Words: Teaching How to Mean	<b>Armour</b> How useful are role plays in learning how to mean?	<b>Moss</b> Teachers mediate textbook language:	<b>Humphrey</b> Resourcing students for positive crit literacy	<b>Martin, etal</b> Do foreign lang.learn. express ideo through their texts: ...	<b>Baker</b> Hitting it off together:	<b>White</b> Language at Full Stretch:	<b>Doherty</b> Excavating ground rules:	<b>Markowiak</b> Compreh. in a group of kinder. children	<b>McDonald</b> Exploring 'how texts teach what readers learn' ... gram. form
2.55-3.30		<b>Sharpe &amp; M. Michell</b> Instructional scaffolding as a pedagogic tool	<b>Ping &amp; Geok</b> impact of students' knowledge of clause complexity .	<b>Jones</b> Teaching primary English: lessons from the recontext area	<b>Mohan &amp; T. Slater</b> The develop. of oral causal expl in school sci	<b>Huang &amp; Normandia</b> Writing math: Ling features as a device to gain & dem	<b>Lee</b> Information Distrib in Native and Non-N Univ Student Writing	<b>Hart</b> Stopping the evol. door: The genre approach and scaffolded reading strat ....	<b>Shum</b> Exploring a funct approach to teach sub. spec. genres n ... HK	<b>Banda</b> Inst. Disc. Prac, Lang. Educ & Socio-eco Transf in S. Africa	<b>Gjerstad</b> Scandanavian senior high school social science textbooks	<b>Woodward-Kron</b> Scaffold. lang & learn. in grad. research
3.30	<b>TEA</b>											
4.00	<b>MATERIALS &amp; METHODS SHOWCASE</b>	<b>Thwaite</b> A mmedia resource for teach intro funct DA	<b>Rose</b> Learning to Read: Reading to Learn	<b>Love &amp; Quinn</b> BUILT	<b>Drury, etal</b> Applic of SFL to the teach of acad literacies	<b>Antenucci &amp; Martin</b> ESL Scope & Scales for Programming	<b>Collins</b> Grammar at the Chalkface	<b>Droga&amp; Humphrey</b> LearnLang Across Prim School & Beyond	<b>Knapp&amp; Watkins</b> Genre, Text, Gram: ...	<b>Mulvad</b> Classroom application of SFL – teaching materials		
5.30	<b>Booklaunches</b>											

## THURSDAY

	AUD	LECT	SEM 310	SEM 311	SEM 312	SEM 403	SEM 404	SEM 116	SEM 115	SEM 406
9-10.30	<b>Plenary: Geoff WILLIAMS (Chair: Carmel Cloran)</b> Auditorium									
10.30-11.00	TEA									
11.00-11.35	<b>COLLOQUIUM 2</b> Multimodal Corpora, MDA & PDA  Baldry, Thibault, OHalloran	<b>COLLOQUIUM 10</b> Evaluative Discourse Analysis  White Hood Miller Matruglio Sano Coffin Don	<b>COLLOQUIUM 5 PART 2</b> Describing Multilinguality	<b>Thomson et al</b> Words & Deeds: A ling study of relat . btwn enviro attit, beliefs and practices	<b>Caple</b> Image - the soft face of hard news	<b>Yang</b> Grammatical Metaphor in Chinese	<b>McCormack</b> Epideictic Discourse: The Rhetoric of Memory, Praise and Hope	<b>Melrose</b> Genre as sedimentation: lang, cult, brain & learn /teach of acad writing		<b>COLLOQUIUM 4</b> Clinical Analysis: Pushing the boundaries  Ferguson, Togher, Sherratt, Spencer, Mortensen, Armstrong,
11.40-12.15				<b>Frank</b> Commonalities & dichotomies in use of ling features in news mags	<b>Stenglin</b> Binding: hope for bonding	<b>Tam</b> Mood particles in Cantonese grammar	<b>Maton</b> Results of hope, results of despair: peculiar demise of the commitments of cultural studies	<b>Fraser</b> How students demo knowledge & reasoning in a written medical exam		
12.20 -1.00				<b>Moore, S</b> Glimmers of hope in a globalised wld: listen to the locals	<b>Almeida</b> .. A Visual and lex-Gramm Investigation of Toys ads	<b>Fang &amp; Liu ..</b> Construct a harmonious World: Ling Stud on ... Confucius	<b>Butt</b> 'Mutability': gram, semantic, textual design of a cult.motif	<b>Forey et al</b> Hopes, Intent. & Reality Introducing SFL into HK Sec Schools		
1.00- 2.15	LUNCH									
2.15- 2.50	<b>COLLOQUIUM 2</b> cont	<b>COLLOQUIUM 10.</b> cont.	<b>COLLOQUIUM 5</b> cont.	<b>Washitake</b> Challenging news stories: Newspaper articles as transcr of 'fact'	<b>Fawcett</b> A discourse of despair & hope: on 'class of unit' as central category	<b>Kappagoda</b> Mapping experience onto uncom- monsense: the linguistics of theorisation in	<b>Lukin</b> War is not a verb: gram and rhetorical patterns in military press briefings	<b>Gouveia</b> The role of Common Euro Fr'work in the elaboration of national lang curricula & sylla		<b>COLLOQUIUM 4</b> cont.
2.55- 3.30				<b>Herriman</b> Authorial presence in argumentative texts	<b>Honnibal</b> Analysis of an SFG corpus	<b>Ansary</b> On the Effect of Disciplinary Variation on Transitivity	<b>Tran</b> Views of America's War on Terror in Viet Newsp	<b>Kiernan</b> Ambassador or Imperialist? Explore the social identity of the Native Eng Speaker Abroad.		
3.30-4.00	TEA									
4.00-5.30	<b>Plenary: Theo VAN LEEWEN (Chair: Kay O'Halloran)</b> Auditorium									

# FRIDAY

	AUD	LECT	SEM 310	SEM 311	SEM 312	SEM 403	SEM 404	SEM 405	SEM 406	SEM 116
9-10.30	<b>Plenary: John Swales (Chair: Sue Hood)</b> Auditorium									
10.30-11.00	<b>TEA</b>									
11.00-11.35	<b>PARALLEL PAPERS</b>	<b>O'Toole</b> Semiotics of (Self-) Reconcil: Dowling's painting "Is it ok to be 2 things at once"	<b>Henderson-Brooks</b> Disc of hope for the individ: the complex tale of psychotherapy	<b>Wegener</b> Disting bet'n contexts of care: when similar can mean crucially dift	<b>Jones, A</b> The Head is the Thing: Metaphorical Things, in a Metaphorical Universe	<b>Lipovsky</b> Negotiating solidarity in job interviews	<b>Hayakawa</b> Constructing Causality through Language	<b>Souza &amp; Meurer</b> Hope & social change in the discourse of 4 Russian nat. anthems	<b>Cummings</b> The distribu-of lexico-grammatical features across theme and rheme in	<b>Takeuchi</b> Mysterious structure of the Japanese essay
11.40-12.15		<b>Zhao</b> From her world to our world: Multimodal ElectronText for Childr's	<b>Muntigl</b> From Problems to Solutions: Narratives of Hope in Psych	<b>Price</b> A year in the life of a genre: .the strange case of the Apology Mast	<b>Wong</b> The Syllable in Sihan: A systemic interpretation	<b>Recski</b> Interpersonal engagement in academic spoken discourse	<b>Ito</b> An analysis of rhetorical structures of Japanese instruct texts	<b>Mills</b> ..Imagining the nation through the pubs of the Greek Nat TourismOrg	<b>Sheldon</b> Thematic patterns in English and Spanish in	<b>Spence</b> Syntax and the Euro-Ecologist: Infiltrating New Niches
12.20 -1.00			<b>Caldwell</b> Discourse from the Positive Psyche	<b>James</b> Evaluation Practices as Genre: Disc of Hope or Gloom?	<b>Akerejola</b> Serial Verb Construction and its Implications for Òkó		<b>Kato</b> Changes in Referential Characteristics in Michael Faraday's Lecture Notes		<b>Pagano</b> Translation & theme selection: evid from a multilingual parallel corpus	
1.00- 2.15	LUNCH									
2.15- 2.50	<b>PLENARY SPEAKER'S WORKSHOPS</b>	<b>Matthiessen</b>	<b>Swales</b>	<b>Painter</b>	<b>Macken-Horarik</b>	<b>van Leewen</b>	<b>Williams</b>	<b>Hage</b>	<b>Jordens</b>	<b>Martin</b>
2.55- 3.30										
3.30-4.00	<b>TEA</b>									
4.00-5.30	<b>Plenary: Christian Matthiessen (Chair: Ruqaiya Hasan)</b> Auditorium									